DECCA

LOOK INTO MY TEARDROPS



CONWAY TWITTY

Including:

IF YOU WERE MINE TO LOSE

DON'T YOU BELIEVE HER

THE WILD SIDE OF LIFE

THERE STANDS THE GLASS

FRAULEIN

Printed in U S A

DL 4828

DL 4828
LONG PLAY 33⅓ RPM

LOOK INTO MY TEARDROPS

CONWAY TWITTY

Side One

1 **DON'T YOU BELIEVE HER** (2:15-BMI) — Nat Stuckey
Vocal With Instrumental Accompaniment

2 **ALMOST PERSUADED** (2:53 BMI) — Glenn Sutton Billy Sherrill
Vocal With Instrumental Accompaniment

3. **I DON'T WANT TO BE WITH ME** (2:07-BMI) — Mickey Jaco
Vocal With Instrumental Accompaniment

4. **I MADE HER THAT WAY** (2:41-BMI) — George Jones Dale Ward
Vocal With Instrumental Accompaniment

*5 **THE WILD SIDE OF LIFE** (BMI) — W. Warren A. A. Carter

*6 **THERE STANDS THE GLASS** (BMI) — Mary Jean Shurtz Russ Null Audry Greisham

Side Two

*1 **LOOK INTO MY TEARDROPS** (2:18 BMI) — Harlan Howard-Don Bowman

*2 **IF YOU WERE MINE TO LOSE** (2:43-BMI) — Mickey Jaco

*3 **FRAULEIN** (2:29-BMI) — Lawton Williams

*4 **TAKE ME** (2:46-BMI) — George Jones-Leon Payne

*5. **ANOTHER MAN'S WOMAN** (2:30 BMI) — Harlan Howard

*6 **BEFORE I'LL SET HER FREE** (2:46-BMI) — Mickey Jaco

*Vocals With Chorus And Instrumental Accompaniment

Well, Conway, old friend, here we are! Every country hit parade or chart I see lately has one of your Decca records or albums on it, and knowing how much you love country music, I know how happy you are about it.

I remember back some years ago when we met. You had just had a multi-million seller called *It's Only Make Believe* and many other pop and rock-and-roll hits, and when you sat me down and sang me all those fine little country songs you had written, and talked about how much you dug Ray Price and George Jones, and how you wished you could be a country artist, it really knocked me out. Later on I heard many times where you and your band had driven hundreds of miles out of your way to catch a country show, and, in fact, I was there once and sat out front with you, and saw how much you enjoyed our down-to-earth type of music.

With all these thoughts in mind, it was no problem to go to Owen Bradley at Decca Records and play him some of your country demos, and Owen, being a very sharp individual, heard what I heard, and felt like I did, that the country fans and disk jockeys would welcome you with open arms. And it has come to pass.

It is a great feeling to make a plan that works and have a dream that comes true. I know you are much more thrilled with your success nowadays than you ever were before, and knowing how many country songs you used to do on your shows before, I know you haven't even had to change your programming, except to add your own country hits.

To you fans out there, give this young man a close listen, he has soul, he is real, and he is a welcome addition to our little community. One of these days, when he appears in your neighborhood, go and see him. You'll be glad you did. Also, say howdy to "The Lonely Blue Boys," Joe E. Lewis, bass and tenor singer, Tommy (Pork Chop) Markham, on drums; Lew Houston, steel, and Denny Rice, on piano... they're a fine little group who give their all to entertain and will send you home with that 'money's worth' feeling.

Welcome home, Conway. You took the long way around, but you're here now, and you can spend the rest of your life writing and singing what you really like, very successfully. So, go get 'em, old buddy!

YOUR FRIEND,
HARLAN HOWARD

IF YOU'VE ENJOYED THIS RECORDING YOU'RE SURE TO LIKE THESE OTHER GREAT COUNTRY & WESTERN ALBUMS

HELLO VIETNAM And Other ... JOHNNY WRIGHT



DL 4696
DL 74698 (Stereo)

CONWAY TWITTY Sings



DL 4724
DL 74724 (S)

THE COUNTRY TOUCH • WARNER MACK



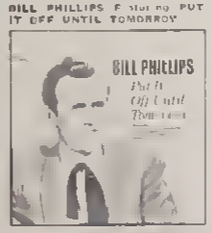
DL 4788
DL 74788 (Stereo)

DON'T TOUCH ME • WILMA BURGESS



DL 4748
DL 74748 (Stereo)

BILL PHILLIPS Singing PUT IT OFF UNTIL TOMORROW



DL 4792
DL 74792 (Stereo)

JAN HOWARD Sings EVIL ON YOUR MIND



DL 4793
DL 74793 (Stereo)

THIS IS A HIGH-FIDELITY RECORD!

DECCA RECORDS — A NEW WORLD OF SOUND

For proper reproduction use RIAA or similar Record Compensator setting.

PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment. Keep in special protective envelope when not in use; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper needle and turntable speed. CHECK NEEDLE FREQUENTLY FOR WEAR. IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD.

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CAL 680

RCA CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA



THE SOUTHERN CANNONBALL

HANK SNOW

I'm Movin' In • Tangled Mind • Panamama
My Blue Eyed Jane • Under the Double Eagle • Paving the Highway with Tears
The Southern Cannonball • Let Me Go, Lover!
When Mexican Joe Met Jole Blon • Trouble, Trouble, Trouble
There Wasn't an Organ at Our Wedding
The Boogie Woogie Flying Cloud

© RCA ... in U.S.A.

CAL-680

SIDE 1 I'M MDVIN' IN • TANGLEO MIND • PANAMAMA • MY BLUE EYEO JANE • UNDER THE DDUBLE EAGLE • PAVING THE HIGHWAY WITH TEARS

SIDE 2 THE SDUTHERN CANNDNBALL • LET ME GO, LOVER! • WHEN MEXICAN JOE MET JOLE BLDN • TRDUBLE, TRDUBLE, TRDUBLE • THERE WASN'T AN DRGAN AT DUR WEDDING THE BDOGIE WOOGIE FLYING CLDUD

THE SOUTHERN CANNONBALL

Hank Snow

Here and now in this striking album set you have a delightful and definitive cross section of country music, as performed by Hank Snow. In this day of labels and tags—some people are just plain uncomfortable if they can't identify things with a catchword—many phrases have been written about country music that fill the bill, partly.

Perhaps the best approach is to think of it as music "of the people, by the people, and for the people." Its adherents will devoutly add to this, "shall not perish from this earth." Hank Snow, himself, fits most comfortably into the "people" definition. He has known and adapted to the swift, shifting scenes in this nation's day-to-day life. He can reach back into his early youth and recapture on record the flavor of those days, the sound of a highball locomotive's shrill, imperious shriek cutting through the cricket chirps of a sticky summer night.

You feel his command and can hear the train wheels being hurled ahead on endless steel tracks as he first presents *I'm Movin' In*, a railroad number in the classic tradition. From this high-paced style, Hank eases into the timeless story of a troubled wanderer, brilliantly accented in the break with his guitar and an insistent blues piano figure, still holding out hope somehow that things will clear up for his *Tangled Mind*. This country boy can travel to exotic lands and Hank offers a mighty acceptable reason—giving due apology to Tennessee girls—with *Panamama*. From a sultry flight of fancy with a dark-eyed, pepper-pot beauty, Hank returns to *My Blue Eyed Jane*, an endearing number first sung by the legendary Jimmie Rodgers. Next, an exceptional guitar treatment of *Under the Double Eagle* displays another bright facet of his instrumental artistry, followed by the purest ballad form of a rejected heart that remains faithful, *Paving the Highway with Tears*.

Starting off Side 2, Hank rolls into more great guitar magic and weaves another of the late Jimmie Rodgers' trainman's slice-of-life tales with *The Southern Cannonball*. There's a desperate urgency that builds in *Let Me Go, Lover!*—the mood of being trapped and lost, captured by Hank's flawless sensitivity to the lyric. This quickly brightens with the deft telling of *When Mexican Joe Met Jole Blon*, a rollicking and short-lived romance in a Texas border town with two unlikely but very believable entrepreneurs.

About as old as the Mississippi bottom lands is the folk-styled talking blues, revered from the Greenwich Village coffee house to, well, the bottom land itself. Hank exemplifies this art form with the hilarious woes of a man who has real *Trouble, Trouble, Trouble*. Country music is an honest music in that the words and thoughts have integrity, reaching for and finding a common denominator. Listen closely to Hank's noble humility and faith in love itself as he sings the plaintive *There Wasn't an Organ At Our Wedding*. There's a bright and happy ending to this album, however reluctantly we must conclude, in *The Boogie Woogie Flying Cloud*, a prime example of the quick-step sort of lyric delivery that Hank has branded as his own.

As with all long-lived by-products of a vital culture, country music assimilates and changes with the life of the times. It strikes basic human emotions and responds within the framework of the song—usually with vivid pictures, some contemporary and others ageless. Whatever country music is today, it can only be better because of the understanding and loving contribution given it by Hank Snow.

Hank's own life pretty well sums up the essence of his music. He has traveled by car, bus, train, boat, truck, plane . . . and shoe leather . . . throughout North America and beyond. He has entertained in backwoods school houses as well as on coast-to-coast television and radio shows. There was a Korean tour to perform for servicemen at the time bullets and shells were directed in anger. There have been rodeo days when his show included fancy and dangerous riding with his trick horse, Shawnee.

Wherever the people are, Hank can be found in song and spirit. Listen once more and you will hear and know and find yourself very much *with* Hank Snow.

Notes by GRELUN LANDON

Other RCA Camden albums you will want to own:

The Singing Ranger	Hank Snow	CAL-514
Eddy Arnold		CAL-471
According to My Heart	Jim Reeves	CAL-583
Tenderly He Watches	George Beverly Shea	CAL-653
Wagons West	Sons of the Pioneers	CAL-413

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RCA CAMDEN

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CAL-2235

Somewhere Along Life's Highway

HANK SNOW



HANK SNOW

Somewhere Along Life's Highway

I

1. Somewhere Along Life's Highway
2. I Knew that We'd Meet Again
3. Out on that Open Range
4. The Drunkard's Son
5. Ridin' Along Singin' a Song

II

1. Only a Rose from My Mother's Grave
2. Heading Home
3. You Broke the Chain that Held Our Hearts
4. The Soldier's Last Letter
5. Just Across the Bridge of Gold

Cove Canadian Pacific Photo



CAL/CAS -514



CAL/CAS -680



CAL-722



CAL/CAS 782
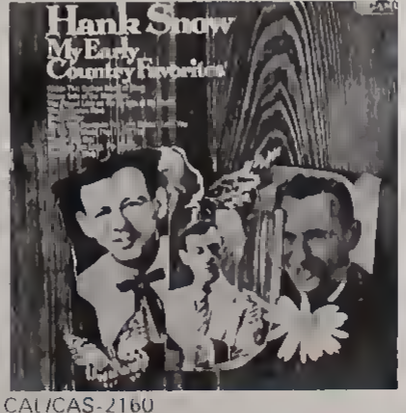


CAL/CAS -836



CAL/CAS-910



CAL/CAS-964



CAL/CAS-2160



CAL-2186

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RCA Victor Company, Ltd.

The Authentic Sounds Of Country & Western Music

JM-6011

3 COUNTRY GENTLEMEN

HAVE I WAITED TOO LONG
YOU'RE JUST IMAGINATION
I HEARD THE JUKE BOX PLAYING
I'M A FREE MAN NOW
A MILLION MISTAKES
WHY SHOULD I
BEER & PINBALLS
51 BEERS
TENNESSEE
HONEY DON'T
MOVIE MAD
EVERYBODY'S TRYING TO BE MY BABY

FARON YOUNG
CLAUDE KING
CARL PERKINS







HILLTOP RECORDS

JM-6011

3 COUNTRY GENTLEMEN

Here's a likely teaming of talent that adds up to an all-star country music show, and you can enjoy it right in your living room by ptessing the start switch on your phonograph. Three standout artists, eaeb a hitmaker in his own righr, join hands to bring you some of rheir own best offerings.

Faron Young is a Louisianan who loves his country heritage. His father operated a huge dairy farm in Shreveport, and friends say Faron first developed his lungs with their amazing sing-power, right on the farm calling the cows home. It was one of his daily ehores. The talent for Faron developed early, far ahead of the schedule of most of his contemporaries, for he actually became a member of the regular Saturday night troupe on Nashville's Grand Ol' Opry at the tender age of 19. The Young Sheriff, as he is frequently called, went on from there to become one of the best-loved of all country singers, and progressed to the stage where his own interests required a major corporate structure, known as Faroo Young Enterprises.

Claude Kiog, another of the extremely young veterans of the country music business, comes from the same management group, namely Louisiana's Tillman Franks, as that of the late Johnny Horton. Some of Claude's fine song material bears a reminiscenr rouch to some of Horton's best-known song constructions. His most recent big hit, and he has hit paydirt maoy times, was the intriguing song, "Wolverton Mountain." The success of this was underscored with rhe appearance of ao answer song in the form of a girl's vocal recording of "I'm the Girl from Wolverton Mountain."

Third in this special talent line-up is a young man who has frequenrly beeo likened to Elvis Presley. In fact, Carl Perkins is more properly identified as a "rockabilly" singer rather than a straight country artist. It's interesting to nore too, Carl's own roots as a recording artist. He was discovered and first recorded under the knowledgeable eye (and ear) of Sun Records owner, Sam Phillips, in Memphis, Tennessee. Memphis, often called the heartland of the blues, seems to spill its blues heritage over onto all rhe artists who develop rhere, and Perkins is no exception. His biggest disking, and one of his earliest, was "Blue Suede Shoes," but this was followed by a generous assortment of good sellers with the same general blues lineage.

There's your talent line-up. Three country gentlement indeed, and three of the top-notch performers in the music business today. Each one of them offers you four of his best and most typical stylings, for a real living room country music hoedown and jamboree. Here's to good listening all the way!

Ren Grevatt Music Business Magazine

51 BEERS
TENNESSEE
HONEY OON'T
MOVIE MAG
EVERYBOOY'S TRYING TO BE MY BABY
BEER & PINBALLS

YOU'RE JUST IMAGINATION
I HEARO THE JUKE BOX PLAYING
I'M A FREE MAN NOW
A MILLION MISTAKES
WHY SHOULO I HAVE I WAITEO TOO LONG

PRINTED IN U S A

HILLTOP Records
A product of Pickwick International, Inc , Long Island City 1, N Y

FARON YOUNG



CLAUDE KING



CARL PERKINS



KC 33375
Columbia

CONNIE SMITH

I Got a Lot of Hurtin' Done Today
I've Got My Baby on My Mind

DEPT. 467
SERIES 598
SEE PRICE CHART
E



I Got A Lot Of Hurtin' Done Today
Why Don't You Love Me
I've Got My Baby On My Mind
Another Place
[illegible] (Like Someone Like You)
[illegible] Has Changed My Whole Life)
[illegible] Fall In Love Again
[illegible] Blue
[illegible] In The Country
[illegible] Jesus
I Still Feel The Same About You



KC 33375

Side One

I Got A Lot Of Hurtin' Done Today**
Why Don't You Love Me
I've Got My Baby On My Mind
Praying Hands
Searching (For Someone Like You)

Side Two

Loving You (Has Changed My Whole Life)
Ain't It Good To Be In Love Again**
Sunshine Blue*†
Back In The Country (ASCAP)
You'll See Jesus** (ASCAP)
I Still Feel The Same About You

The selections are BMI except where noted.

Produced by Ray Baker
Engineers: Ron Reynolds & Lou Bradley
Back-up Engineer: Charlie Bradley
String Arrangement: *Jim Hall,**Bergen White
Vocal Accompaniment: The Jordanaires with Laverna Moore, Dorothy Deleonibus and Mildred Kirkham
†The Nashville Edition
Cover Photo: Slick Lawson
Cover Design: Bill Barnes
Back Cover Photo: Al Clayton
Recorded at Columbia Recording Studios, Nashville, Tennessee
Lloyd Green and Charlie McCoy appear through the courtesy of Monument Records.

I thought it was a once-in-a-lifetime feeling when my first song was recorded by a major artist. That wasn't true. Every time Connie Smith sings one of my songs, that beautiful feeling comes back. When she sings "I've Got My Baby On My Mind," it's as if someone has suddenly ahined a light on a darkened stairway. From the beautiful "You'll See Jesus" to the happy "Loving You (Has Changed My Whole Life)" this album proves that Connie can capture the mood of any type song. If you're happy at the moment, you'll find your song on this album. Me? "I Got A Lot Of Hurtin' Done Today." The beautiful singing of Connie Smith and fine production of Ray Baker will take you to *your* mood. —Whitey Shafer

Our thanks to the following musicians: Grady Martin, Henry Strzelecki, Bob Moore, Lloyd Green, Chip Young, Bobby Thompson, Ray Edenton, Billy Sanford, Dave Kirby, Hal Rugg, Leon Rhodes, Hargus Robbins, Ron Oates, Carol Cooper, Kenny Malone, Buddy Harman, Jerry Carrigan, Charlie McCoy and Johnny Gimble.

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New York, N.Y. [illegible]

RCA

VICTOR

COUNTRY BOY & COUNTRY GIRL

JIMMY DEAN & DOTTIE WEST

Let It Be Me (Je t' appartiens) / Jackson / I Wish I Didn't Have to Miss You / I Got You / Sweet Thang
Just Someone I Used to Know / Yours Love / For the Good Times / Put It Off Until Tomorrow / Slowly



Stereo LSP-4434

COUNTRY BOY AND COUNTRY GIRL
Jimmy Dean and Dottie West
Produced by Jerry Bradley

Side 1

Slowly (BMI 1 59)
Jackson (ASCAP 2 47)
For the Good Times (BMI 3 38)
Let It Be Me *(Je t'appartiens)* (ASCAP 2 02)
Yours Love (BMI 2 21)

Side 2

Sweet Thang (BMI 2 37)
Put It Off Until Tomorrow (BMI 2 20)
I Got You (ASCAP 2 28)
Just Someone I Used to Know (BMI 2 06)
I Wish I Didn't Have to Miss You (BMI 1 52)

Vocal Accompaniment by The Jordanaires

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Leslie Ladd/Recording Technician: Roy Shockley

Cover photos: Jimmy Dean photo by Bill Grine & Jimmy Moore—New World Photography
Dottie West photo by Judy Mack Nashville Photo Service

"Visit the Country Music Hall of Fame, Nashville, Tennessee."

JIMMY & DOTTIE

...Singing Very Well and Having a Great Time Working Together

I have worked with Jimmy for a long time and ever since I can remember he has wanted to record an album with Dottie West; however, *wanting* to do *it* and *getting it done* are two different things when you are working with artists who are constantly traveling.

Well, they finally accomplished it. Recording schedules were set, material was selected, and Jimmy and Dottie began rehearsing in Nashville for what has turned out to be not so much an album as a "Musical Barn Raising." Everyone involved hit a lick or two under the watchful eye and steady guidance of producer Jerry Bradley. Grady Martin*, Charlie McCoy, The Jordanaires, Buddy Harman and a host of other talented people all contributed during a week of sheer joy, making music. Above all, there were Jimmy Dean and Dottie West, two of the finest performers in our business, singing very well indeed and just having a great time working together.

Come to think of it, I had a better time than anyone. All I had to do was sit back, listen, and enjoy.

And that's my prescription for you. Sit back, listen, and enjoy two of the finest people I know. I think you'll find that they sing well, too.

Bob McCulloh

Bob McCulloh
Manager, Jimmy Dean

*Grady Martin appears through the courtesy of Decca Records

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You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science

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ESTABLISHED 1970

AMR-1065
Western Series Movie
Release No. 65

JOHN WAYNE
Starring in 'STAGECOACH'



The complete radio program, exactly as heard on "NBC Theater", January 9, 1949; with Claire Trevor and Ward Bond. Introduced by John Ford, the director of the original 1939 production.

RANDOLPH SCOTT'S VERSION
ON THE OTHER SIDE!

STAGECOACH (John Wayne/Randolph Scott)

RADIOLA
box h
croton-on-hudson
new york
10520

MR-1065
Western Series No. 4
Release No. 65
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RANDOLPH SCOTT

STARRING IN

STAGECOACH

Unedited, exactly as heard on "Acadamy Award Theater", May 5, 1946, on CBS radio; with Claire Trevor.
Sponsored by Squibb Toothpaste.

JOHN WAYNE'S VERSION ON THE OTHER SIDE!



The Radiola Company is an unusual company with an unusual product. We're unique because:

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- rds can be played on ANY record player, mono or
- Records will be issued on a regular schedule. Write for our talogue.

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DL 74230

STEREO

$3.98

DECCA RECORDS

JIMMIE DAVIS
SONGS OF FAITH



JIMMIE DAVIS

SONGS OF *Faith*

Including:

WHO AT MY DOOR IS STANDING

THAT GLAD REUNION DAY

MY LORD WILL LEAD ME HOME

NOTHING

Printed in U.S.A.

SONGS OF FAITH
JIMMIE DAVIS

With Chorus And Instrumental Accompaniment

Side One

1. WHEN THE SAINTS GO MARCHING IN	
2. HE'LL BE THERE	Charles Goodman-Jimmie Davis
3. KNEEL AT THE CROSS	Charles E. Moody
4. I'M WORKING ON A BUILOING	
5. WHO AT MY DOOR IS STANOING	Slade & Everett
6. THE HOME COMING WEEK	Adger M. Pace-Rev. Raymond Browning

Side Two

1. THAT GLAD REUNION OAY	Adger M. Pace
2. WASTEO YEARS	Wally Fowler
3. MY LORO WILL LEAO ME HOME	Vern Adams
4. WHAT CAN I OFFER	Dottie Rambo Jimmie Oavis
5. NOTHING	Oottie Rambo-Jimmie Oavis
6. HAPPINESS IS JUST A PRAYER AWAY	Albert S. Williams

IT TAKES faith to carry out even as simple and everyday a task as crossing the street. For if we didn't *believe* that we'd get to the other side safely, we'd have a world of useless, panic-stricken people huddled on street corners.

Jimmie Davis' entire life has been based on faith...a faith so strong it carried him in dignity and triumph from the poverty of a sharecropper's cabin to the Governor's mansion in Louisiana. And this faith is beautifully reflected in the songs he sings.

In this album, Jimmie Davis' latest and perhaps most inspiring, he sings such familiar and touching songs as *My Lord Will Lead Me Home, That Glad Reunion Day, When The Saints Go Marching In*, and many others.

Here are SONGS OF FAITH...sung by a man whose achievements are living proof of what faith can do.

WE GATHED TOGETHED • OAY CHAGLES SINGEDS



DL 8940
DL 78940 (Stereo)

LET'S ALL SING TO HIM • RED FOLEY



Brighten The Corner Where You Are • Work For The Night Is Coming • Love Lifted Me • Rock Of Ages • Knelt At The Cross • Let The Lower Lights Be Burning • Sweet By And By • Leaning On The Everlasting Arms • I Love To Tell The Story • Shall We Gather At The River (Beautiful River) • Glory To His Name • Where He Leads Me • Standing On The Promises • Softly And Tenderly • The Old Rugged Cross • The Church In The Wildwood
DL 8903
DL 78903 (Stereo)

THE CALL OF THE CROSS • WALLY FOWLER



DL 8589

SOMEONE TO CADE • JIMMIE OAVIS



DL 74037
DL 74037 (Stereo)

BOUND FOG THE KINGDOM • WEBB PIEDCE



DL 8868
DL 78868 (Stereo)

SUPPERTIME • JIMMIE DAVIS



DL 8953
DL 78953 (Stereo)

DECCA FULL STEREO

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment. Keep stored in special protective envelope, avoid handling playing surface, wipe with soft, slightly damp cloth, set phono for proper speed and be sure needle pressure is adjusted for Stereo playback, check needle frequently for wear—if defective it can permanently damage this Stereo record.

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Printed in U.S.A.



Faron Young

COUNTRY DANCE FAVORITES

SAVE THE LAST DANCE FOR ME
YOU DON'T KNOW ME
HONKY TONK SONG
RELEASE ME
DANCE HER BY ME
AM I THAT EASY TO FORGET
SHE THINKS I STILL CARE
FADED LOVE
TILL I WALTZ AGAIN WITH YOU
I CAN'T STOP LOVING YOU
SAN ANTONIO ROSE
THE LAST WALTZ

MERCURY HI-FIDELITY MG 20931

SR 60931/MG 20931



There is probably no American social tradition quite as heartwarming and genuinely friendly as the country dance. It has always been—and still is—a reason for young and old to gather, after the chores, to enjoy the music that expresses their lives. Lusty or wistful, comic or sentimental, it is music with a gaiety, sadness or loneliness that is distinctly rural

To Faron Young, as a boy in his native Shreveport, La., the country dance was the nearest thing at hand to the New York Palace Not only was it the center of entertainment, it was a social event at which real life dramas took place, such as were told about in the songs. People met, fell in love and fell out of love at the country dances. Emotions came into play that were never felt during the workday in the fields For some the dance was a beginning, for others it was to be a painful memory.

Country music was the center of entertainment–a social event at which real life dramas took place.

SAVE THE LAST DANCE FOR ME
(Doc Pomus—Mort Shuman), Rumbalero Music, Inc — Progressive Music Pub & Trio Music Co., (BMI) 2 50

YOU DON'T KNOW ME
(Cindy Walker—Eddy Arnold), Hill And Range Songs Inc., (BMI) 2 07

HONKY TONK SONG
(Mel Tillis—Buck Peddy), Tree Publishing Co Inc & Cedarwood Pub Co Inc (BMI) 2 13

RELEASE ME (AND LET ME LOVE AGAIN)
(W. S Stevenson—Eddie Miller) 4 Star Sales Co (BMI) 2 34

DANCE HER BY ME (ONE MORE TIME)
(D Wolf) La Bill Music, (BMI) 1 73

AM I THAT EASY TO FORGET
(Carl Belew—W S Stevenson), 4 Star Sales Co (BMI) 1 55

SHE THINKS I STILL CARE
(Dickey Lee Lipscomb—Duffy), Jack Music & Glad Music (BMI) 1 07

FADED LOVE
(Bob Wills—John Wills), Bob Wills Music, Inc., (BMI) 1 00

TILL I WALTZ AGAIN WITH YOU
(Sidney Prosen), Hill and Range Songs Inc (BMI) 2 14

I CAN'T STOP LOVING YOU
(Don Gibson) Acuff-Rose Pub Inc., (BMI) 2 19

SAN ANTONIO ROSE
(Bob Wills), Bourne Co., (ASCAP) 2 58

THE LAST WALTZ
(Webb Pierce—Myrna Freeman), Hill And Range Songs, Inc (BMI) 2 37

In COUNTRY DANCE FAVORITES, Faron has recorded an album of songs that comprise a fitting repertoire for any country dance and, at the same time, relate the personal stories of joy and sorrow that are born there Faron presents them as soliloquies, compelling and touching, in the heartfelt lyrics' style that has endeared him to lovers of song everywhere His instinct for phrasing and his ability to slip unaffectedly into the spoken word at critical moments give his renditions a rare emotional edge. Most importantly, he makes the songs ring true.

THE LAST WALTZ is, at one and the same time a dance tune in country tempo and a poignant expression of a suffering heart; while SAVE THE LAST DANCE FOR ME, with its hint of south-of-the-border rhythms and the delights of Faron's vocal innuendoes, is a semi-novelty about an unhappy fellow who's worried about his girl being the belle of the ball.

YOU DON'T KNOW ME becomes a sensitive revelation of unrequited love resulting from a man's shyness; DANCE HER BY ME ONE MORE TIME the lament of a lad who pines for the girl who used to be his; while the evergreen TILL I WALTZ AGAIN WITH YOU is a happy declaration of love with a dread of parting at the dance's end.

Not all the tales of heartache and loneliness are set specifically at a country dance, but any of them might take place there as well as anywhere, and the scene is set FADED LOVE, SHE THINKS I STILL CARE, I CAN'T STOP LOVING YOU and AM I THAT EASY TO FORGET all are songs of yearning, each with its own kind of sadness RELEASE ME (And Let Me Love Again) suggests an illicit romance, not a pleasant story but an honest one, and it is this kind of realism that typifies country music.

No country program is ever complete without a comedy number, and Faron offers HONKY TONK SONG with whimsical flair. Rounding out this dance set is the western classic SAN ANTONIO ROSE, which he does beautiful things to, giving it the appropriate lilt but also the airy freshness of a new tune

Love, heartache, humor, earth realism and the joy of life—all that make up country life and country music—are here. All these and Faron Young too.

LES BROWN

This MERCURY record is the result of the most modern recording techniques in the phonographic industry
In STEREO The 15° cutter stylus is applied to the hill & dale groove in the usual manner, there it vibrates through between walls by unequal displacements which in turn produce the stereophonic effect. The sound through its optimum highly refined and reliable stylus tracking. To protect your investment play only with stereophonic styli specifically designed for playing the RIAA standard.
In MONO The music tapes are transferred directly through the finest Audio amplifiers and speakers to the specially designed power amplifier which drives the RIR Trumpeter Feedback Cutting Head. Records with the very latest recording techniques, quality listening on either stereophonic or monaural phonographs is assured.
To understand or learn, your MERCURY record will give you the best possible reproduction of the recorded

Printed USA

Vendor
Mercury Record Corporation

THE GOLDEN YEARS

Archie Campbell

Fall Away
Shawnee
The Golden Years
Love Is a Sparrow
Memories
Love the Leaves Are Turning
The Day After Forever
Most Richly Blessed
Young Just Yesterday
Trouble in the Amen Corner
If I Had My Life to Live Over

RCA VICTOR
DYNAGROOVE
RECORDING



LPM-3892

The Gentle Pleasures of "The Golden Years"

Nowadays most records are made for kids. I have no quarrel with this. After all, most records are bought by kids, and anyway, I used to be one myself.

Still, it's nice to see that some records are being made for the older folks. This is one of them.

So, if you are looking for wild, psychedelic sounds, move on friend—they are not in this album. But if you have a craving for something sweeter, something meant to express the more gentle pleasures of the September years, go no farther. You have found it here.

Archie Campbell is well known for his ability to make people laugh with a joke or comic song. What is not so well known is his ability to sing a ballad so beautifully or to extract the meaning of a philosophical recitation so movingly, as he does here. In this album you will discover a new Archie, one who we hope will lend more meaning and enjoyment to *your* golden years.

BOUDLEAUX BRYANT

THE GOLDEN YEARS
Archie Campbell
Produced by Bob Ferguson and Chet Atkins

Mono LPM-3892
Stereo LSP-3892

"HIS MASTER'S VOICE"

RCA VICTOR

Side 1

Fall Away (BMI 2:10)
Love the Leaves Are Turning (BMI 2:40)
Trouble in the Amen Corner (BMI 2:48)
Love Is a Sparrow (BMI 2:01)
Young Just Yesterday (BMI 2:02)
Memories (ASCAP 2:04)

Side 2

Shawnee (ASCAP 2:43)
The Golden Years (BMI 2:30)
The Day After Forever (BMI 2:30)
Most Richly Blessed (BMI 2:32)
If I Had My Life to Live Over (ASCAP 2:56)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee

Recording Engineers: Jim Malloy, Al Pachucki and Bill Porter

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the sound quality.

CHARACTERISTICS

1) ***Brilliance and clarity*** — the original sound in startling definition.

2 ***Realistic presence***—sound projected in "photographic" perspective.

3 ***Full bodied tone*** — even when you listen at low level.

4. ***Surface noise virtually eliminated!***

5 ***Inner-groove distortion virtually eliminated!***

To solve these odd and obstinate problems in disc recording, highly magnetronic computers "electronic brains" have been introduced to industry the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording scene.

The final test of any record is in the listening: *compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape

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ERNEST TUBB
RECORD SHOP
796
NASHVILLE
TENN.

BOB NOLAN

The Sound of a Pioneer



Side One

TUMBLING TUMBLEWEEDS ( )
HE WALKS WITH THE WILD AND THE LONELY ( )
THAT OLD OUTLAW TIME ( )
COOL WATER ( )
CAN YOU HEAR THOSE PIONEERS ( )
MAN WALKS AMONG US ( )

Side Two

TEXAS PLAINS ( )
THE TOUCH OF GOD'S HAND ( )
OLD HOME TOWN ( )
RIDE ME DOWN EASY ( )
WANDERING ( )

PRODUCED BY SNUFF GARRETT

Arranged And Conducted By Al Capps
Engineer: Jerry Barnes; Assistant Engineer: Murray McFadden
Studio: United/Western Studios, L.A.
Photography: Jonathan Exley; Design: Desmond Strobel

Our thanks to Marty Robbins for dropping by and harmonizing on "Man Walks Among Us"
Marty Robbins appears courtesy of Columbia Records



BOB NOLAN – The Sound of A Pioneer. He wrote two of the greatest western standards of all-time, "Cool Water" and "Tumbling Tumbleweeds," as well as hundreds of others. He possesses one of the most unique voices ever put on record and was one of the founding members of the Sons of the Pioneers. He is a true western music legend.

6E-212

elektra

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665 Fifth Avenue, New York, New York 10022
1216 17th Avenue, South, Nashville, Tennessee 37212
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BOB NOLAN—The Sound of A Pioneer The spirit of the American West has been captured in many ways. On film, it is the heroic image of a John Wayne or Gary Cooper. In art, it is the colorful canvas of a Remington or Russell. In music, it is a Bob Nolan song.

More than a songwriter, Nolan wields the pen of a poet and master storyteller. His haunting melodies tell of blue prairies and tumbling tumbleweeds . . . of cool water and lands touched by the hand of God. It is impossible to hear a Bob Nolan composition and not know who wrote it. Like his own distinctive voice, his style of writing is unmistakable.

Simply put, the man is a legend.



His association with the American West began when he moved to Arizona after being born and raised in the Canadian backwoods. The abrupt change of environment had a tremendous impact on the impressionable fourteen year old. He was awed and captivated by the expanse of desert and prairie, which, though apparently desolate, actually teemed with life and beauty. He would often spend hours alone in the desert fascinated by its sights and sounds.

His love for nature's beauty began to manifest itself in western poems Bob wrote for his school newspaper. Later, many of these works became the Nolan songs. Though he decided to pursue a musical career as early as 1929, it wasn't until 1931 that he met with success. He became part of Rocky Mountaineers hillbilly group along with another young man, Leonard Slye. Later, Slye formed another group with Bob and a third member, Tim Spencer, called The Pioneer Trio, which eventually became The Sons of the Pioneers.

Throughout the 1930s, 40s and 50s, the Pioneers became the group singularly most associated with the western song. And with good reason, for aside from the unforgettable Bob Nolan compositions, Tim Spencer and other members penned songs as memorable and melodious today as they were forty years ago. The Pioneers also performed as musical minstrels in over seventy westerns providing songs and accompaniment for such cowboy heroes as Gene Autry, Charles Starrett, Monte Hale and former member, Leonard Slye, better known as Roy Rogers. And, usually, Bob was featured prominently in the screenplay, often in roles assuming the status of co-star. In addition, the Pioneers had their own weekly radio program and made thousands of personal appearances.

In 1949, at the peak of success, Bob Nolan left the Sons of the Pioneers to retire, though he periodically recorded with the group until 1957. Essentially a loner, he was unhappy with the constant pressure forced upon him by his success. At times, he would be home only a few days out of the year, while spending the rest of the year either working in films or on tour. The film work, while offering security and a steady income, often forced Bob to write songs in a single day to fit a shoot-em-up scenario. Worse still, he became disenchanted with himself and his work.

Since leaving the Pioneers, Bob has continued writing. His most recent compositions, while still reflecting his poetic qualities, have an almost transcendental feeling.

Though Bob Nolan had not recorded in over twenty years, THE SOUND OF A PIONEER must rank as one of his finest efforts. The selections in this album give full range to the distinctive Nolan voice. From his own classics, "Cool Water" and "Tumbling Tumbleweeds," to more contemporary country and western songs like "That Old Outlaw Time" and "Can You Hear Those Pioneers," Bob is letter perfect on each song. It is simply hard to believe that the voice you hear belongs to a seventy-one year old man.

It was fascinating to see Bob at work during the recording sessions. Quiet and soft spoken, he rarely blew a take. And between takes, he would lie down in a corner of the studio to rest, his portable tape recorder playing the sounds of a gentle spring rain or the rippling waters of a mountain stream, while some of the most beautiful and poetic music ever written – his music – played back in the studio.

This is Bob Nolan . . . the sound of a pioneer.

Earl Blair – Hollywood, California 1979

ELECTRONICALLY RE-CHANNELED FOR STEREO DLP 25697

TOMMY EDWARDS'
RECORD HEAVEN
4237 Fulton Road
F193

THIS IS MAC WISEMAN

ARE YOU COMING BACK TO ME ■ I'M A STRANGER ■ IT'S GOODBYE AND SO LONG TO YOU
YOU'RE THE GIRL OF MY DREAMS ■ BY THE SIDE OF THE ROAD ■ REVEILLE IN HEAVEN
DON'T BLAME IT ALL ON ME
I LOVE YOU BEST OF ALL
I DIDN'T KNOW
DREAMING OF A LITTLE CABIN
GOING TO SEE MY BABY
GEORGIA WALTZ



RECORDS

ULTRA HIGH FIDELITY

STEREOPHONIC DLP 25697
MONOPHONIC DLP 3697

Dot®

A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

THIS IS MAC WISEMAN

SIDE 1

ARE YOU COMING BACK TO ME? 2:30
I'M A STRANGER 2:35
IT'S GOODBYE AND SO LONG TO YOU 2:20
BY THE SIDE OF THE ROAD 2:45
YOU'RE THE GIRL OF MY DREAMS 2:37
REVEILLE IN HEAVEN 2:02

SIDE 2

DON'T BLAME IT ALL ON ME 2:26
I LOVE YOU BEST OF ALL 2:28
I DIDN'T KNOW 2:26
GEORGIA WALTZ 2:38
DREAMING OF A LITTLE CABIN 2:55
GOING TO SEE MY BABY 2:20

ALL SELECTIONS BMI

Other Great Albums On Dot:



THE NASHVILLE SOUND
Jimmie Rodgers
Bye Bye Love Hollow Words Until My Dreams Come True In The Snow, Mary Has A Lover Sugar Baby My Baby Said Bye Bye Sleepless Nights You Don't Have To Love Me City Girl Have A Good Time El Chuco
DLP 3687



GIDDYUP GO
Wink Martindale
Giddyup Go Old Tige Boll Weevil Trouble In The Amen Corner, 5 Gold Stud Where Does Love Go? The Men In My Little Girl's Life To A Sleeping Beauty, The Working Man's Prayer Vision At The Peace Table
DLP 3692



THE GOLDEN ERA OF COUNTRY HITS • Pat Boone
Roses Are Red Velveteen Mountain Paper Roses Gone Last Date Don't Let The Stars Get In Your Eyes, Sing The Blues Ramblin' Rose Crazy Arms The End Of The World To Be Alone I'd Rather Die Young
DLP 3626



GREAT COUNTRY & WESTERN HITS
Arthur Smith
King Of The Road I've Got A Tiger By The Tail Send Me The Pillow You Dream On What's She Doing In My World The Race Is On This Is It My Old Faded Rose I'll Keep Holding On I Washed My Hands In Muddy Water You Don't Hear I've Got Five Dollars And It's Saturday Night Engine Engine #9
DLP 3636



GREAT COUNTRY HITS
The Andrews Sisters
Ragtime Cowboy Joe Tennessee Waltz Your Cheatin' Heart Sioux City Sue Mexicali Rose Jealous Heart Wabash Cannon Ball My Happiness Cold Cold Heart Careless Hands, I'm Thinking Tonight Of My Blue Eyes Bouquet Of Roses
DLP 3567



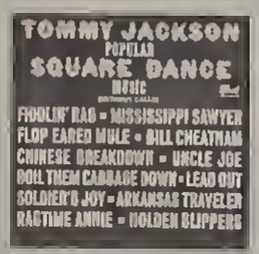
'TIS SWEET TO BE REMEMBERED
Mac Wiseman
'Tis Sweet To Be Remembered I'll Still Write Your Name In The Sand Shackles And Chains Remembering I Haven't Got The Right To Love You I Saw Your Face In The Moon Four Walls Around Me Love Letters In The Sand Rainbow In The Valley I Wonder How The Old Folks Are At Home Don't Let Your Sweet Love Die Going Like Wildfire
DLP 3084



JOHNNY HORTON
Plaid & Calico Coal Smoke Valve Oil & Steam Devilish Love Light Done Rovin' Mean Mean Mean Son Of A Gun Gabbler Hound Dog Shadows Of The Old Bayou In My Home In Shelby County Go & Wash Your Dirty Feet Smokey Joe's Barbecue Long Rocky Road Words
DLP 3221



DARK MOON
Bonnie Guitar
Dark Moon Half Your Heart Baby Moon Solitude Make Believe Mister Blue Eyes I Found You Out Rocky Mountain Moon Johnny Vagabond It You'll Be The Teacher, I Saw Your Face In The Moon It You See My Love Dancing
DLP 3335



POPULAR SQUARE DANCE MUSIC—Without Calls
Tommy Jackson
Golden Slippers Arkansas Traveler Boil Them Cabbage Down Chinese Breakdown Soldier's Joy, Flop Eared Mule Fiddlin' Rag Mississippi Sawyer Bill Cheatham Lead Out, Uncle Joe Ragtime Annie
DLP 3015



CRY, CRY DARLING
Jimmy Newman
Cry Cry Darling With Tears In My Eyes, Carry On, Come Back To Me I Wanna Tell All The World You Didn't Have To Go Cryin' For A Pastime Can It Be Right You're The Idol Of My Dream Bop A Hula Step Aside Shallow Water Day Dreamin
DLP 3691



A FALLEN STAR
Jimmy Newman
A Fallen Star Honky Tonk Tears I've Got You On My Mind A Sweet Kind Of Love I Can't Go On This Way The Way That You're Living Let The Whole World Talk, Let's Stay Together Lai Me Stay In Your Arms Blue Darlin Need Me Seasons Of My Heart
DLP 3690



AUCTIONEER
Leroy Van Dyke
Auctioneer The Pocket Book Song Every Time I Ask My Heart My Good Mind Went Bad Honky Tonk Song Leather Jacket I Fall In Love With A Pony Tail One Heart Heartbreak Cannonball Moving On Chicken Shack
DLP 3693

ELECTRONICALLY RE-CHANNELED FOR STEREO This album was not originally recorded in stereo but has been electronically reproduced and may now be played on any stereophonic machine

For the finest reproduction of this Ultra High Fidelity Recording use the RIAA curve position

PRINTED IN U.S.A.

COUNTRY SONG EXPRESS

WHITE LIGHTNIN' EXPRESS • TAKE ME BACK • HERE COMES MY BABY BACK AGAIN • FROM WARM TO COOL TO COLD
LONELY THING CALLED ME • GREEN GREEN GRASS OF HOME • A THING CALLED SADNESS • FOUR STRONG WINDS
CRYSTAL CHANDELIERS • MAKE THE WORLD GO AWAY • AIN'T THAT JUST LIKE A FOOL • LIFE'S GONE AND SLIPPED AWAY

Mercury RECORDS

ROY DRUSKY



Printed in U.S.A. ©Ware Printing Corp. 1965

MERCURY HI-FIDELITY MG 2[illegible]

COUNTRY SONG EXPRESS/ROY DRUSKY

SIDE 1

WHITE LIGHTNIN' EXPRESS
(J. Mills) Moss Rose Publications, Inc. (BMI)

TAKE ME BACK
(T. Rindazzo) South Mountain Music Corp. (BMI)

HERE COMES MY BABY BACK AGAIN
(D. West—B. West) True Publishing Co., Inc. (BMI)

FROM WARM TO COOL TO COLD
(G. Dobbins) Raleigh Music, Inc. & Lyn Lou Music (BMI)

LONELY THING CALLED ME
(P. Parr—H. Treece) Nandon Music Co. & Quinlan Music (BMI)

GREEN GREEN GRASS OF HOME
(C. Putnam) True Publishing Co., Inc. (BMI)

SIDE 2

A THING CALLED SADNESS
(C. Howard) Pamper Music, Inc. (BMI)

CRYSTAL CHANDELIERS
(T. Harris) Hatbot Music (SESAC)

FOUR STRONG WINDS
(I. Tyson) M. Witmark & Sons (ASCAP)

MAKE THE WORLD GO AWAY
(H. Cochran) Pamper Music, Inc. (BMI)

AIN'T THAT JUST LIKE A FOOL
(J. Reid) Lowery Music Corp., Inc. (BMI)

LIFE'S GONE AND SLIPPED AWAY
(W. Pierce—M. Powell—L. Moeller) Cedarwood Publishing Co., Inc. (BMI)

Produced by Jerry Kennedy

'A ballad,' Roy Drusky once told me, "is a simple song that has a very important truth to tell. Each of the great ballads that I've heard has a story that you could write a whole book about. I love to listen to ballads and I love to sing them."

Your feelings for the ballad will be obvious to you when you hear this album. After putting you in a listening mood with the fast-paced *White Lightnin' Express*, Roy offers eleven of his favorite songs, ballads of course, and sings them in the distinctive style that has made him one of the most talented artists of our time.

For Roy, one of the song that speaks the truth dates back to the very first time he plucked the strings of a guitar. He was in the Navy then, aboard the USS Toledo, sailing in the Pacific Ocean thousands of miles away from his Georgia home. His only enjoyment during the long days at sea came from listening to the ship's band. Once, on impulse, he spent $19.95 for an old guitar and decided that he too would become a musician. From then on the ship's band performances became even more important to Roy. He watched the leading guitar player night after night, and then went to his own bunk where he patiently tried to imitate the things he had seen the guitarist do. It was the hard way to learn, and it took time. But Roy had a talent that could not be denied, by the time he left the Navy in 1950 he was a ready composing his own songs. Upon discharge, Roy returned to his career as a minor league baseball player, but after two months he decided to quit the sport. Music had become a serious part of his life and he was determined to concentrate on it from then on.

Now, of course, Roy Drusky is a great recording star and songwriter. He is a full-fledged member of the Grand Ole Opry and one of the leading vocalizers of the famous Nashville Sound. Despite these successes, however, Roy has never forgotten those long hours on board ship when he had turned to a guitar for companionship. And it is not surprising that even today the ballad—the song in remembrance of things past, the song of love and happiness, loss and sadness—is most beautiful of all to Roy Drusky.

The songs for this album were chosen by Roy himself. He considers them to be among the greatest ballads of recent years, and he sings them like no one else can. His special adaptation of the great rhythm and blues hit, *Take Me Back*, for example, makes you wonder if the song hadn't really been meant for a country and western style in the first place.

Just as an artist like Roy is able to bring out the particular beauty of a song, so is a song sometimes able to demonstrate the unique quality of the artist. It is hard to choose just one number from this album that best shows Roy's greatness. For me, perhaps, it is his soft but moving rendition of the beautiful *Green Green Grass Of Home*. His clear, straightforward delivery shows the extent of the deep emotional qualities inherent in Roy's mellow voice. The strong feeling that he has for this song is portrayed without any fancy frills. Roy is too honest to use effects that he does not truly feel, and his voice is so good that he needs no such tricks to help him bring out the best in the song. It seems like *Green Green Grass Of Home* and Roy's talent were made for each other.

All twelve of these twelve songs might easily become your favorite. No matter which one you like best, however, you will enjoy hearing all of them time and again.

My congratulations to Roy for another excellent album. It is typical of the highest performance standards that all of us have come to expect from him.

PAUL ZAKARAS
Billboard

OTHER ROY DRUSKY ALBUMS YOU WILL ENJOY:



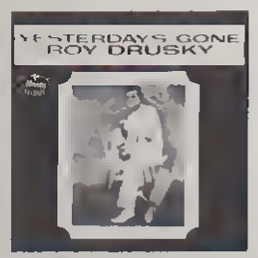
MG 21052/SR 61052



MG 21035/SR 61035



MG 20973/SR 60973



MG 20919/SR 60919


MG 20883/SR 60883

This MERCURY record is the result of the finest modern recording techniques in the production industry. In STEREO: There is either total audio separation of the left channel from the right channel throughout the entire frequency range, or there is a combination of the left and right channels in varying degrees of depth and direction. In MONO: The audio input signals from both the left and right channels are electronically combined prior to amplification, which delivers the ultimate in full-bodied, single channel sound. Because of the simplicity of this system, it is free from the distortions sometimes caused by the phase relationships inherent in other stereo recording techniques, thereby insuring an even more natural presentation of the original sound.

To maintain at all times your MERCURY record's original high quality, we suggest the use of the MERCURY RECORD CARE SYSTEM.

Vendor
Mercury Record Corporation

Printed In U.S.A.

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Country Music All Around The World

Auf Wiederseh'n Sweetheart

Far Away Places

The French Song

Danny Boy

China Doll

When It's Springtime In Alaska

The Hawaiian Wedding Song

Blue Canadian Rockies

Geisha Girl

Caribbean

Fraulein



Printed in U.S.A. | Wayne Printing Corp. 1965

MERCURY MONAURAL MG 21006

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Ladies are supposed to have intuition not men So I don't know what you'd call this just put any handle you care to that would describe the "I know this boy has got it" feeling I had the first time I ever met Roy Drusky. It was 1958. Roy Drusky came up here to Nashville from Atlanta for his first appearance on the WSM GRAND OLE OPRY

Now, I've been tramping those boards backstage at the Grand Ole Opry under a good many different titles but they all add up to the same job stage manager since 1935 I've seen the biggest stars of them all I've seen 'em come and I've seen them fall by the wayside But when Roy Drusky walked out there the first time, I said to myself, "Vito, that boy is going places!"

I wasn't the only one Ott Devine, he's general manager of the Opry, told me that Saturday night in 1958, "I'll bet my money on this boy"

Roy Drusky has got something alright

The quality of his voice s clear and sincere, he s a fine musician; he's a leader who is able to tell his men what he wants in a manner they understand He's a man who knows what he wants and a man who seems to know what the public wants When he takes a song to record, you just know it will be a hit by the thoroughness of his selectiveness He's businesslike When he's waiting in the wings to go on, he's not thinking about me; he's not thinking about you he's thinking about that song he's going to do

I guess I am most impressed by the way he handles himself on the stage.

I guess I'm pretty impressed by the way he handles himself off the stage, too

To me, he's one of the finest, clean cut gentlemen I know I've never heard a person who didn't speak of him in terms of admiration as a man and as a performer with a great ability to sing a song

Roy is a mature, established star now. He always has a song or two on the hit parade and he has built a legion of fans who are very aware of his fine ability They know he's not tied to a fad or limited to a gimmick

But I think this particular album gives Roy more of a chance to show how well he can handle different types of songs

There's a lot more to be said about this guy Roy Drusky He's a fellah that was once a disc jockey and almost a baseball player incidentally, Ott Devine made him quit playing baseball after he hit star status Roy was in the Navy, he flies airplanes raises pet poodle dogs, plays piano and used to play drums in his own band a long time ago He's strictly family Loves his wife Bobbye and their two boys, "Twig" and "Tad." I think two of his biggest breaks were marrying Bobbye and getting Hubert Long for a manager (Hubert was tutored by the famed Colonel Tom Parker)

Roy has been on network TV many times on shows like ABC's Jimmy Dean Show Dick Clark's Bandstand and Jubilee, USA, and he guest stars on all the big C&W shows around the country like the Louisiana Hayride, the Big "D" Jamboree and the Wheeling Jamboree

He is a big star A great star

But most of all, he's a good neighbor and one of my best friends

Vito Pelleteri
Stage Manager
WSM Grand Ole Opry
Nashville, Tennessee

Cover photo by Bill Forshee

SIDE 1

COUNTRY MUSIC ALL AROUND THE WORLD
(T Harris) Hilbert Music (BMI)

OANNY BOY
(F Weatherly) Boosey & Company Ltd (ASCAP)

BLUE CANADIAN ROCKIES
(C Walker) Cole & Webb Melodies Inc (BMI)

CHINA DOLL
(C Walker) Paxwan Music Corp (BMI)

HAWAIIAN WEDDING SONG (Ke-Kale-Nei-Au)
(A Hoffman—D Manning—C King) Pickwick Music Corp (ASCAP)

AUF WIEDERSEH'N SWEETHEART
(Sexton Tunick Storch) Hill & Range Songs Inc (BMI)

SIDE 2

FRAULEIN
(Lawton Williams) Travis Music Co (BMI)

WHEN IT'S SPRINGTIME IN ALASKA
(T Franks) Cajun Publishing Co (BMI)

THE FRENCH SONG
(Lucille Starr) Peer Publishing Co & Doral Publishing Co (BMI)

GEISHA GIRL
(Lawton Williams) Travis Music Co (BMI)

FAR AWAY PLACES
(Whitney—Kramer) Laurel Music Corp (ASCAP)

CARIBBEAN
(Mitchell Torok) American Music Inc (BMI)



SR 60983 MG 2



SR



SR MG 20073

This MERCURY record is the result of the most modern recording techniques in the phonograph industry

In STEREO – The 15° cutter head angle is without doubt the latest development in the art of disc recording The vertical tracking angle between cartridge and groove greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through its dynamic depth control and reliable stylus tracking To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standards.

In MONO – The master tapes are transferred directly through the finest Ampex 300 series tape machine to a specially designed power amplifier which drives the BBC Grampian Keyhawk Cutting Head Because of the simplicity of our new recording techniques, quality listening on either stereo or monaural phonographs is assured

In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound

Printed in U S A

Vendor
Mercury Record Corporation

WANDA JACKSON

Praise The Lord



Capitol

W A N D A J A C K S O N

Praise The Lord



Almost everything that anyone could desire to have happen to them, has happened to Wanda Jackson. Wanda has been a popular recording star since the age of fourteen, had many hit records, traveled around the world several times, thrilled thousands of audiences, put smiles on many sad faces and songs in many unhappy hearts What else good could happen to anyone? Well, it is my privilege and pleasure to tell you that something new did happen to Wanda Jackson, and she is a new person, as any of her friends can tell you Wanda wrote a song in this album entitled "My Testimony," it explains how she became a new and more beautiful person.

It is with a thankful heart to have been present and to have had a small part in seeing Wanda Jackson and Wendell Goodman, her husband and manager, give their lives to the Lord!

Wendell has written a song about the man who changed his life Wanda sings it here in the album, a really great tune called "He's the Man" Their children, Gina 9, and Greg 7, have written a song entitled "About Jesus" which they sing at some of their mother's personal appearances.

Wanda is always glad ro sing at her home church, South Lindsay Baptist, whenever she is asked, which is often to say the least Wendell and Wanda are very active in their church, considering a busy schedule of concerts, fairs, television, and recording dates, along with their revivals and church rallys. They have a steady stream of requests coming in for Wanda to sing, and she and Wendell give their testimonies at churches across the country

So, as Wanda's pastor, it is a thrill to hear the songs in this album. I personally enjoyed "Didn't He Shine" so much that I have written a sermon based on that title. Wanda has been asked many times when she was going to record a religious album, and she so truthfully answered, "How could I sing about a person that I did not really know?"

When you listen to this album you will sutely say "Praise The Lord."

With a humble heart

Paul Salyer

REV PAUL SALYER, PASTOR
SOUTH LINDSAY BAPTIST CHURCH
OKLAHOMA CITY, OKLAHOMA

Side One

THE KING IS COMING
(William J Gaither • William J Gaither Music/SESAC) [illegible]

MY TESTIMONY
(Wanda Jackson • Party Time Music/BMI) 2 16

DIDN'T HE SHINE*
(A Reynolds B McDill • Jack Music Inc /BMI) 3 30

HE GIVES US ALL HIS LOVE*
(Randy Newman • Unart Music Corporation/BMI) 2 48

PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney • Party Time Music/BMI) 2 06

Side Two

HOW GREAT THOU ART
(Stuart K Hine • Manna Music Inc /BMI) 3 10

AM I NOT MY BROTHER S KEEPER*
(L Henley K O Dell • House of Gold Music, Inc /BMI) 2 33

OH HAPPY DAY*
(Edwin R Hawkins • Kama Rippa Music Co Inc
Edwin R Hawkins Music Co /ASCAP) 4 22

HE S THE MAN
(W Goodman W Schultz Jr • Party Time Music BMI) 2 42

BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W Steffe J W Howe) 3 05

Produced by BILL WALKER
*Produced by Larry Butler, with Background Vocals by The Oak Ridge Boys

℗ 1972 Capitol Records Inc

ST-11023

Capitol, A Capitol Industries Company

EMI

GEORGE MORGAN

From This Moment On

In The Misty Moonlight



4S-75-002

4 STAR RECORDS

4 STAR 75-002

GEORGE MORGAN

From This Moment On ✦ In The Misty Moonlight

featuring "LITTLE" ROY WIGGINS



Side 1

BEFORE YOU *
(Lorene Mann) ACE MUSIC SESAC Time: 2:31

IN THE MISTY MOONLIGHT **
(Cindy Walker) 4 STAR MUSIC CO., INC BMI Time: 2:50

FROM THIS MOMENT ON **
(Bonnie Guitar) FOUR TAY MUSIC BMI Time: 3:38

WELCOME BACK TO MY WORLD **
(Carl Belew, Joe Johnson & Max Powell) 4 STAR MUSIC CO., INC. BMI
Time: 2:38

I'M COMPLETELY SATISFIED WITH YOU **
(Betty Jean Robinson) 4 STAR MUSIC CO., INC BMI Time: 2:48

Side 2

I JUST WANT YOU TO KNOW *
(Betty Jean Robinson) 4 STAR MUSIC CO., INC BMI Time: 3:13

MY WOMAN HERE AT HOME *
(Max Powell) 4 STAR MUSIC CO., INC. BMI Time: 2:25

RELEASE ME **
(Eddie Miller & W. S. Stevenson) 4 STAR MUSIC CO , INC. BMI
Time: 3:01

(SOFT, SWEET, WARM) WONDERFUL YOU *
(Kelly Bach) FOUR TAY MUSIC BMI Time: 2:40

I WILL TAKE CARE OF YOU *
(Lorene Mann & Bob Jennings) ACE MUSIC SESAC
4 STAR MUSIC CO., INC. BMI Time: 2:40

Produced by Joe Johnson
Arranged and Conducted by Bill Justis
Engineer Charlie Tallent
Cover Photo by Dennis Carney
Cover Design by Dan Quest & Associates, Inc
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* © 1975 4 Star Records, Inc
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George Morgan & "Little" Roy Wiggins Fan Club

Gail Cartwright
P O Box 1534
Lansing, Michigan 48904

4 STAR RECORDS

4 Star Records, Inc., 901 17th Avenue South, Nashville, Tennessee 37212

COUNTRY STARTIME

SONNY JAMES

JENNY LOU
WONDERIN'
I'LL BE THERE
GOLD IN THE MORNING SUN
BIMBO

&

DAVID HOUSTON

KALUA
ALL I DO IS DREAM OF YOU
THE KEY
SO YOUNG, SO UNKNOWING
WAITED SO LONG

HILLTOP RECORDS

A Product of Hickwick International



JM-6044
MONAURAL

MONO/JM 6044
STEREO/JS-6044

David Houston is widely regarded as one of the most promising of the new crop of young country artists now coming along. Although still in his twenties, he has already enjoyed considerable success with a series of single recordings. His "Almost Pursuaded" was the greatest country hit during 1966. He comes to the music business through the auspices of his God-father, the famous recording star of the '20s and '30s, Gene Austin, who taught him to sing. David plays piano and guitar, sings, has been in Little Theater plays in his home area of Shreveport, Louisiana, and has been seen in such movies as "Horse Soldiers," "Carnival Rock" and "Teen Age Kisses." His personal manager is the veteran, Tillman Franks, who brought to prominence such great names as Claude King and the late Johnny Horton.

David Houston



SIDE 1

THE KEY (Acuff Rose Pub Inc)	2:24
ALL I OO IS OREAM OF YOU (Robbins Music Corp)	2:45
WAITED SO LONG (Lowery Music Co)	2:24
SO YOUNG, SO UNKNOWING (Lowery Music Co)	2:12
KALUA	2:10

Alabaman Sonny James is known for his busy personal appearance schedule, heavy bookings in television and for a successful and sustained recording career which includes his all time top hit, "Young Love," which sold close to 2,000,000 copies on Capitol Records. Sonny can trace his first important break in the songwriting-singing business to veteran Nashville guitarist — a. & r. man, Chet Atkins, who introduced him to Ken Nelson, the country records head at Capital Records. Nelson worked with Sonny on "Young Love," which was responsible for his prominence at the top of the heap in the record business not only in country, but in the pop music field as well. He has starred in mediums ranging from New York's famed Palace vaudeville theater to the Ozark Jubilee TV show.

SONNY JAMES



SIDE 2

BIMBO (Travis Music Corp)	1:50
GOLD IN THE MORNING SUN (Lowery Music Co)	2:15
WONDERIN' (Hill & Range Songs Inc)	2:08
JENNY LOU (Mappa Music Co)	2:30
I'LL BE THERE (Cedarwood Pub Co)	2:00

PICKWICK/33's Commitment To Excellence . . . The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. **These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.**

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DAVID HOUSTON

WONDERS OF THE WINE

I Do My Swinging At Home
Bridge Over Troubled Water
Mama, Take Me Home
Okie From Muskogee
If God Can Forgive Me
Long Lonesome Highway
My Love
Heavenly Sunshine
I'm Not Man Enough
If I Had My Way
Wonders Of The Wine



Produced by Billy Sherrill
Background Vocalists The Nashville Edition
*Background Vocalists- The Jordanaires

EPIC
E 30108

DAVID HOUSTON
WONDERS OF THE WINE

Side 1

I DO MY SWINGING AT HOME*
LONG LONESOME HIGHWAY*
IF GOD CAN FORGIVE ME
(ASCAP) IF I HAD MY WAY*
BRIDGE OVER TROUBLED WATER*

Side 2

WONDERS OF THE WINE*
OKIE FROM MUSKOGEE*
HEAVENLY SUNSHINE*
MAMA, TAKE ME HOME
I'M NOT MAN ENOUGH
MY LOVE*

Engineering. Charlie Bragg and Lou Bradley

The selections are BMI except where noted

When new acquaintances discover that I do a daily radio show on Nashville's famed "Music Row," I am bombarded with questions about particular entertainers. It seems everyone has a favorite singer who records in Nashville.

One name that pops up frequently is David Houston. I seldom have to answer questions about David, because his fans know more about him than I do.

To prepare these notes, I attempted a little survey to explain why a David Houston fan *is* a David Houston fan. Being a fan myself, the results were not startling to me, but they were interesting. Although David's fans like him for a variety of reasons, I think they can be narrowed to his distinctive voice quality, his choice of song material, his lyric interpretation and his ability to get the listener involved in his songs.

Billy Sherrill, David's producer and one of Nashville's most prolific songwriters, has assisted in the selection of songs for this album that aptly displays the versatility of David's voice. Some of them have already reached the top of the nation's popularity charts, but the Houston-Sherrill treatment makes it very hard to remember the names of the original performers. You can also enjoy two of David's successful hits *I Do My Swinging At Home* and *Wonders Of The Wine*.

I had an advance copy of this album, and, for a while, I felt pretty important, because I knew something David Houston fans didn't know—the great job he does in this album!

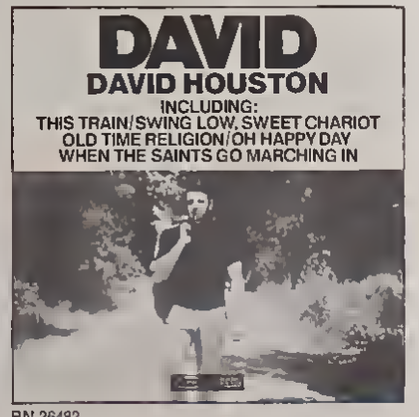
"The World Famous" Charlie Monk
WMTS Radio



EGP 502



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BN 26482



BN 26342

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david houston
a woman always knows

I'M DOWN TO MY LAST "I LOVE YOU"
THE REST OF MY LIFE
BABY MINE
THEN I'LL KNOW YOU CARE
THAT'S WHY I CRY
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK
YOU'LL HAVE LOVE
I GUESS I'LL LIVE
IF YOU WERE NEVER HERE
A WOMAN ALWAYS KNOWS

EPIC
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Produced by Billy Sherrill

Background Vocalists The Jordanaires

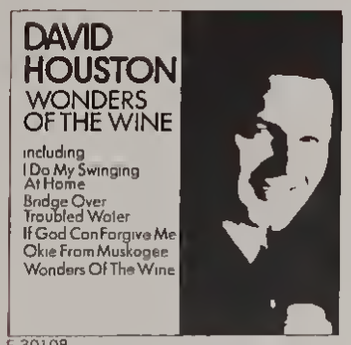
DAVID HOUSTON
A WOMAN ALWAYS KNOWS

Side 1
A WOMAN ALWAYS KNOWS
THAT'S WHY I CRY
THE REST OF MY LIFE
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK

Side 2
I'M DOWN TO MY LAST "I LOVE YOU"
YOU'LL HAVE LOVE
THEN I'LL KNOW YOU CARE
I GUESS I'LL LIVE
BABY MINE (ASCAP)
IF YOU WERE NEVER HERE

The selections are BMI except where noted

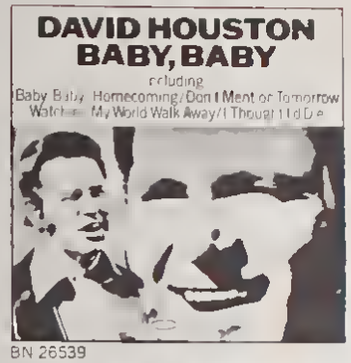
Cover photo Al Clayton/Manufactured by Epic Records/CBS Inc./51 W. 52 Street New York City/® "Epic" Marca Reg. T.M. Printed in U.S.A.



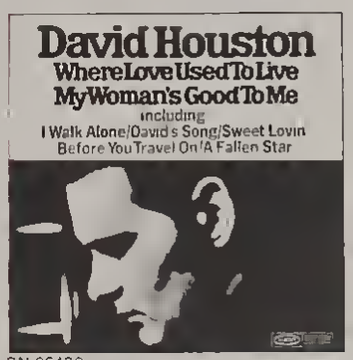
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EGP 502



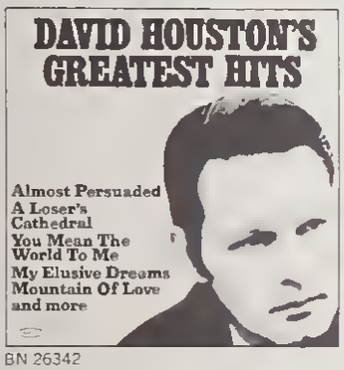
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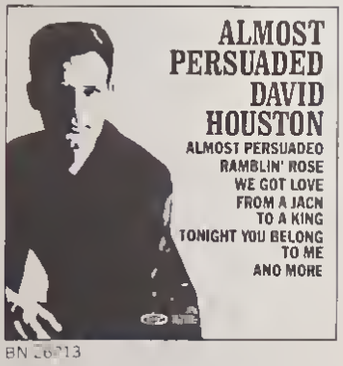
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BN 26325



BN 26303



BN 26213

George Morgan

A Candy Mountain Melody



MCA-461

George Morgan

A Candy Mountain Melody



Featuring "Little" Roy Wiggins

SIDE ONE

IN THE MISTY MOONLIGHT
(Cindy Walker)
4 Star Music Co., Inc. 2:50 BMI

SEND ME THE PILLOW YOU DREAM ON
(Hank Locklin)
4 Star Music Co., Inc. 2:26 BMI

A CANDY MOUNTAIN MELODY
(Sun Child Crystal Lady)
Little Elmo Songs Inc. 2:40 BMI

FROM THIS MOMENT ON
(Bonnie Guitar)
4 Star Music Co., Inc. 3:00 BMI

RELEASE ME
(Eddie Miller-W. S. Stevenson)
4 Star Music Co., Inc. 3:01 BMI

SIDE TWO

I'M COMPLETELY SATISFIED WITH YOU
(Betty Jean Robinson)
4 Star Music Co., Inc. 2:40 BMI

HELLO LOVE
(Betty Jean Robinson-Aileen Mnich)
4 Star Music Co., Inc. 2:39 BMI

I WANNA GO TO HEAVEN
(Lorene Mann)
Ace Music 2:40 SESAC

WELCOME BACK TO MY WORLD
(Carl Belew Joe Johnson Max Powell)
4 Star Music Co., Inc. 2:38 BMI

ONE WIFE FIVE KIDS LATER
(Lorene Mann)
Ace Music 2:21 SESAC

Produced by Joe Johnson
Arranged and Conducted by Bill Justis

Engineer Charlie Talent
Cover Photo Dennis Carney

.MCA RECORDS

MCA-461

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FARON YOUNG

STEREO SRM-1-674



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mercury



Side 1

JUST WHAT I HAD IN MIND—2:22
(B Peters) Ben Peters Music (BMI)

ALL AT ONCE IT'S FOREVER—2:28
(C Davis—B Deaton—H Young) Faron Young Music (ASCAP)

I DON'T WANT TO BE AROUND WHEN IT RAINS—2:22
(J Gillespie) Ricci Mareno Music (SESAC)

LOVE IS THE FOUNDATION—2:37
(W Hall) Coal Miners Music (BMI)

SHE'S TOO GOOD TO BE TRUE—2:34
(J Duncan) Pi-Gem Music Inc (BMI)

SHE CAN'T BE—2:53
(J Chesnut) Passkey Music Inc (BMI)

PRODUCED BY JERRY KENNEDY

Engineer: Tom Sparkman • Mastering: Gilbert Kong
Studio. Mercury Custom Recording Studio—Nashville, Tennessee
Vocal Accompaniment: The Jordanaires, Millie Kirkham, Trish Williams
Tenor Duets. Dave Hall, Bill Rice
Musicians:
Guitar Harold Bradley, Ray Edenton, Jerry Kennedy, Jerry Shook,
Bobby Thompson, Pete Wade, Chip Young
Bass: Bob Moore • Drums: Buddy Harman
Piano Pig Robbins • Steel Guitar. Lloyd Green
Fiddle: Vassar Clements, Johnny Gimble, Ernie Reed,
Buddy Spicher, Tommy Williams
Photography: Hope Powell

Side 2

IT'S WARM WITH LOVE IN HERE—2:11
(H Young—B Deaton) Rural Hill Music Inc (ASCAP)

EVEN THE BAD TIMES ARE GOOD—2:24
(C Pitts—C Belew) Four Star Music Company Inc (BMI)

WHAT GOOD WOULD IT DO—2:14
(J L Pitts—B Deaton) Court of Kings Music (BMI)

I CAN'T SEE ME WITHOUT YOU—2:52
(C Twitty) Twitty Bird Music Publishing Co (BMI)

LET'S BE ALONE TOGETHER—3:02
(D Orender) Acuff-Rose Publications Inc (BMI)

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LSP-2812 STEREO

MORE HANK SNOW SOUVENIRS

LET ME GO LOVER • THE GAL WHO INVENTED KISSIN' • THE NEXT VOICE YOU HEAR • ONE MORE RIDE • STOLEN MOMENTS • A FADED PETAL FROM A BEAUTIFUL BOUQUET • MILLER'S CAVE • THE WRECK OF THE OLD '97 TANGLED MIND • THE GOLD RUSH IS OVER • DOWN THE TRAIL OF ACHIN' HEARTS • THE CHANGE OF THE TIDE

© "HIS MASTER'S VOICE"

RCA VICTOR
DYNAGROOVE
RECORDING



MORE HANK SNOW SOUVENIRS Mono LPM-2812
Produced by Chet Atkins Stereo LSP-2812

"...bring back thoughts of special people, places and things."



Souvenirs are those keepsakes which bring back thoughts of special people, places and things. They may be intangibles—perhaps memories—or they may be real articles on a shelf reserved for special things. Too, they may be tied with a ribbon and kept in a private place. Some are meaningful only to an individual while others are treasured by many of us. For the many, we present this second collection of Hank Snow souvenirs. It is tied with the bright ribbon of song and intended for your shelf of very special things.

The songs selected represent memorable highlights of Hank's long tenure with RCA Victor records. Among the titles you will no doubt find many of your own favorite songs. Perhaps you will be surprised that any one singer can be responsible for such a long list of hits. Truth is, Hank has had success with so many songs that it is difficult to limit the selections to but one album.

Much of his success may be attributed to the remarkable way he has with *any* song. He can elicit utmost feeling from a ballad; his story songs are spellbinders, and he is undisputed master of the novelty tongue twister. There is a generous sampling of each type among these souvenirs.



SIDE 1

Let Me Go Lover (BMI 2:45)
The Gal Who Invented Kissin' (BMI 2:56)
The Next Voice You Hear (BMI 2:51)
One More Ride (BMI 2:50)
Stolen Moments (BMI 2:29)
A Faded Petal from a Beautiful Bouquet (BMI 3:16)

SIDE 2

Miller's Cave (BMI 2:38)
The Wreck of the Old '97 (ASCAP 2:18)
Tangled Mind (BMI 2:37)
The Gold Rush Is Over (BMI 2:36)
Down the Trail of Achin' Hearts (ASCAP 2:25)
The Change of the Tide (BMI 2:40)

Recorded in RCA Victor's Nashville Sound Studio
Nashville, Tennessee
Recording Engineer Tommy Strong

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality*

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2. ***Realistic presence***—sound projected in "photographic" perspective
3. ***Full-bodied tone***—even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Other RCA Victor albums by Hank Snow you will enjoy:
Railroad Man LPM/LSP-2705 • I've Been Everywhere LPM/LSP 2675 • Together Again LPM/LSP 2580 • Big Country Hits—Songs I Hadn't Recorded Till Now LPM/LSP 2458
Hank Snow Souvenirs LPM/LSP 2285

DYNAGROOVE RECORDINGS ARE MASTERED ON RCA MAGNETIC TAPE

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electronically enhanced for

STEREO

Faron Young

HILLTOP RECORDS

A Product of Pickwick International



MONO/JM-6037
STEREO/JS 6037

Faron Young



Through a series of mutually favorable circumstances, Faron Young somehow managed to be born in Shreveport, Louisiana. That was fortunate indeed for Faron, since it enabled him to begin at an early period in his life with his chosen career of country music-making, thanks to the presence in Shreveport of one of the most famous country music stations of all, KWKH, home of the renowned Louisiana Hayride Show. Right out of high school, Faron won a featured role on the show.

In another sense, his Shreveport birthplace was fortunate not only for Faron himself, but for that whole legion of country music fans, for whom Faron has come to mean, over the years — the true image of country music as it should be sung. For where else indeed might such a talent have attained such quick recognition and a chance to perform on a major country music showcase?

Nowhere else, probably, but Nashville, Tenn., home of the Grand Ole Opry, to which Faron eventually found his way. The Opry beckoned, quite simply, because youthful Faron Young, age 19, had come up with a series of important record hits like "Tattle Tale Tears," "Have I Waited Too Long," "Live Fast, Love Hard, Die Young," and "If You Ain't Loving, You Ain't Living."

Since 1951, Faron has been an Opry star of the first magnitude, taking only enough time out to serve from 1952 to 1954 with Uncle Sam. His musical talent won for Faron an Army talent show on ABC-TV, and he soon found himself on a two-year junket entertaining troops around the world. Faron also picked up an Army recruiting show on radio, which ran on 2,000 stations across the land.

Songwriter and singer, Faron has also been active in motion pictures. At one point his handsome face and persuasive country singing style could be seen and heard with Bruce Bennett in "Daniel Boone," and with Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday."

Today, Faron is a happy homebody, or at least he comes as close to being that as any internationally successful country music star is ever likely to be. At home and off the road, Faron enjoys just being with his family and an occasional flurry of hunting and fishing, all of which simply reflects his rural background.

Born in February 1932, Faron was exposed to country ways almost from the start. His father acquired a dairy farm soon after Faron's birth and Faron recalls the cattle in the fields as his very first audience, whom he haltingly picked out the first chords he ever learned on a guitar. In Shreveport's Park High School, Faron formed his own band in which he played guitar and sang, and soon became the best known new young performer in the whole area. His strong local reputation earned him his spot on the KWKH Hayride Show and later he became the featured singer with Webb Pierce's band as it toured throughout the South.

That briefly, is the Faron Young story. But in a larger sense, he tells his own story in the great songs he sings. Here are some of the best performances of all by Faron Young, songs with meaning and sincerity, delivered in the talented tones of the one and only, the truly distinctive and distinguished country music star, Faron Young!

SIDE 1

THE LOCKET (Lancaster Music Pub.)	2:16
I CAN'T DANCE (Lancaster Music Pub.)	2:17
WE'RE TALKING IT OVER (Lancaster Music Pub.)	2.00
THAT'S THE WAY I FEEL (Starrite)	1:51
OVER-LONELY AND UNDER-KISSED (Vanadore Music)	2:36

SIDE 2

MANSION OVER THE HILLTOP	2:23
GO BACK YOU FOOL (Brenner Music Inc.)	2.00
SNOWBALL (Travis Music)	2:30
TURN HER DOWN (Lancaster Music Pub.)	2:02
HONEY, STOP! (AND THINK OF ME) (Travis Music Co.)	1.45

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DARRELL McCALL

AND THE
TENNESSEE VOLUNTEERS

Reunion



SIDE ONE

1. **WALTZ ACROSS TEXAS**
   (B Tubb) Ernest Tubb Music BMI / 2 40
2. **STILL A LOT OF LOVE IN SAN ANTONE**
   (L Rochelle A Owens) Unichappel Music BMI / 2 36
3. **I'LL BREAK OUT AGAIN TONIGHT**
   (S Shafer A L Owens) Unichappel Music BMI / 2 50
4. **OREAMS OF A OREAMER**
   (D Brown) Mul Ti-Hit Music BMI / 3 00
5. **OOWN THE ROAD OF DAODY'S DREAMS**
   (M Sherrill D Goodman) High Ball Music BMI / 4 21

SIDE TWO

1. **SALLY BRYSON**
   (D Overby) Window Music Pub BMI / 2 37
2. **ELEVEN ROSES**
   (D McCall L Morris) Bocephus Music BMI / 3 12
3. **IT'S THE WATER**
   (D McCall) Hundred Oaks Music BMI / 2 35
4. **PINS ANO NEEDLES (IN MY HEART)**
   (F Jenkins) Milene Music ASCAP / 2 17
5. **THE FIDDLIN' OF JACQUES PIERRE BAROEAUX**
   (D Frazier A L Owens) Acuff-Rose Pub Hill & Range, BMI / 2 10

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THE TENNESSEE VOLUNTEERS:

Dickie Overby steel guitar
Larry Patton electric bass and acoustic guitar
Randy Reinhard piano
Ron Knuth fiddle
Slim Roberts fiddle
Will Cason electric & acoustic guitar
Will Roberts drums

Darrell & Mona McCall Background Vocals

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DARRELL McCALL
AND THE TENNESSEE VOLUNTEERS

Reunion

Produced by **Bill Green** for **BGM Records**
Distributed by **DixiRaks**, Nashville, TN

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The Best Of
GLENN BARBER

stereo
LPS-167

UNEXPECTED GOODBYE • POISON RED BERRIES
BLUE BAYOU • THE WORLD YOU LIVE IN
YES DEAR THERE IS A VIRGINIA
I'M THE MAN ON SUSIE'S MIND
YES MA'M • SIX YEARS AND A DAY
WHO IN THE WORLD • BETTY ANN
SHE CHEATS ON ME

DOUBLE DECKER
610-439-3600
$ 8.00



Hickory

COMPATIBLE **STEREO**
CAN BE PLAYED ON MONO EQUIPMENT

The Best Of GLENN BARBER

Ah, that elusive, effervescent, intangible thing called "Stardom." What is it that sets one singer from another, what quality of talent or voice causes one performer to be worshipped and idolized by millions while another performer is condemned to perpetually display his talents in the obscurity of the local tavern.

If I could truly analyze those etheral nuances of talent that allow a singer to be a star, if I could reduce to a mathematical formula the components that go into a recorded song that makes it a "hit" song, I would be so wealthy you would have to have an appointment to write me a letter.

No, I don't know what it is. But, whatever it is, Glenn Barber has it.

Is it just that he can sing better than most? He can. Is it just that he is an excellent musician? He is. Does his dark hair, handsome face, and sturdy build have anything to do with it? I don't know, but he has all that.

Is it, perhaps, his enlightened understanding of people, his insight into their motives, emotions, loves, hates and hurts, that give Glenn Barber the necessary attributes to be a big star. I suspect this has something to do with it, and he certainly has all that, too.

Whatever it is, Glenn Barber has it and you'll hear it in this album. Try it and see.

Bobby Wooten
Program Director
KAYO Radio
Seattle, Washington

SIDE I

℗ *UNEXPECTED GOODBYE —Glenn Barber & Joe Melson—	Acuff-Rose Pub., Inc. BMI	2:28
POISON RED BERRIES —Mickey Newbury—	Acuff-Rose Pub., Inc. BMI	2:51
℗ BLUE BAYOU —Roy Orbison & Joe Melson—	Acuff-Rose Pub., Inc. BMI	2:20
**THE WORLD YOU LIVE IN —Joe & Susie Melson—	Acuff-Rose Pub., Inc. BMI	2:38
**YES, DEAR, THERE IS A VIRGINIA —Doug Kershaw—	Acuff-Rose Pub., Inc. BMI	2:22
*I'M THE MAN ON SUSIE'S MIND —Glenn Barber & Joe Melson—	Acuff-Rose Pub., Inc. BMI	2:32

Produced By Don Gant
*Arranged By D. Bergen White
**Arranged By James L. Hall
℗1972 Hickory Records, Inc.

SIDE II

℗ YES MA'M (I FOUND HER IN A HONKY TONK) —Glenn Barber—	Acuff-Rose Pub, Inc. BMI	2:28
SIX YEARS AND A DAY —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	3:06
℗ WHO IN THE WORLD —Rory Bourke—	Tomake Music ASCAP	2:30
**BETTY ANN —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	2:32
***SHE CHEATS ON ME —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	3:28

Produced By Don Gant
**Arranged By James L. Hall
***Arranged By Tupper Saussy
℗1972 Hickory Records, Inc.

Hickory Records Inc. 2510 Franklin Rd. Nashville, Tenn.

Hickory

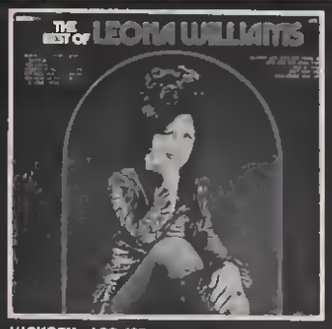
LPS-167



HICKORY LPS-168

Side 1
WOMAN (SENSUOUS WOMAN)
SUNSHINE
WE LIVE IN TWO DIFFERENT WORLDS
FAR, FAR AWAY
THE HURT GOES ON
LONESOME NUMBER ONE

Side 2
IS THIS THE BEST I'M GOHNA FEEL
WATCHING IT GO
COUNTRY GIRL (I LOVE YOU STILL)
UPHILL ALL THE WAY
TOO SOON TO KNOW



HICKORY—LPS-165

Side 1
HAPPY ANNIVERSARY, BABY
A GENTLEMAN ON MY MIND
TOM LUCUS
COUNTRY MUSIC IN MY SOUL
THE BOYS AND LUCY BROWN
YES MA'M (HE FOUND ME IN A HONKY TONK)

Side 2
COUNTRY GIRL WITH HOT PANTS ON
HE'S JUST YOU MADE OVER
OUT OF HAND
AIN'T THAT FINE
HOW GREAT THOU ART



HICKORY—LPS—109

Side 1
THE GREAT SPECKLED BIRD
FIREBALL MAIL
THE PRECIOUS JEWEL
PINS AND NEEDLES (In My Heart)
THE WRECK ON THE HIGHWAY
UNLOVED AND UNCLAIMED

Side 2
WABASH CANNONBALL
DON'T MAKE ME GO TO BED AND I'LL BE GOOD
THE OLD AGE PENSION CHECK
NIGHT TRAIN TO MEMPHIS
LONELY MOUND OF CLAY
THE AUTOMOBILE OF LIFE



HICKORY—LPS-164

Side 1
IN THE BEGINNING, GOD
a. THE VOID
b. APOLLO 8
c. IN THE BEGINNING, GOD
MAH . . . GOD'S CREATION AND PROMISE
A CHILD IS BORN
THE GREAT COMMANDMENT

Side 2
LOVE
PRAYER AND PREPARATION (medley)
a. THE LORD'S PRAYER
b. PREPARATION
IN MY FATHER'S HOUSE
CRUCIFIXION
GO YE THEREFORE



HICKORY—LPS-152

Side 1
KISSED BY THE RAIN, WARMED BY THE SUN
GONNA MAKE MY MAMA PROUD OF ME
SATAN'S PAINTED WOMAN
WHERE THERE'S SMOKE (THERE'S FIRE)
I'M ONLY COMPANY
DON'T WORRY 'BOUT THE MULE (JUST LOAD THE WAGON)

Side 2
SHE CHEATS ON ME
MY WORLD IS SQUARE
WHO'S TAKING THE PICTURE
MOTOR MOUTH HARRY
I DON'T WANT NO MORE OF THE CHEESE (I JUST WANT OUT OF THE TRAP)
ABILENE

COUNTRY★USA

DOUBLE DECKER
610-439-3600
$ 3.00



1962

TIME LIFE

COUNTRY★USA

DISCOGRAPHY

SIDE ONE

1. The Ballad of Jed Clampett
Lester Flatt and Earl Scruggs • *Music and lyrics by Paul Henning. Columbia 42606. No. 1**

2. Wolverton Mountain
Claude King • *Music and lyrics by Merle Kilgore and Claude King. Columbia 42352. No. 1**

3. She Thinks I Still Care
George Jones • *Music and lyrics by Dickey Lee Lipscomb and Steve Duffy. United Artists 424. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. No. 1**

4. Imagine That
Patsy Cline • *Music and lyrics by Justin Tubb. Decca 31377. Courtesy of MCA Records, Inc. No. 21**

5. I Can Mend Your Broken Heart
Don Gibson • *Music and lyrics by Don Gibson. RCA 8017. Courtesy of BMG Music. No. 5**

6. I've Been Everywhere
Hank Snow • *Music and lyrics by Geoffrey Mock. RCA 8072. Courtesy of BMG Music. No. 1**

SIDE TWO

1. Ruby Ann
Marty Robbins • *Music and lyrics by Roberta Bellamy. Columbia 42614. No. 1**

2. Don't Let Me Cross Over
Carl Butler • *Music and lyrics by Penny Jay. Columbia 42593. No. 1**

3. Success
Loretta Lynn • *Music and lyrics by Johnny Mullins. Decca 31384. Courtesy of MCA Records, Inc. No. 6**

4. Charlie's Shoes
Billy Walker • *Music and lyrics by Roy Baham. Columbia 42287. No. 1**

5. Misery Loves Company
Porter Wagoner • *Music and lyrics by Jerry Reed. RCA 7967. Courtesy of BMG Music. No. 1**

6. Funny How Time Slips Away
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty LRP 3239. Courtesy of EMI Manhattan Records, a Division of Capitol Records, Inc. Did not chart.*

SIDE THREE

1. Lonesome Number One
Don Gibson • *Music and lyrics by Don Gibson. RCA 7959. Courtesy of BMG Music. No. 2**

2. Honky-Tonk Man
Johnny Horton • *Music and lyrics by Johnny Horton, Tillman Franks and Howard Haasey. Columbia 42302. No. 11**

3. Mama Sang a Song
Bill Anderson • *Music and lyrics by Bill Anderson. Decca 31404. Courtesy of MCA Records, Inc. No. 1**

4. A Wound Time Can't Erase
Stonewall Jackson • *Music and lyrics by William D. Johnson. Columbia 42229. No. 3**

5. She's Got You
Patsy Cline • *Music and lyrics by Hank Cochran. Decca 31354. Courtesy of MCA Records, Inc. No. 1**

6. Devil Woman
Marty Robbins • *Music and lyrics by Marty Robbins. Columbia 42486. No. 1**

SIDE FOUR

1. In-the-Jailhouse Now
Johnny Cash • *Music and lyrics by Jimmie Rodgers. Columbia 42425. No. 8**

2. The End of the World
Skeeter Davis • *Music by Arthur Kent, lyrics by Sylvia Dee. RCA 8098. Courtesy of BMG Music. No. 2**

3. Trouble's Back in Town
The Wilburn Brothers • *Music and lyrics by Dick Flood. Decca 31363. Courtesy of MCA Records, Inc. No. 4**

4. Touch Me
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty 55439. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. No. 7**

5. If a Woman Answers
Leroy Van Dyke • *Music and lyrics by Barry Mann and Cynthia Weil. Mercury 71926. Under license from PolyGram Special Projects, a Division of PolyGram Records, Inc. No. 3**

6. Adios Amigo
Jim Reeves • *Music and lyrics by Ralph Freed and Jerry Livingston. RCA 8019. Courtesy of BMG Music. No. 2**

**Indicates highest Billboard country chart position*

TIME LIFE

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Art Director: Robin Bray
Production Coordinator: Brian Miller
Art Studio: Nina Bridges

1962 was produced by Time-Life Music in cooperation with CBS Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

The Author: Three-time Grammy nominee Charles K. Wolfe teaches English at Middle Tennessee State University. He has written numerous books and articles on country music and has also produced country and folk music recordings.

Time-Life Music wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

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P2 20755

CTR-03

1962

Nella Montgomery



The Greatest Gift of All

Side One

HE LOVED YOU RIGHT OUT OF MY MIND
LIKE A WILD FIRE
THE GREATEST GIFT OF ALL
YOU AND ME AND SPRING IN TENNESSEE
HE'LL BE WORTH EVERY TEAR I'VE SHED
AW FLITTER

Side Two

MAY GOD BE WITH ME
LORD MAKE HIM WANT TO STAY
WAY DOWN BY THE RIVER
IF I EVER NEEDED SOMEONE
I BET I WOULD HAVE LOVED YOU WAY BACK THEN



Produced by Pete Drake for Pete Drake Productions, Inc.

Bass: Bob Moore, Randy Hilman/Bass Guitar: Dennis Digby/Acoustic Guitar: Tommy Alsup, Jack Solomon, Pam Rose
Piano: Pig Robbins, Ron Oats, Bunky Keels/Electric Piano: Jeff Tweel/Drums: Buddy Harman, Kenneth Malone
Lead Guitar: Pete Wade, Billy Sanford/Steel Guitar: Larry Sasser, Paul Franklin/Electric Organ: Pam Rose

Vocal Background Singers: Gary S. Paxton Singers

Strings: Buddy Spicher, Marvin Chantry, Gary Vanosdale, Stephen Smith,
Roy Christensen, Brenton Banks, George Binkley

Arrangements: Pete Drake/String Arrangements: Buddy Spicher

Engineer: Stan Kesler/Mixers: Pete Drake and Warren Peterson

Art Direction: Glen Christensen/Photography: Albert Mackenzie Watson/Design: Tom Steele, John Cubalka

elektra

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KC 34089
Columbia

Lynn Anderson

ALL THE KING'S HORSES



ALL THE KING'S HORSES
LYIN' EYES
LONG LONG TIME
IF ALL I HAVE TO DO IS JUST LOVE YOU
RODEO COWBOY

DIXIELAND, YOU WILL NEVER DIE
THAT'S ALL SHE WROTE
PARADISE
TOMORROW
I WANT TO BE A PART OF YOU



This album contains previously released material.

Side One

ALL THE KING'S HORSES[2] (ASCAP)
LYIN' EYES[4] (ASCAP)
LONG LONG TIME[4] (ASCAP)
IF ALL I HAVE TO DO IS JUST LOVE YOU[4]
RODEO COWBOY

Side Two

DIXIELAND, YOU WILL NEVER DIE[2] (ASCAP)
THAT'S ALL SHE WROTE[4]
PARADISE[4]
TOMORROW[3]
I WANT TO BE A PART OF YOU[1]

Produced by Glenn Sutton
Vocal Accompaniment:
The Jordanaires[1]
The Jordanaires With Janie Fricke[2]
String Arrangement by Cam Mullins[3]
Vocal Accompaniment: Lea Jane Singers[4]
Engineers: Lou Bradley, David Malloy
Recorded at Columbia Recording Studios, Nashville, Tennessee
All selections BMI except where noted.
Design: Bill Barnes
Photography: Al Clayton, Slick Lawson, Bill Barnes

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KC 34089

onnie Smith / I don't w alk it over anymore







KC 34270
Columbia

Featuring: So sad (to watch good love go bad

Connie Smith
I don't wanna talk it over anymore

PRODUCED BY RAY BAKER



SIDE ONE

1. So Sad (To Watch Good Love Go Bad)**#
2. Love Don't Care (Where It Grows)*#
3. Come On Down*#
4. Storms Never Last**
5. Constantly*

SIDE TWO

1. I Don't Wanna Talk It Over Anymore**
2. The Latest Shade of Blue**
3. I'm All Wrapped Up In You**
4. You Crossed My Mind A Thousand Times Today**
5. I Wonder If The Angels Could Use Another Singer*

*Recorded at RCA Studio "B"
**Recorded at Columbia Recording Studios, Nashville, Tennessee
#Strings by John Ragsdale
Musicians: Grady Martin, Bobby Thompson, Jerry Carrigan, Billy Linneman, Leon Rhodes, Buddy Emmons, Leo Jackson, Shane Keister, Charlie McCoy, Johnny Gimble, Bob Moore, Ray Edenton, Jimmy Day, Hargus Robbins, Jerry Smith, Billy Sanford, Bobby Dyson, Lloyd Green, Kenny Malone, Henry Strzelecki, Reggie Young
Charlie McCoy and Lloyd Green appear courtesy of Monument Record Corp.
Voices—The Nashville Edition & The Jordanaires
Album Design: Bill Barnes & Cheryl Pardue
Photography: Al Clayton

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HYMN TIME

JIMMIE DAVIS

AND THE ANITA KERR SINGERS

DECCA
RECORDS
HIGH FIDELITY



OL, CHILLY WATER
I CANNOT FIND THE WAY A
HE UNCLOUDED DAY
EVERY HOUR AND EVERY DA

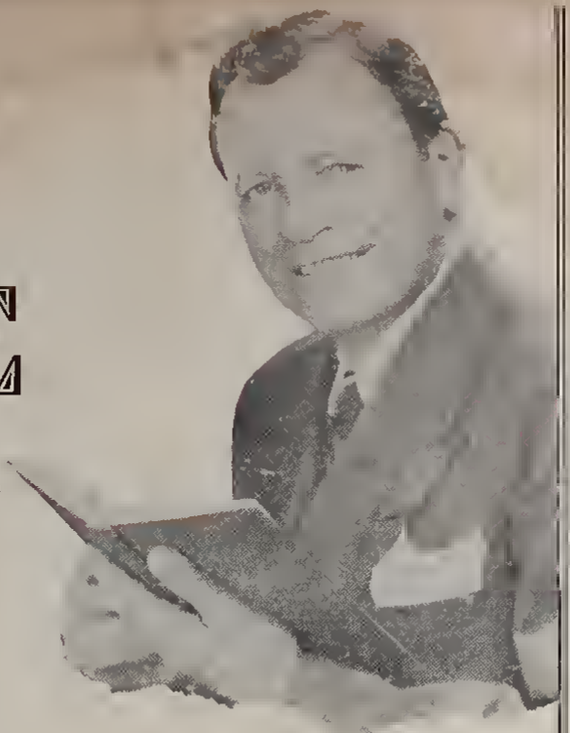
AND OTHERS

Photo by Josef Muench

Printed in U.S.A.

DL 8572
LONG PLAY 33⅓ RPM

HYMN TIME



From a share cropper's cabin to the Governor's mansion of Louisiana, such is the success story of colorful Jimmie Davis.

One of a family of eleven children from the red hills of North Louisiana, he became the Governor of Louisiana, the composer of such national song hits as "You Are My Sunshine," "Nobody's Darlin';" the star of a fabulous Hollywood picture "Louisiana;" and a top recording star in the musical world.

Jimmie's first love is singing, and he prefers the Gospel and Sacred songs Not only has he appeared in singing concerts, TV and radio programs all over the nation, but he has enjoyed speaking to church audiences of all faiths throughout the country A lifetime would not give him enough days to respond to the calls he has to sing and speak at various churches He considers these invitations among the greatest personal compliments he has ever received

Having grown up as a poor farm boy, an experience of which he is proud, Jimmie says he never wants to be removed too far from that atmosphere He owns and operates a Louisiana farm and ranch in which he is always very interested. Along with his farming, personal appearances and musical interests, he considers outdoor recreation very vital to his health and takes time out to do a certain amount of hunting and fishing.

Ever since his graduation from Louisiana State University, Jimmie has made his home in Shreveport, where he lives with his wife Alvern and their son Jim. He says that his greatest regret is that he can't spend every day at home with his family.

Here is "Hymn Time," a group of Sacred and Gospel songs that Jimmie Davis has recorded for the first time. He sings them with a devotional sincerity and straightforwardness that will touch every heart.

I

JIMMIE DAVIS

WITH THE ANITA KERR SINGERS

SELECTIONS INCLUDE:

Side One

1. **THE LOSD HAS BEEH DOOD TO ME** — Jimmie Davis Zeno Goss
2. **COOL, CHILLY WATES** — Jimmie Oovis-Wilbur Jones
3. **I'M BOUHD FOS THAT CITY** — Albait Blumley-Brumley Bios
4. **I'M TOO CLOSE TO HEAVEH TO TUBN AROUND** — Alex Bradford *With The Anita Kerr Singers*
5. **I CAHNOT FIHD THE WAY ALONE** — Albert E Blumley
6. **LEST I STRAY AWAY** — Jimmie Davis

Side Two

1. **THE UHCLOUDED DAY** — Vein Adams James Douglas
2. **I WILL NOT BE A STRAHGER** *With The Anita Kerr Singers* — James B Singleton
3. **EVESY HOUR AHD EVERY DAY** — Marshall Pack
4. **HEAVEH'S HALL OF FAME** *With The Anita Kerr Singers* — Jimmie Oovis-C S, Gregan
5. **I HEED HO MAHSIOH HERE** *With The Anita Kerr Singers* — C S Gregan
6. **LED BY THE MASTER'S HAHD** *With The Anita Kerr Singers* — Mosie Lister

If you've enjoyed this recording . . . you're sure to like these other great Long Play albums



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Beyond The Sunset • Shall I Just I Can't Walk With Thee • Our Lady Of Fatima • The Place Where I Worship • Some Day I Can • The Rosary • Will The Circle Be Unbroken • Old Happy Are Bound • I Hear A Choir • When God Dips His Love In My Heart DL 8206



When The Organ Played At Twilight • Sympathy • When Day Is Done • L'Amour Toujours L'Amour • A Perfect Day • Indian Love Call • The Perfect Song • Chaconne • Serenade • Only A Rose • Gavotte In Mi • Gaite Parisienne DL 8300



Blest Be The Tie That Binds • The Son Of God Goes Forth To War • Jesus Lover Of My Soul • How Firm A Foundation • Come Thou Almighty King • My Faith Looks Up To Thee • Rock Of Ages • Faith The Good Fight • When I Survey The Wondrous Cross • O Worship The King • All Hail The Power Of Jesus' Name • O Day Of Rest And Gladness DL 8038



God's Trombones • Gambin' My Bless Heart • Sometimes I Feel Like A Mother Less Child • Standin In De Need Of Prayer • Were You There When They Crucified My Lord" • Jesus Walked This Lonesome Valley DL 8047



Now The Day Is Over • He Leadeth Me • In The Garden • Nearer My God To Thee • I Love To Tell The Story • Still Still With Thee • Jesus, Lover Of My Soul • My Faith Looks Up To Thee • Saviour Again To Thy Dear Name • Rock Of Ages • Blest Be The Tie That Binds • Jesus, Saviour Pilot Me DL 8054

SUNSET TUBE FAVORITES • Walking The Floor Over You • Rainbow At Midnight • Seasons Door • and others DL 8201

RED FOLEY SOUVENIR ALBUM • Midnight • That Little Boy Of Mine • Hearts Of Stone • and others DL 8204

KITTY WELLS' COUNTRY HIT PARADE • Makin' Believe • Cheatin's A Sin • Whose Shoulder Will You Cry On • and others DL 8203

IN A MONASTERY GARDEN • JESSE CRAWFORD • The Last Chord • Ave Maria • The Lord's Prayer • and others DL 8137

SONGS OF SEVEN SEAS • Flight • KING and The Pennsylvanians • Come, Come Ye Saints • A Mighty Fortress Is Our God • The Almighty • and others GL 8115

WEBB PIERCE • THE WONDERING BOY • There's No Without You • Back Street Affair • If You Were Me • and others DL 8208

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DECCA STEREO DL 74322 / HOW GREAT THOU ART / JIMMIE DAVIS

DL 74322

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STU'S MUSIC

STEREO

DECCA

How Great Thou Art

JIMMIE DAVIS

Do Lord
When they ring the golden bells
How long has it been?
When He reached down His hand for me
Longing to go
The prettiest flowers

Come a little closer to the Lord
My little boy blue
Dear Jesus, abide with me
Crown of thorns
A beautiful life
How great Thou art

PRINTED IN U.S.A.

DL 74322
DECCA STEREO

HOW GREAT THOU ART
JIMMIE DAVIS

Side One

1. DO LORD
2. WHEN THEY RING THE GOLDEN BELLS
3. HOW LONG HAS IT BEEN — Music Listed
4. WHEN HE REACHED DOWN HIS HAND FOR ME
5. LONGING TO GO — Arr. Charles Goodman
6. THE PRETTIEST FLOWERS WILL BE BLOOMING — Albert E. Brumley

Side Two

1. COME A LITTLE CLOSER TO THE LORD — Charles Goodman-Jimmie Davis
2. MY LITTLE BOY BLUE — Albert S. Williams
3. DEAR JESUS, ABIDE WITH ME — Jimmy Taylor
4. CROWN OF THORNS — Jack Maynard-Jimmie Davis
5. A BEAUTIFUL LIFE — William A. Golden
6. HOW GREAT THOU ART — S. K. Hine

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Saviour Take Me By The Hand • Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises
DL 4087
DL 74087 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS



Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • What A Day That Will Be • The Blood That Stained The Old Rugged Cross • If We Never Meet Again • One By One • I Am Bound For The Promised Land • Pass Me Not • Shelter From The Storms • When We All Get To Heaven
DL 4037
DL 74037 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS



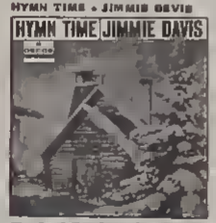
I Hung My Head And Cried • Lost Love • You Are My Sunshine • There's A Chill On The Hill Tonight • There's A New Moon Over My Shoulder • Nobody's Darlin' But Mine • It Makes No Difference Now • My Mary • Worried Mind • Columbus Stockade Blues • I Just Dropped In To Say Goodbye • Live And Let Live
DL 8885
DL 78885 (Stereo)

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With THE PLAINSMEN



The Hand Of The Lord • The Taller Your Shadow Will Be • While I Prayed Last Night • He Knows What I Need • Farther Along • Get On Board Little Children • Twenty One • The Echo Of Calvary • Love Like the Love Of God • Rock Of Ages • Hide Thou Me • Someone Watching Over You • In The Sweet Bye And Bye
DL 4188
DL 74188 (Stereo)

HYMN TIME • JIMMIE DAVIS



The Lord Has Been Good To Me • Cool, Chilly Water • I'm Bound For That City • I'm Too Close To Heaven To Turn Around • I Cannot Find The Way Alone • Lost I Stray Away • The Unclouded Day • I Will Not Be A Stranger • Every Hour And Every Day • Heaven's Hall Of Fame • I Need No Mansion Here • Led By The Master's Hand
DL 8878

THE DOOR IS ALWAYS OPEN • JIMMIE DAVIS



How Great Thou Art • I'm Just As Rich As You • I'm Bound For The Kingdom • The Secret Road • In My Father's House (Are Many Mansions) • I Won't Have To Travel This Valley Alone • I'll Meet You In The Morning • Dear Lord, Don't Let Go My Hand • Travel Me Home • I Got More Than My Share • Thank God For Such A Mother • I Recommend
DL 8728

The average person's chances of becoming a top star in the world of entertainment are about a million to one. The odds on becoming Governor of any one of our fifty states are almost as slim. And the probability of a man striving for either one of these far off goals, not to speak of both, without sacrificing any of his devotion to God or his family, is almost zero.

James Houston Davis, twice Governor of Louisiana; Jimmie Davis, singer, song-writer and one of the most popular recording stars in the country; Jimmie Davis, loving husband and father...all one man, believe it or not.

And Jimmie Davis can explain it all in one surprisingly simple word, faith...the same kind of comforting and strengthening faith that gives his performance of these wonderful songs such meaningful power and inspirational beauty.

COVER PHOTO: BY MARC BRODY

DECCA FULL STEREO THE ULTIMATE IN HI-FI

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DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA


STEREO
DECCA
DL 74376
TOMMY EDWARDS
RECORD HEAVEN
$3.98
Beyond the Shadows
JIMMIE DAVIS
WHEN THE MORNING COMES
TAKE THE HAND OF A PILGRIM
SHELTER FROM THE STORMS
I AM RESOLVED
BEYOND THE SHADOWS
WHEN I MOVE TO THE SKY

BEYOND THE SHADOWS

JIMMIE DAVIS

Side One

1. WHEN THE MORNING COMES	Arr Vern Adams
2. UNTIL THEN	Stuart Hamblen
3. TAKE THE HAND OF A PILGRIM	Martha Carson-Jimmie Davis
4 JUST AS I AM	Charlotte Elliott William B. Bradbury
5 SHELTER FROM THE STORMS	Byron Faust
6. MY VISIT TO HEAVEH	Dottie Rambo Jimmie Davis

Side Two

1. I AM RESOLVED	Arr Jimmie Davis
2 BEYOND THE SHADOWS	Martha Carson
3. I WOULD NOT BE DENIED	Arr Jimmie Davis
4. HE MUST DIE	Dottie Rambo Jimmie Davis
5. WHERE WILL I SHELTER MY SHEEP	Irene Stier-Joe Grieshop
6. WHEH I MOVE TO THE SKY	Herbert Buffum

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With THE PLAINSMEN



[illegible] • The Lord • [illegible] Will Be • [illegible] • Farther Along • [illegible] Little Children • [illegible] • The Robe Of Calvary • [illegible] In the Love Of God • [illegible] Hide Thou Me • [illegible] Watching Over You • In The Sweet Bye And Bye
DL 4148
DL 74148 (Stereo)

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Sev'ral Take Me By The Hand • Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises
DL 4087
DL 74087 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS



Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • What A Day That Will Be • The Blood That Stained The Old Rugged Cross • If We Never Meet Again • One By One • I Am Bound For The Promised Land • Pass Me Not • Shelter From The Storms • When We All Get To Heaven
DL 4037
DL 74037 (Stereo)

HOW GREAT THOU ART • JIMMIE DAVIS



[illegible] • [illegible] • [illegible] • [

STEREO

THE KING FAMILY / LIVE! IN THE ROUND

WARNER BROS.
1660

Hey Look Me Over • The Men In My Little Girl's Life • Yesterday
The Telephone Hour • Why Did I Choose You? • Guadalajara
What The World Needs Now • Everthing's Coming Up Roses
Baby Sitter's Blues • On A Clear Day • Lassus Trombone
You Are My Sunshine • I Said No • Bill Bailey • Red River Valley



PRINTED IN U.S.A.

STEREO
WS 1660

THE KING FAMILY - LIVE! IN THE ROUND

ACCOMPANIED BY THE ALVINO REY ORCHESTRA
CONDUCTED BY RALPH CARMICHAEL



ON A CLEAR DAY



THE MEN IN MY LITTLE GIRL S LIFE



LASSUS TROMBONE

Side One.

HEY LOOK ME OVER The King Family (2 20 ASCAP)
RED RIVER VALLEY & YOU ARE MY SUNSHINE The King Cousins (3 03 BMI & ASCAP)
THE MEN IN MY LITTLE GIRL'S LIFE Bob Clarke and The King Kids (2 58 ASCAP)
GUADALAJARA Alvino Rey (1 58 ASCAP)
BABY SITTER'S BLUES Alvino Rey (3 22 BMI)
BILL BAILEY Alvino Rey & The King Family (2 52 BMI)
THE TELEPHONE HOUR The King Cousins (2 57 ASCAP)

Side Two:

YESTERDAY The Four King Sisters (2 57 BMI)
LASSUS TROMBONE The Four King Sisters & Kent Larsen (2 54 ASCAP)
I SAID NO! Yvonne King (3 23 ASCAP)
WHY DID I CHOOSE YOU? Alyce King (3 04 ASCAP)
EVERYTHING'S COMING UP ROSES Marilyn King (3 56 ASCAP)
ON A CLEAR DAY The King Mothers and Daughters (3 58 ASCAP)
WHAT THE WORLD NEEDS NOW The King Family (2 50 ASCAP)

Produced and Recorded by AllKing Productions, Inc.
Production Coordinators: Jimmy Hilliard and Alvino Rey
Engineering Coordinator: Lowell Frank

Art Direction: Ed Thrasher
Music Editor: Lee Herschberg
Editorial: Stan Cornyn/Cover Photography: Bernard Abramson

They call it "Ingradiants for a Nervous Breakdown." Take a family of 35 or so members. Pile them into a plane or bus. Add complete wardrobes (four or five costumes per person) plus regular luggage (adding up to about 150 pieces). Stir in ten or fifteen staff members (key musicians, wardrobe handlers, electricians and sound engineers, transportation experts, publicity man and program salesmen). Arrange for hotel accommodations for this large group for a Summer tour of twelve to fifteen weeks. Figure out how to feed them... and you become a candidate for battle fatigue.

Of course, there are assorted side problems, too. How to find overnight diaper service on one-nighters. What to wear when an airlines strike makes it impossible to get wardrobe trunks out of Denver for three days, and the Family's appearing in Connecticut. How to set up efficient quarantine facilities when Chicken Pox hits the bus. And who sings the melody when the one who's supposed to missed the plane in Vancouver and it's opening night in Atlanta.

That's a brief glimpse of The King Family on tour. But somehow, at the last minute, they are on stage, ready to go, and in the last two years have appeared in almost half of the states in this country. Perhaps you've been one of those who have seen them. If so, you will recognize this album, which shows them 'on location." It's subtitled "In The Round," because that's where they seem to show off best, perhaps because there are so many of them that they can circle the complete stage holding hands.

Obviously, The King Family can't put its entire two-and-a-half hour performance on one album. They've tried to select songs and dialogue that form the highlights. Some of the other songs performed on stage are included in other King Family albums. Among these songs are "The Square," "When Are You Going to Learn," "When the Saints Come Marching In," "Love at Home," and several others. They can be located in the following Warner Bros. albums, *The King Family Show* (W/WS 1601); *The King Family Album* (W/WS 1627), *Christmas with The King Family* (W/WS 1627); *Sunday with The King Family* (W/WS 1633).

A few special notes. One of the real show-stoppers on tour is Bob Clarke's recitation of "The Men in My Little Girl's Life." It includes quite a cast of girls from the family in telling the story. In order of performance, they are Lauretta, Susannah, Kan, Carol, Cathy and Candy.

If you think, when you hear The King Cousins' version of "The Telephone Hour" (from *Bye, Bye Birdie*) that you've heard them do it before, you're right. Several of The Cousins sang on the soundtrack of the motion picture.

In this album, you get an entire act by both Alvino Rey and by The King Sisters. With Alvino, you hear not only his regular guitar but also his steel-talking guitar, and then finally his banjo.

The King Sisters talk and sing their way through almost fifteen minutes of their stage presentation, starting with "Yesterday" (from The Beatles repertoire) down through solos by Connie and Alyce, and ending with the fabulous imitations by Marilyn on "Everything's Coming Up Roses," where she treats you to versions by Ethel Merman, Lena Horne, Sarah Vaughan, Carol Channing, Judy Garland, and Louis Armstrong (right near the end she throws in a few bars of singing and whistling by Mrs. Miller.) Incidentally, Marilyn's husband, Kent Larsen, is featured on trombone along with The King Sisters in their version of "Lassus Trombone." If you think you've heard this arrangement before, you may have, it's based on the famous Warren Barker arrangement for ten trombones on the Warner Bros. album, "*Power-Packed Trombones*" (W/WS 1272).

And so you have it. America's first musical family... at their most alive... singing, talking, playing "In the round." It's a show that's broken attendance records from California to Maine. It could do the same on your own phonograph.

MADE IN U.S.A.

STEREO
FPM-3763

POWER PAK

Bobby Helms

Sings His Greatest Hits

FRAULEIN

FALLEN HEART

I MADE HER BAD

COLD WINDS BLOW

LOVE'S SWEET MYSTERY

BOTTOM OF THE BOTTLE

MAMA, PLEASE DON'T CRY

LOOK WHAT YOU'VE DONE TO MY WORLD

THE MIDNIGHT OF MY MIND

YOU ARE MY SPECIAL ANGEL

WORK THINGS OUT WITH ANNIE

YOU'RE NO LONGER THE WOMAN



POWER PAK
NASHVILLE TENNESSEE

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PO-283

Bobby Helms
Sings His Greatest Hits

SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE TO MY WORLD
6. BOTTOM OF THE BOTTLE

SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN


























OTHER LP'S AND TAPES AVAILABLE FROM POWER PAK RECORDS


CONNIE SMITH
My Heart Has a Mind of Its Own
RCA
CAS-2495 STEREO
CAMDEN
Ain't Had No Lovin'
The Hurtin's All Over
I Don't Know Why I Keep Loving You
I Don't Love You Anymore
I'll Be There (If You Ever Want Me)
It's Not the End of Everything
My Heart Has a Mind of Its Own
The Other Side of You
That's What It's Like to Be Lonesome
Two Empty Arms

Stereo CAS-2495

CONNIE SMITH

My Heart Has a Mind of Its Own



Side Ooe

My Heart Has a Mind of Its Own* (2·26)
I Doo't Know Why I Keep Loviog You (2:33)
Ain't Had No Lovin' (2:15)
The Hurtin's All Over (2:46)
Two Empty Arms (2:30)

Remastered by Bob Simpson

Side Two

I Doo't Love You Anymore (2.34)
It's Not the End of Everything* (2 35)
I'll Be There *(If You Ever Want Me)* (2 02)
That's What It's Like to Be Lonesome* (2:44)
The Other Side of You (2:39)

Public performance clearance — BMI
*Arranged and Conducted by Bill Walker

THE TALENT THAT IS CONNIE SMITH

Io this writer's opioion, Connie Smith is the greatest female artist io country music today. In the studio, outlined against a hackgrouod of perforated soundproot walls, the talent that is Conoie Smith comes to life io every recording sessioo. This collection of soogs from Connie's past sessioos is hound to be a favorite of yours — as it is of mine.

Actually, the first thing to estahlish about Conoie Smith is — if there really is one! She is country music's answer to the Cheshire cat io "Alice in Wonderlaod." That's the cat whose grin kept gettiog bigger aod bigger uotil it obliterated the cat itself. If you can imagioe a grin with no earthly emanation, you have some idea of Coonie Smith's voice. It is so strong, so resonaot, so vibraot that there is a tendency to feel that it, too, has obliterated its earthly source. The only thing this leaves us with, then, is a heavenly source. Like, say, an angel.

Coooie Smith has cornered the market on talent to such a point that I'm told the trusthusters are investigating her. She's country music's equivalent to AT&T. She's liable to get in trouble on the thievery docket, too, for "stealing" hearts. (For instance, when Connie siogs *I'll Be There (If You Ever Want Me)*, you try *not* to lose your heart to her. She'd wind up in jail for graod larceny if it weren't for one thing. Nohody will press charges.

Furthermore, your emotions are in daoger wheo the Smith girl takes off on a song. Her solid emotioo-packed delivery oo selections like *Ain't Had No Lovin'* and *Two Empty Arms* will leave you breathless.

Besides haviog a tremendous emotional appeal going for her, Connie Smith's range is truly remarkahle. Her high notes are — I think the expression is "out of sight." And low notes? Coonie handles them without so much as a sign of stress or straio. What's more, she doesn't just sing these notes. She *explodes* them. It's as if this lovely lady swallowed gunpowder — followed hy a chaser of nectar! Clarity? Pealing hells envy our Connie.

Emotion, range, explosiveness, clarity — these are only a few of the facets of Coonie Smith's sparkling talent. While I could go on forever I know you'd rather *listen* to Connie than *read* me! So I have to draw the line somewhere io my praise of her talents, and I'll draw it by saying this: if, hy some chance, I were never to hear another singer, I could always say that I had heard Connie Smith. To me that is sufficient.

JOHN PUGH
Music City News
Nashville, Tenn.

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E/CAS2495

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STEREO ARGO LPS 701 STEREO

COUNTRY MEETS THE BLUES



The Ramsey Lewis Trio

ARGO LP 701
high-fidelity

Ramsey Lewis
"Country Meets The Blues"

SAM GOODY C

Off The Record

Side 1

	Time
YOUR CHEATIN' HEART (H Williams: Fred Rose Music—BMI)	2:59
ST. LOUIS BLUES (W. C Handy. Handy Bros Music—ASCAP)	3:07
BLUEBERRY HILL (Lewis-Stock-Rose: Chappell—ASCAP)	2:43
COUNTRY MEETS THE BLUES (R. Lewis. Newroads Music Inc.—BMI)	2.27
MEMPHIS IN JUNE (Carmichael- Edwin H Morris & Co.—ASCAP)	3:05
Total Time	14:21

Side 2

	Time
HIGH NOON (Tiomkine-Washington- Leo Feist Inc ASCAP)	4:46
I NEED YOU SO (Hunter- Hill & Range—BMI)	3:21
I JUST WANT TO MAKE LOVE TO YOU (W. Dixon Arc Music—BMI)	2:45
TANGLEWEED 'ROUND MY HEART (Kelley-Wyatt- Leeds Music—ASCAP)	3:24
MY BUCKET'S GOT A HOLE IN IT (C Williams: Pickwick Music—ASCAP)	1:56
Total Time	16 12

Recorded August 2 & 3, 1962, at Bell Sound Studio, New York City.

Personnel: Ramsey Lewis Trio: Ramsey Lewis, piano; Red Holt, drums: Eldee Young, bass, plus reeds and strings.

Arrangers: Oliver Nelson, reeds side; Lew Douglas, strings.

Cover: Winbush Associates Inc.

Supervision: Ralph Bass

CHESS PRODUCING CORP • 2120 SOUTH MICHIGAN AVENUE • CHICAGO 16, ILLINOIS

JAZZ is a feeling rather than statement. An unmistakable feeling of self expression, of independence, of the individual speaking and living in harmony with his fellow men. This is a feeling which can be communicated.

Jazz appreciation is not limited to social or economic groups. Jazz is for everybody, for everyone who will listen.

The scope of jazz has widened as it has spontaneously developed contrapuntal melodies. Jazz has an important story to tell; as such innovators as 'John Lewis, Charlie Parker, Thelonious Monk and John "Dizzy" Gillespie' have all given to its telling—a structure, an intellectual appeal rivaling its emotional impact. Their contributions have made jazz a rich and fertile music, exciting, alive and stimulating, to the mind as well as to the heart. The contributions to jazz did not stop with the aforementioned, but you will find it to be ever increasing.

Young men and women are improvising, drawing from many sources, blending and putting into jazz something that was not there before . . . but never losing the source, the blues.

The young man today most qualified of the above mention is . . . Ramsey E Lewis Jr. who was born in Chicago just 26 years ago. Ramsey has a background most musicians envy.

His studies started at the tender age of six. He continued to equip himself at De Paul University where he also became a student of the classics and thus the leader of the Ramsey Lewis Trio was born.

This trio (and I might add, is the most popular in the country today) consists of bass and cello player extraordinary, Eldee Young, who is also from Chicago.

The brilliant drummer, from Rosedale, Mississippi, raised in Chicago, is Isaac "Red" Holt. Three of the most brilliant minds ever applied to jazz.

The Ramsey Lewis Trio find themselves in a setting not familiar to some but one which find the group right at home, with the blues—and a little country feeling added for flavor.

Here, Ramsey has the assistance of strings and voices, under the leadership of Lew Douglas, and a very unique brass section lead by none other than Oliver Nelson. The "treatments" you will find to be indescribably beautiful. String and voices may lead you to believe that the group doesn't swing . . . quite the contrary . . . Ramsey is in full charge all the way and *SWINGS*. The group swings extra hard on "My Bucket's Got A Hole In It", making for smooth dancing and very commercial. Another highlight of the set is the trio's confession of "I Just Want To Make Love To You". The trio is into a great groove with Eldee on Cello and out front all the way.

This is Ramsey Lewis utilizing Country and Blues, as a truly soulful music to underline a variety of musical situations as only Ramsey Lewis can do it, *BEAUTIFUL*.

Al Clarke
House of Jazz
Radio WJMO
Cleveland, Ohio

LP-701 • RAMSEY LEWIS • "COUNTRY MEETS THE BLUES"

LP-701

ST-11760

Capitol RECORDS

CARL JACKSON



OLD FRIENDS

MILD SOUTHERN BLEND


2.24
Anyone Is No One
Blue Moon Of Kentucky / Kentucky Waltz /
Molly And Tenbrooks / Muleskinner Blues 4 30
Lil' Jimmy (Instrumental) 2 38
Sweet Dixie (Reprise) 2.24
ARCHIE
REBELS

SIDE ONE

Sweet Dixie

Carl Jackson

I've traveled far and wide
I've lived a lot of life
I'll bet there's not a place I've been
And it hasn't shed a tear
Then I know in the end
That it's sweet summer [illegible]

Sweet Dixie I am coming home
I'll tell you when I get to Dixie
That I'm not another place I'd rather be
Sweet Dixie I'm coming home

There is nothing quite the same
As when with a smile
You're welcome in at the door
I can't wait to see
[illegible]

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[illegible]

Livin' With The Past

Carl Jackson

By the side of the road
About six miles out of town
Stood a house in need of repair
And in the evenings about four
When I get in home from school
Without fail he'd be sitting there

And all the town folks said he'd lived there for years
To me he always seemed scared
And I got to my mom's wonder I hear
He stayed there alone
With that sense enough to drive a man mad

My mind used to wander
Back in the 19th hundreds
To the days of this old rocking chair
And I'd look when I'd see him
Jump and run inside
I knew that my answer must be there

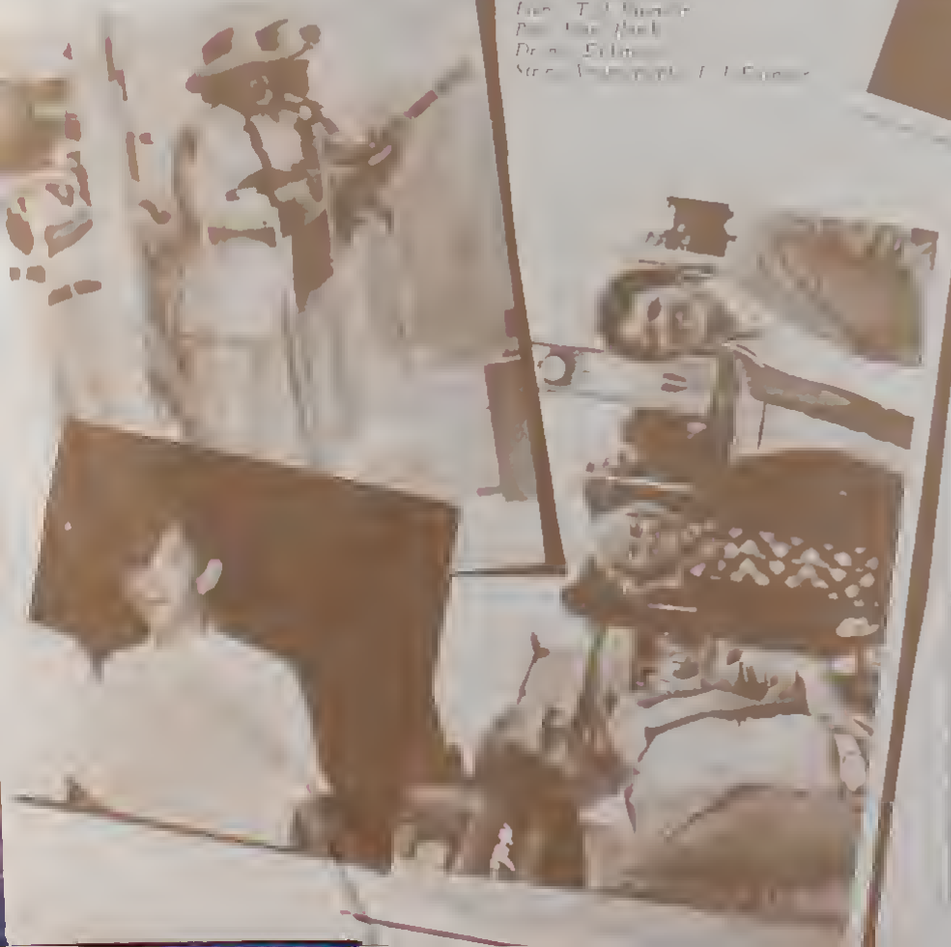
So I crept by the front room window
And I'd softly looked in through the glass
With a tear in her I found out her
He lived alone
He lived in a world with the past

[illegible]

Sweet memories in his glare
[illegible]
[illegible] item its place
[illegible] that some of us are [illegible]
[illegible]
[illegible]
[illegible] is real
[illegible]
[illegible]

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[illegible]
Carl Jackson
Bass Tom Gray
Drums Ed Green
Steel [illegible]





Ever And Ever

Carl Jackson

Ever and ever is the way I thought it would be
It's in like living as far ahead as I could see
I never thought it would end
And I'd sell my soul to be with you again
Forever and ever and ever and evermore

Now I'm never would you be down me wrong
I took you for granted you changed the name
of that song
I never thought it could be
Then all at once you put the hurt on me
Forever and ever and ever and evermore

You took me back me completely by surprise
I wish it really true to me I'd open my eyes
Forever and ever I thought it would be
Then like living as far ahead as I could see
I never thought it would end
And in it I know that I'll be [illegible]
Forever in ever and ever and evermore
The hurt on me forever in [illegible]

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[illegible]
Carl Jackson
Carl Jackson and Marshall Brooker [illegible]
Famous End Music Corp. [illegible]
Bass T. J. Kuenster
Fiddle Kenny Baker
Drums Ed Green
Steel [illegible]

I Never Thought I'd Wake (To Find Her Gone)

Carl Jackson

Last night was the same old thing again
I [illegible] hours late and she's wondering where I've been
Like my usual story I've been gone for so long
I guess I never thought I'd wake to find her gone

Now dear, you know my work is just stacked [illegible]
my desk
It's so hard to get a minute's rest
I tried the line was busy when I tried to call [illegible]
Can't I never thought I'd wake to find her gone

I heard her say she couldn't take no more
And I guess she proved it to me
When she walked right out the door
[illegible]
[illegible]
Still I never thought I'd wake to find her gone

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[illegible]
Carl Jackson
[illegible] Ed Green
Piano T. J. Kuenster
Bass [illegible]
Drums Ed Green
Steel [illegible]

Anyone Is No One

Carl Jackson and T. J. Kuenster

Someone's not holding me tonight
No words or touch to make it right
Someone would be here at [illegible]
I don't have to spend the night [illegible]

A smile would be right over
But I could see right through
Anyone is no one other you

Someone would [illegible] here at [illegible]
I'm so alone and feeling blue
They'd surely bring me comfort
But soon I'd face the truth
Anyone is no one after you

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[illegible]
Guitar Carl
Vocal Carl
Bass T. J. Kuenster
[illegible] [illegible]
Drums Ed Green
Steel [illegible]





SIDE TWO

Old Friends

Carl Jackson

I've been lookin' back in time
At a place so near to me
Yet far away
And I've been searchin' for the lines
That would carry me back
For just a day

And I would plunge
Into the deepest end of the river
I'd trade my fortune for a dime
Just to gather in the big house on the corner
And spend a little time
With those old friends of mine

I've been wantin' to know
That I can understand
What has to be
And I know it's gone but even so
I'm still wondering
If you ever think of me

I've been thinking lately of them
I wonder if they ever think of me
[illegible]
I can't say never
There's all that in common
You know yesterday I had a homer
I never thought we would end
Part in third
I'll never chart those bases again
Across the years again

Well the seasons [illegible] the regions
Yeah [illegible]
Oh they're gone [illegible] they're gone
To the rocky days forever

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Guitars C J
Lead C J
Lead Ethan Reilly
Piano T J Kuenster
Bass Kerry Hatch
Drums Ed Green
String Arrangements Dennis McCarthy



What I Was Before

Carl Jackson

Your questionnaire from miles away
Is still ringing in my ears
I'd almost talk again
But just can't lift the phone
The pressure of your constant doubt
Is building more and more
And your voice searchin' for a lie
Has wore me to the bone

I'd like to take you back again
And give it one more try
But nothing goes past the point of no return
If we could roll back time
Then maybe this could all be changed
But ya' know we all are meant
To spend some time to learn

This could be the last time
You ever hear from me
This guy may not hold what you're lookin' for
I'll be touchin' down to happiness
Wherever it may be
I'll be headin' back to what I was before

If we could do it all again
Then maybe it would change
A little bit of trust could go a long way
'Cause Atlantic City looks
Will always turn my head around
But no jealous beauty queen
Will ever make me stay

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Guitars C J
Lead Vocal C J
Harmony Vocal Glen Campbell
Background Vocals C J
Steel Ethan Reilly
Piano T J Kuenster
Bass Kerry Hatch
Drums Ed Green
String Arrangements T J Kuenster

Monroe Medley:

Footprints In The Snow

Rupert Jones

Now some folks like the summertime
When they can walk about
Strolling through the meadow green
It's pleasant there's no doubt
But just gives me the wintertime
When the snow is on the ground
For I found her when the snow was on the ground

I traced her little footprints in the snow
I found her little footprints in the snow
Lord I bless that happy day
That Nellie lost her way
For I found her when the snow was on the ground

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Blue Moon Of Kentucky

Bill Monroe

Blue moon of Kintucky keep on shinin
Shine on the one that's gone and left me blue
Blue moon of Kentucky keep on shinin
Shine on the one that's gone and proved untrue

It was on a moonlight night
The stars were shinin' bright
You whispered from on high
Your love's said goodbye

Blue moon of Kentucky keep on shinin
Shine on the one that's gone and said goodbye

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Kentucky Waltz

Bill Monroe

We were waltzing that night in Kentucky
'Neath the beautiful harvest moon
Oh and I was the boy that was lucky
But it all ended too soon
As I sit here alone in the moonlight
I see your smiling face
And I long once more for your embrace
And that beautiful Kentucky waltz

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Molly And Tenbrooks

Bill Monroe

Run oh Molly run run oh Molly run
Tenbrooks gonna beat you to the bright shinin' sun
Bright shinin' sun oh Lord bright shinin' sun

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Muleskinner Blues

Jimmie Rodgers and George Vaughn

Good mornin' Captain
Good mornin' to you shine
Do you need a new muleskinner
Out on your new mainline

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Guitars C J
Banjo C J
Fiddles C J
Mandolin C J
Vocals C J
Piano T J Kuenster
Bass Bill McCubbin
Drums Ed Green

Li'l Jimmy (Instrumental)

Carl Jackson

Guitars C J
Fiddles 2nd & 3rd Banjos C J
Piano T J Kuenster
Bass Bill McCubbin
Drums Ed Green

Sweet Dixie (Reprise)

Carl Jackson

At night they'd gather 'round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
No matter where I'm at
I can hear that Martin ringing through the south

Sweet dixie I'm a comin' home to you
I can't tell ya how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

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Guitars C J
Vocals C J
Banjo C J
Piano T J Kuenster
Bass Kerry Hatch
Drums Ed Green
String Arrangements Dennis McCarthy



Produced by TOM THACKER for
Omnibus Productions Inc

Recording Engineer Charles Faris
Recorded at Capitol Records
Mixing Engineers Charles Faris and Chuck Mellone
Mixed at Capitol Records and Lacquappe

All Songs Written by Carl Jackson except
Anyone Is No One by Carl Jackson and T J
Kuenster and Monroe Medley by Rupert Jones
Bill Monroe Jimmie Rodgers and George Vaughn

All Selections Published by Latter End Music BMI except Monroe Medley Published by
Peer International Corporation/BMI

Special Thanks to Peter Buckley and Chris
Webster (EMI London) for helping to set the ball
rolling again to Tom Thacker and Glen Campbell
for believing to Charles Faris for reaffirming
that belief

Li'l Jimmy is dedicated to Jimmy Buckley's son
13 year old banjo competition winner and

Thanks to Ted Nowak for keeping these guys on
and our sanity together while we dealt with the
temperamental (but sure proper) computer

IBANEZ you make a heckuva guitar

Art Direction Roy Kohara
Design Ken Anderson
Cover Illustration Michael Brian
Cover and Liner Photographs Rick Rankin

ST-11780

Capitol

℗ 1978 Capitol Records Inc ℗ 1978 Capitol Records Inc

Produced by Ray Baker

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

Side 1	Side 2
I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)*	I WISH WE'D ALL BEEN READY*
THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME)	THE KEY'S IN THE MAILBOX
I JUST HAD YOU ON MY MIND	LETTING GO
I'LL STILL BE MISSING YOU	NEVER HAVING YOU
BECAUSE OF YESTERDAY	DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)
The selections are BMI	IS THIS ALL YOU HEAR (WHEN A HEART BREAKS)

Engineering Lou Bradley and Ron Reynolds
Vocal Accompaniment by The Jordanaires
*String Arrangement by Jim Hall



It was May of 1964 and I was working a show at Anderson, South Carolina. We were booked at the local fairgrounds and the show starred the Wilburn Bros., Loretta Lynn, who was still in the up-and-coming category, and Bill Anderson and the Po Boys. With the Bill Anderson Show was a new girl singer, who since coming into my life, has become one of my treasured friends.

Bill introduced me to Connie Smith, a diminutive girl singer he had discovered at a Country Music park near Columbus, Ohio. I was then to introduce her to the audience at the show. I am a "show study" and so for her debut in professional Country Music show business I said, "Ladies and Gentlemen . . . a real pretty little girl from Ohio (etc.), Miss Carol Smith."

I blew Connie's introduction and her performance blew my mind!

This was just before she recorded "ONCE A DAY" in July of 1964.

She was the Cinderella gal of the year. The record was so hot it went No. 1, and at the Fall Convention in Nashville, Connie was given the award for being "Most Promising Girl Singer of the Year."

In the past ten years, Connie has proved time and again that she has the talent and the songs that people keep wanting to hear.

From my vantage point in Nashville, there have been two singers that seemed from the very beginning to have the talent to be big stars. The first was Connie Smith and the second was the recent entry into the field of Country Music by Johnny Rodriguez. Both were instant stars. (A Ralph Emery opinion and I shouldn't leave out Tanya Tucker, so let's make it three.)

Most of you know Connie and her dynamic way with a song.

She is in real life Mrs. Marshall Haines and very happily married with a brand new baby girl to be baby sister to Connie's two older boys.

Connie is deeply religious; the only time I've seen her a "little shook" on stage was when she had to perform in front of Rev. Billy Graham at the National Prayer Breakfast in Washington. Her religion is very real.

This album is full of Connie Smith "jewels." I recommend Harlan Howard's old song, "THE KEY'S IN THE MAILBOX," Warner Mack's evergreen "I'LL STILL BE MISSING YOU," and I'm sure Connie would want you to listen to "I WISH WE'D ALL BEEN READY."

In all these years of being called Connie's friend, this is my first opportunity to do her liner notes which gives me the personal pleasure of again introducing Connie Smith to the world. I love you Connie . .

—Ralph Emery
(Heard nationally on the
Ralph Emery Syndicated Radio Show)

KC 33055

Cover design Bill Barnes/Cover photo Al Clayton/Manufactured by Columbia Records/CBS Inc./51 W. 52nd St., New York, N.Y.

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MAC WISEMAN SINGS

12 GREAT HITS



Dot RECORDS

THE BALLAD OF DAVY CROCKETT

THE OLD LAMPLIGHTER

THE THREE BELLS

EL PASO

SIXTEEN TONS

HE'S GOT THE WHOLE WORLD IN HIS HANDS

OLD SHEP

THE FOOL

TOM DOOLEY

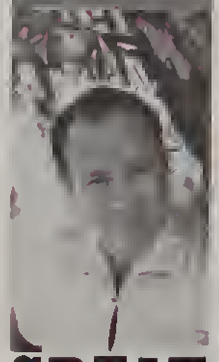
DARLING NELLY GRAY

I'M MOVING ON

RUNNING BEAR

MAC WISEMAN SINGS

12 GREAT HITS



"Here is an album that, without fear of being boastful, I can proudly say contains twelve of the greatest hits of all time. And to make this album even more entertaining, on each of the selections we did our best to give you the arrangement which has already been best received by you, the record buying public. Take a look at this line-up:

TOM OOOLEY – Here is another victim of love's eternal triangle He is hanged for shooting his rival

HE'S GOT THE WHOLE WORLO IN HIS HANOS – This is a happy, hand-clapping gospel tune which assures us the Lord has, you and me brother, the little bittie birdie, the little tiny baby and even the whole wide world in his hands

OLO SHEP – I'd like to dedicate this ballad to everyone who has known the love and devotion of a dog. To those of you who have not had this experience, this story might be confusing, but listen to it anyway.

SIXTEEN TONS – A coal miner relates, "You load 16 tons and what do you get, another day older and deeper in debt." This one is from the magic pen of Merle Travis and was one of the biggest and fastest selling records of all time when recorded by Tennessee Ernie Ford

I'M MOVING ON – Written and made very famous by a truly great artist Hank Snow In this song the fellow is fed up with the triflin' ways of his girl friend so he's movin' on

THE FOOL – This ole boy is drinking a toast to himself 'cause too late he realizes he is the fool that just told his baby good bye

THE BALLAO OF OAVY CROCKETT – Davy Crockett is a name that is as American as country ham and red-eye gravy Davy was born in Tennessee, raised there and fought Indians there He eventually wound up at the Alamo where he was killed Here is his life story in song.

OARLING NELLY GRAY – Perhaps the only full length version of the age old favorite It tells the heart breaking story of parted lovers One small consolation – even death cannot destroy their love.

THE OLO LAMPLIGHTER – He walks down the street with a smile on his face to hide his lonely heart If there are sweethearts in the park he leaves the lamp dark, for he recalls when dreams were new, he loved someone who loved him,too, who walks with him in memory

RUNNING BEAR – The young Indian Brave and Indian maiden have a love so strong, they attempt to swim the raging river which separates them, and as their lips meet, the current pulls them down and at last they are together in the Happy Hunting Ground.

EL PASO – The great western classic, written and first made popular by Marty Robbins, tells of the plight of a young cowboy who killed a man while making a bid for the love of the Mexican dancer Felina. He escapes, but his love for her brings him back and he is shot by the posse and killed

THE THREE BELLS – This great hit of French origin tells in three verses the story of the birth, love, marriage and death of Jimmy Brown

Dot®

OLP 3313
A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

side one

Tom Dooley
He's Got The Whole World In His Hands
Old Shep
Sixteen Tons
I'm Moving On
The Fool

side two

The Ballad Of Davy Crockett
Darling Nelly Gray
The Old Lamplighter
Running Bear
El Paso
The Three Bells

other Dot albums of interest:

GREAT FOLK BALLAOS • Mac Wiseman OLP 3213
BESIOE THE STILL WATERS • Mac Wiseman OLP 3135
'TIS SWEET TO BE REMEMBEREO • Mac Wiseman OLP 3084
SING THE FOLK HITS WITH JACK NARZ OLP 3244
SINGING A HAPPY SONG • Fern Jones OLP 3219
SONGS OF SHIP AND SHORE • Bash Kennett OLP 3127
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THE KENDALLS

"Stickin' Together"



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SIDE A

CHEATER'S PRAYER
THAT'S WHAT I GET FOR THINKING
SWEET TEMPTATION
LOOKS LIKE RAIN TODAY
BACK IN THE BACK OF MY MIND

SIDE B

TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME)
A DALLAS COWBOY AND A NEW ORLEANS SAINT
EVERYDAY PEOPLE
HONEY DEW
I'LL TAKE YOUR LOVE ANYTIME

PRODUCED BY ROY DEA AND THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A Musicraze Production"

Recording & mixing engineer: Steve Messer
Assistant engineer: Danny Duckleberger
Recorded & mixed at: LSI Recording Studio,
Tennessee
Glenn Meadows/Masterfonics Inc.,
Tennessee
ndall & Jeannie Kendall
l Wigiston
on this album:
Oates

Bell & Gregg Galbraith
: Ken Bell
Fred Newell
ller: Sonny Garrish
Hoot Hester
Fred Newell
: Alan Messer
Cover Osborn
s Fan Club

SRM-1-4046
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(ON A FEELIN')

IF YOU'RE WAITING ON ME
(YOU'RE BACKING UP)

OH WHAT A PRICE*

THERE'S NOT A MOUNTAIN
WE CAN'T CLIMB

SUMMER MELODIES

TEACH ME TO CHEAT

THIS TIME

YOU NEED INTENSIVE CARE*

BLUE ALL OVER YOU

BORROWING LOVIN'





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Contains previously released material
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WHITE CHRISTMAS GEORGE STRAIT
(Irving Berlin)
Produced by Jimmy Bowen for Lynwood Productions and George Strait for George Strait Productions.

I'LL BE HOME FOR CHRISTMAS REBA McENTIRE
(Kim Gannon, Walter Kent, Buck Ram)
Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions

THERE'S A NEW KID IN TOWN THE OAK RIDGE BOYS
(Curly Putman, Don Cook, Keith Whitley)
Produced by Ron Chancey.

***LET IT SNOW, LET IT SNOW, LET IT SNOW** LEE GREENWOOD
(S. Cahn, J. Styne)
Produced by Jerry Crutchfield.

***CHRISTMAS AT OUR HOUSE** BARBARA MANDRELL
(Archie Jordan, Don Pfrimmer)
Produced by Tom Collins.

SANTA CLAUS IS COMING TO TOWN GEORGE STRAIT
(J. F. Coots, H. Gillespie)
Produced by Jimmy Bowen for Lynwood Productions and George Strait for George Strait Productions.

O HOLY NIGHT REBA McENTIRE
(Arranged by Reba McEntire)
Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions.

THAT'S WHAT I LIKE ABOUT CHRISTMAS THE OAK RIDGE BOYS
(D. Burnside, M. Foster, J. Hinson)
Produced by Ron Chancey

***CHRISTMAS TO CHRISTMAS (LOVING YOU)** LEE GREENWOOD
(R. Hellard, A. Rhody)
Produced by Jerry Crutchfield

***FROM OUR HOUSE TO YOURS** BARBARA MANDRELL
(J. Schwyers, L. Angelle)
Produced by Tom Collins.

Compiled by Chip Hardy
**Analog recording*

Mastered by Glenn Meadows at Masterdisk using the JVC Digital Audio [illegible]
Digital editing by Milan Bogdan.
Also available on HiQ cassette and compact digital disc.
Art Direction: Simon Levy
Design: Ed Howell Design
Photography: COMSTOCK, Inc., Bob Grant
Illustration: David Wariner

MCA RECORDS

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MCA-42203

THE GOLDEN HITS OF

Dorsey Burnette



GUSTO RECORDS INC.

GT-0050

HEY LITTLE ONE

BIG ROCK CANDY MOUNTAIN

LITTLE BOY SAD

YOUR SIXTEEN

MAGNIFICENT SANCTUARY BAND

TALL OAK TREE

DREAMIN'

THE GREATEST LOVE

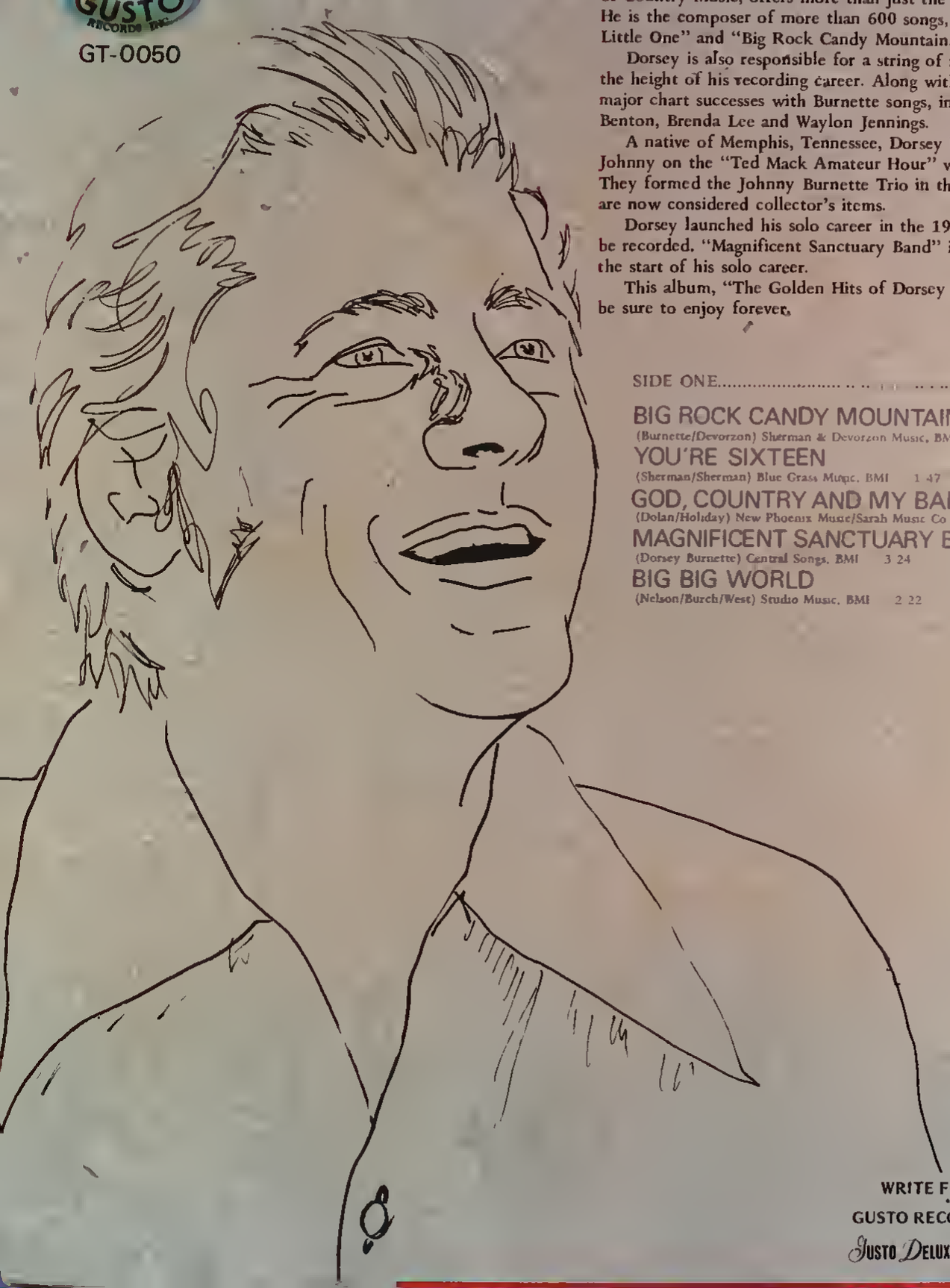
GOD, COUNTRY AND MY BABY

BIG BIG WORLD

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GUSTO RECORDS INC.

GT-0050



Dorsey Burnette, voted the "Most Promising Male Newcomer of 1973" by the Academy of Country Music, offers more than just the promise of good music, he produces good music. He is the composer of more than 600 songs, including his gold singles "Tall Oak Tree," "Hey Little One" and "Big Rock Candy Mountain."

Dorsey is also responsible for a string of million sellers he wrote for Ricky Nelson during the height of his recording career. Along with Rick Nelson, many other performers have enjoyed major chart successes with Burnette songs, including Glen Campbell, Stevie Wonder, Brook Benton, Brenda Lee and Waylon Jennings.

A native of Memphis, Tennessee, Dorsey broke into the music business with his brother Johnny on the "Ted Mack Amateur Hour" where they won top honors four consecutive times. They formed the Johnny Burnette Trio in the late 50's, recording several albums which are now considered collector's items.

Dorsey launched his solo career in the 1960's with "Tall Oak Tree," the first ecology song to be recorded. "Magnificent Sanctuary Band" is another one of his major chart successes since the start of his solo career.

This album, "The Golden Hits of Dorsey Burnette" contains all the favorites that you will be sure to enjoy forever.

SIDE ONE

BIG ROCK CANDY MOUNTAIN
(Burnette/Devorzon) Sherman & Devorzon Music, BMI

YOU'RE SIXTEEN
(Sherman/Sherman) Blue Grass Music, BMI 1 47

GOD, COUNTRY AND MY BABY
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI

MAGNIFICENT SANCTUARY BAND
(Dorsey Burnette) Central Songs, BMI 3 24

BIG BIG WORLD
(Nelson/Burch/West) Studio Music, BMI 2 22

SIDE TWO

TALL OAK TREE
(Dorsey Burnette) Bambo Music

LITTLE BOY SAD
(Wayne Walker) Cedarwood Publishing, BMI

DREAMIN'
(Devorzon/Ellis) Warner Tannerlane, BMI

HEY LITTLE ONE
(Burnette/Devorzon) Sherman & Devorzon Music

THE GREATEST LOVE
(Joe South) Lowery Music, BMI 2 58

RECORDED AT GUSTO STUDIOS
EXECUTIVE PRODUCER: Moe Lytle
PRODUCER: Tommy Hill
ENGINEERS: Michael S. Stone & Bill Nemuth
REMIX: Michael S. Stone
COVER DESIGN: Deborah A. Sim
ART DIRECTION: Brenda McClearen
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CAL 471 A HIGH FIDELITY RECORDING That's How Much I Love You • Wabash Cannon Ball • Kisses Sweeter Than Wine • Singing the Blues • The Mills of the Gods • How Did You Know • Lovin' Up a Storm • No One to Cry To • What a Way to Die • Take a Tiger by the Tail • Do You Miss Me • Ready, Willing and Able

EDDY ARNOLD

RCA CAMDEN

A PRODUCT OF RADIO CORPORATION OF AMERICA

LONG PLAY 33⅓ RPM



RCA Printed in U.S.A.

SIDE 1 THAT'S HOW MUCH I LOVE YOU • THE MILLS OF THE GODS • WABASH CANNON BALL • HOW DID YOU KNOW • LOVIN' UP A STORM • NO ONE TO CRY TO

SIDE 2 KISSES SWEETER THAN WINE • WHAT A WAY TO DIE • SINGING THE BLUES • TAKE A TIGER BY THE TAIL • DO YOU MISS ME • READY, WILLING AND ABLE

EDDY ARNOLD

In the dozen or so years since Eddy Arnold got his first taste of national fame as the "Tennessee Plowboy," his relaxed, easy singing style has taken him from the field of country music—in which he started and where he won quick acclaim as an unchallenged top talent—to a position in which he can now only be categorized, without any qualifying limitations, as simply "a singer." He is still the unusually sensitive interpreter of country songs that he was at the start but he is now just as much at home with the pop tunes that are not usually associated with country singers, with rhythm songs, with novelties and even with songs for children.

His ability to spread out in this fashion is due partly to the fact that he has a "natural" voice.

"He just naturally sings right," says Steve Scholes, an RCA executive who has guided most of Arnold's recording sessions. "It's an unusual quality. Caruso had it and so has Bing Crosby, but they're the only ones I can think of besides Eddy."

Natural talent is only one element contributing to Eddy's success. He is a notoriously hard worker. When he has a recording date coming up, he literally goes into training. For at least two weeks beforehand he refuses all bookings, gets up early to work on his farm outside Nashville where he lives in a modest rambling house with his wife and two children, and is in bed every night by nine.

He is equally painstaking about the material he records. He insists that a song must be exactly right or he won't use it.

"I like a simple ballad where the lyrics lay it right on the line," he once said. "I want it to move me. And I'll admit that sometimes I'm pretty hard to move."

He recorded one tune five times over a period of seven years before he got a "take" that satisfied him. This meticulousness is reflected in the songs he has chosen for this collection. Four of them—*That's How Much I Love You*, *Wabash Cannon Ball*, *Kisses Sweeter Than Wine* and *Singing the Blues*—are well established parts of his repertory. But rather than depending on old versions of these hits, as he might have, he recorded them in new versions in June, 1958, especially for this **RCA Camden** album.

That's How Much I Love You is, of course, the song that started Eddy on the road to success. It was his first big recorded hit when he originally made it in 1946 for RCA. In its first year it sold 650,000 copies, a very impressive sale for a newcomer at a time when million sellers were still so infrequent that they were looked on with genuine awe. It was this tune that, unbeknownst to everyone at the time, pointed the direction in which Eddy Arnold would grow and develop, for *That's How Much I Love You* was one of the very first country tunes to be picked up and recorded by most of the top singers in the pop field.

In the years that followed, Eddy continued to turn up songs that were taken up by pop singers—Eddie Fisher got his theme, *Anytime*, from an Arnold recording. At the same time Arnold's own records were finding an audience far beyond what was usually considered the market for country singers. In 1955, Eddy took an obvious step—he added material from the pop repertory to all the other kinds of songs he sings, and he proved immediately that the "natural" voice which had done so well in other types of music was equally serviceable on pop material.

Most of the other songs in this collection are recordings by Arnold which have never before been made available. They offer an illuminating cross-section of the varied kinds of tunes he sings—the lively humor of *Take a Tiger by the Tail*, the toe-tapping, swinging beat in *How Did You Know*, the essentially pop type of song such as *Do You Miss Me*, the blue but philosophical *What a Way to Die* and the country-styled morality song represented by *The Mills of the Gods*. Beyond this they show how astute Eddy is in picking his tunes—in picking the ones that suit his own down-to-earth, unpretentious style.

This down-to-earth quality is one of the clues to Eddy Arnold's ability to cover so wide a scope. From the very start, he has never pretended to be anything that he is not. He is, quite literally, a "Tennessee Plowboy." He was brought up on a small farm in western Tennessee. His father, a fiddle player who also sang bass in the church choir, was a dirt farmer. It was to get away from the family plow that Eddy got a job on a Jackson, Tennessee, radio station, "singing and banging a guitar," as he says. Since then, he has never put on airs of any kind. In his early days he avoided the flashy costumes worn by many country singers; he sang in a straightforward, natural voice instead of developing attention-getting mannerisms, and he has grown from there with the unaffected honesty of the true artist. He lives with sincerity and sings with sincerity—a sincerity that makes his songs true and real to everyone who hears them.

An RCA Victor Statement
about RCA Camden Records
by G. R. Marek, Vice-President
and General Manager
RCA Victor Record Division

"We are proud of the opportunity to make great music by great artists available to millions by virtue of the low prices of RCA Camden Records. Were it not for the cooperation of artists such as the late Arturo Toscanini, Guy Lombardo, the Boston Pops and Symphony Orchestra, Leonard Bernstein, Count Basie, Hugo Winterhalter, Henri Rene, Perry Como and many, many others, RCA Camden Records could not be ... for it is only in their willingness to have their music available at these prices that RCA Camden can exist.

"It is the desire of RCA Victor that the public be assured that the same high standards used in the production of RCA Victor Records have also been used in the manufacture of RCA Camden Records."

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It is distinguished by these characteristics: 1 Complete frequency range. 2 Uniform response across the record. 3 Lowest level of noise and distortion.

CAL 471

RCA CAMDEN

Printed in U.S.A.

Bill Anderson

SCORPIO

featuring
HEAD TO TOE and
VELVET AND STEEL



MCA-2264

Bill Anderson — S-C-O-R-P-I-O

side one

HEAD TO TOE — 2:30
(bobby braddock)
Tree Publishing Co., Inc./BMI

COME BACK — 2:47
(dave kirby-danny morrison)
Tree Publishing Co., Inc./BMI

WE HELD ON — 3:09
(joe tex-louis johnson-jerry king)
Tree Publishing Co., Inc./BMI

MOVIE QUEEN — 3:41
(paul kelly)
Tree Publishing Co., Inc./BMI

STILL THE ONE — 3:20
(johanna ball-john ball)
Siren Songs/BMI

side two

VELVET AND STEEL — 3:07
(bobby braddock)
Tree Publishing Co., Inc./BMI

MAMA NEVER GOT TO ROCK US — 2:52
(jerri kelly)
Tree Publishing Co., Inc./BMI

LOVE SONG FOR JACKIE — 2:57
(bill anderson)
Stallion Music, Inc./BMI

THIS OLE SUITCASE — 4:14
(bill anderson)
Stallion Music, Inc./BMI

YOU'RE WORTH WAITING FOR — 2:59
(bill anderson)
Stallion Music, Inc./BMI

Bill Anderson has been on top in the music business for more than fifteen years... as a disc jockey, as a songwriter, and as a recording artist and performer.

His records have sold in the millions... his compositions recorded by everybody from Bing Crosby to Aretha Franklin... from Lawrence Welk to Jerry Lee Lewis... from Wayne Newton to The Osborne Brothers.

He's been the star of his own syndicated television show for nine years and has guested on every show from Captain Kangaroo to Dinah Shore... from The Today Show to Hee-Haw.

He's toured the world, shaken hands with Presidents, and has appeared in person at virtually every "cake-walk, county fair, and goat-ropin'" in existence.

When people try to figure out what makes him run... what makes him tick... they only need to look at his birth-date to find the answer. He was born on November 1st.

That makes Bill Anderson a Scorpio.



Scorpio, you know who you are. You are the sexiest sign in the Zodiac *(alright!)*



You have a way of recharging your battery that provides you with an inexhaustible supply of energy, light, and power. *(especially on a bus around 3 am)*



Scorpio... of all the signs of the Zodiac... is the healer. You have the power to shape destiny... to turn liability into asset... to conquer all adversity. You are self-directed with a will of steel. Nothing can interfere with your master plan. If things look grim up ahead... or even hopeless... you still go bravely ahead *(now that comes in handy)*



For only you know that beyond the cocoon the butterfly emerges and flies free. *(ain't that wonderful)*

Few people ever called Bill Anderson the greatest singer in the world. But few can deny his charisma... the soulful way he interprets a lyric... and no one can deny his success.

Buddy Killen first saw the potential in Bill Anderson and brought him to the attention of Decca (now MCA) Records. Killen was highly instrumental in the label signing Anderson to a one-year contract... a pact that now extends through 1981.

In 1976, Killen became Anderson's record producer and immediately scored with two smash hits. "Peanuts & Diamonds" and "Liars One — Believers Zero".

This is his first complete album as Bill's producer... and it's DYNAMITE!

Bill and Buddy work hand-in-hand in the studio... sometimes until the morning sun rises over the Tennessee countryside.

Buddy is the President of Nashville's largest music publishing company... Tree International.

He doesn't need to be in the studio all day and all night producing Bill Anderson's (or anybody else's) records. His pockets are full and his future is secure.

Why does he do it?? His birthday is November 12th. That makes him a Scorpio. Need we say more??????

musicians

bass — Dennis Wilson
steel — Jack Smith
piano/electric piano — Bobby Emmons — Bobby Wood
drums — Larry London — Eddy Anderson
electric guitar — Reggie Young
acoustic guitar — Jimmy Colvard — Dave Kirby — Billy Sanford
voices — Jordanaires with Jonie Fricke & Dorothy DeLeonibus — Nashville Edition
string & horn arrangements — Bill Justis
strings — Sheldon Kurland — Carl Gorodetzky — George Binkley III — Steven Smith — Marvin Chantry — Gary Vanosdale — Roy Christensen
horns — George Tidwell III — Donald Sheffield — Roger Bissell

producer — Buddy Killen
recorded at — Sound Shop — Nashville
engineer — Ernie Winfrey
cover & liner design — David Hogan — "Hot Graphics" — Nashville
photographer — Jim McGuire
mastering engineer — Larry Boden — MCA Recording Studios — Universal City, Calif.

MCA RECORDS

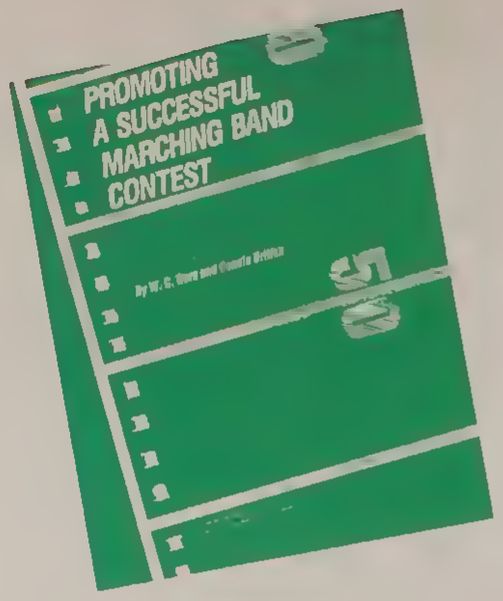
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1982

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W.C. Gore, Connie Britton

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Conducted by *Jay Dawson*
Engineer, Band Parent, *Tom Pick*
Recorded at Merit Recording Studio, Nashville, Tennessee
Mastering by *Denny Purcell*, Georgetown Mastering, Nashville, Tennessee
Album Design by *Edison Travelstead*
Photography by *Slick Lawson*
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Next, we decided to produce the highest quality recording in the business, enjoyable to listen to, with clear, realistic representations of each tune.

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W. C. Love

Jay Dawson

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Item	Title	Arranger	Price	Total

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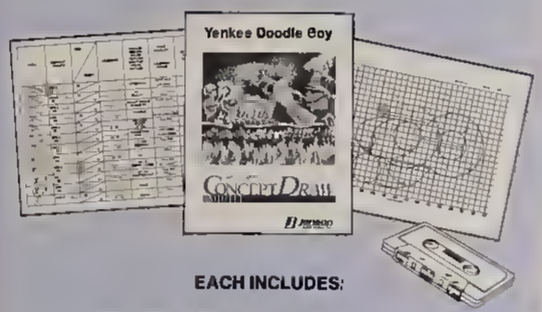
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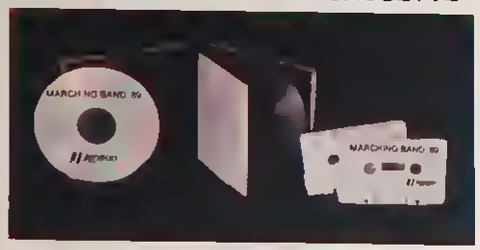
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2. ALMOST PERSUADED (2.53-BMI)
3 I DON'T WANT TO BE WITH ME (2:07-BMI)
4. I MADE HER THAT WAY (2:41-BMI)
5 THE WILD SIDE OF LIFE (BMI)
6. THERE STANDS THE GLASS (BMI)

LONG PLAY 33 1/3

LOOK INTO MY TEARDROPS

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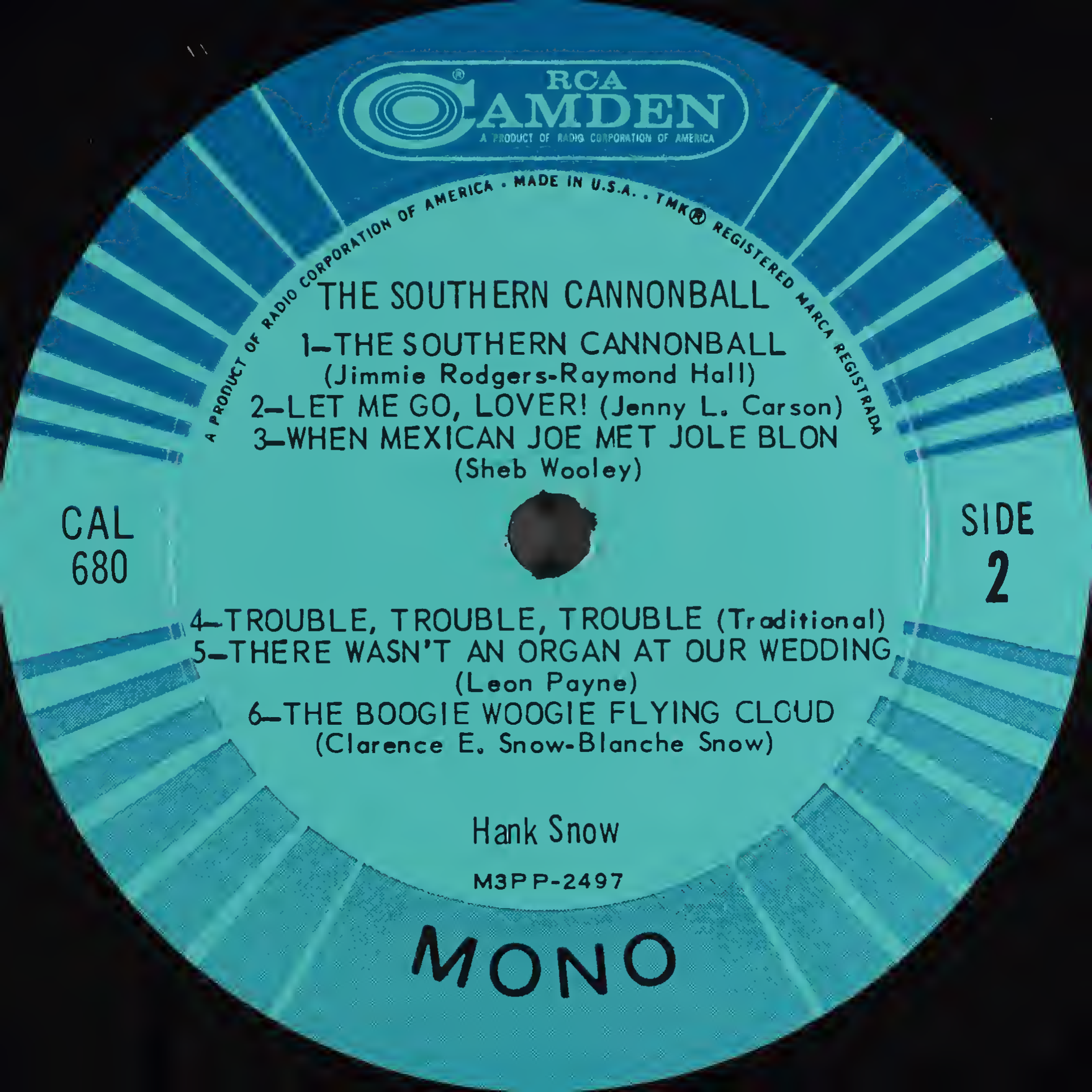
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SIDE 2

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2. IF YOU WERE MINE TO LOSE (2:43-BMI)
3. FRAULEIN (2:29-BMI)
4. TAKE ME (2:46-BMI)
5. ANOTHER MAN'S WOMAN (2:38-BMI)
6. BEFORE I'LL SET HER FREE (2:46-BMI)

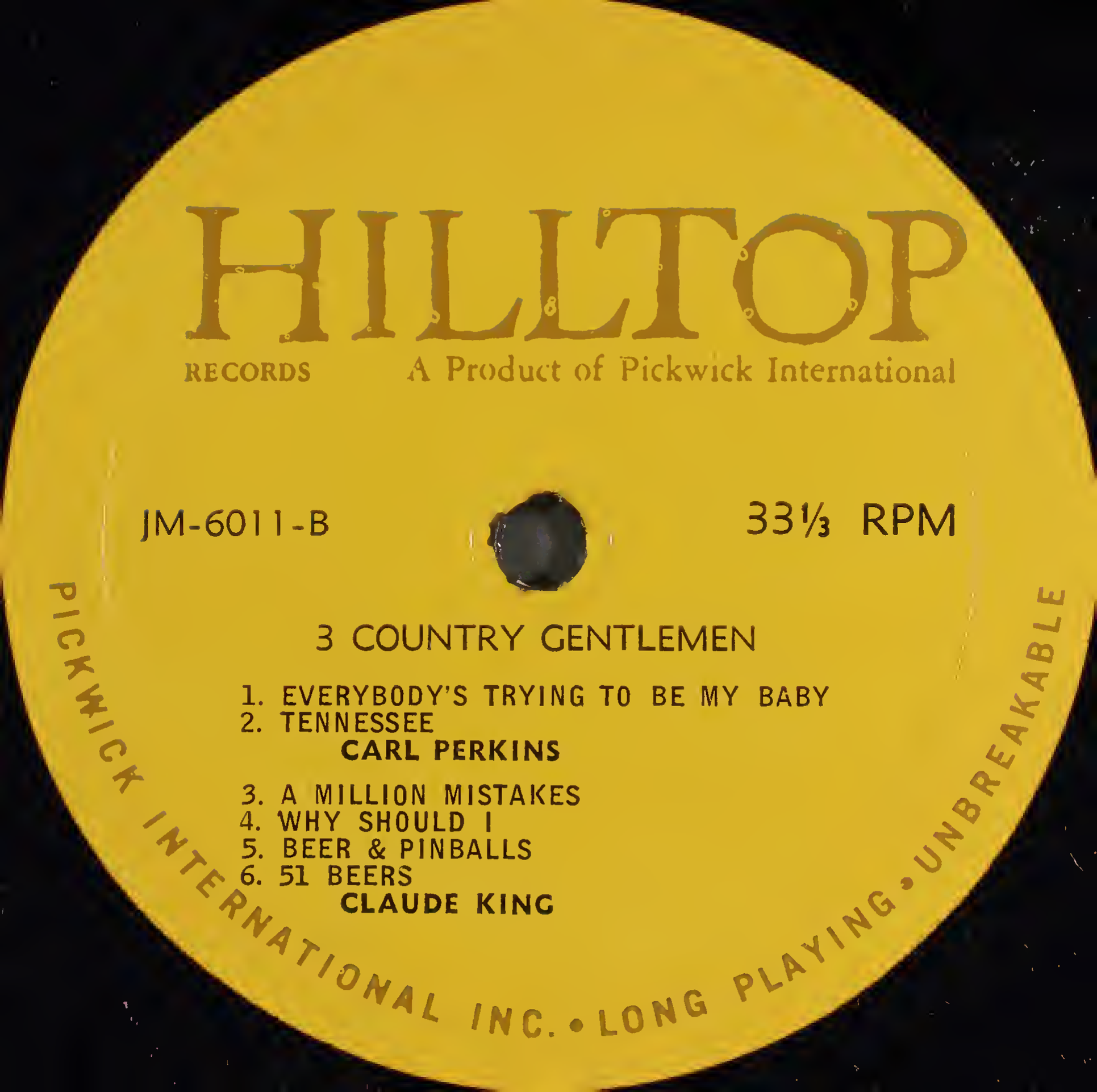

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CAL
680
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4–MY BLUE EYED JANE
(Lulu Belle White-Jimmie Rodgers)
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3—WHEN MEXICAN JOE MET JOLE BLON
(Sheb Wooley)
CAL
680
SIDE
2
4—TROUBLE, TROUBLE, TROUBLE (Traditional)
5—THERE WASN'T AN ORGAN AT OUR WEDDING
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ORTHOPHONIC"
HIGH FIDELITY
NEW THAT WE'D MEET AGAIN
(Allan Flynn - Bert Douglas - Ernest Breuer)
OUT ON THAT OPEN RANGE
(C. E. Snow)
4 - THE DRUNKARD'S SON
(C. E. Snow)
RIDIN' ALONG SINGIN' A SONG
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(Harry McAuliffe)
CA
223
(10UPRM 1904)
2
2 – HEADING HOME (C.E. Snow)
3 – YOU BROKE THE CHAIN THAT HELD OUR HEARTS (C.E. Snow)
4 – THE SOLDIER'S LAST LETTER
(Ernest Tubb–Sgt. Henry Stewart)
5 – JUST ACROSS THE BRIDGE OF GOLD
(C.E. Snow)
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5. BEER & PINBALLS
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COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
CONNIE SMITH
I GOT A LOT OF HURTIN'
DONE TODAY/
I'VE GOT MY BABY ON MY MIND
KC 33375
STEREO
SIDE 1
AL 33375
℗ 1973, 1974,
1975 CBS Inc.
1. I GOT A LOT OF HURTIN' DONE TODAY 2:39
-S. "Whitey" Shafer-
2. WHY DON'T YOU LOVE ME 2:04 -H. Williams-
3. I'VE GOT MY BABY ON MY MIND 2:25
-S. "Whitey" Shafer-
4. PRAYING HANDS 2:23 -D. Gibson-
5. SEARCHING (FOR SOMEONE
LIKE YOU) 2:30
-M. M. Maddux, Jr.-
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CONNIE SMITH
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I'VE GOT MY BABY ON MY MIND
KC 33375
STEREO
SIDE 2
BL 33375
℗ 1973, 1974,
1975 CBS Inc.
1 LOVING YOU (HAS CHANGED MY WHOLE LIFE) 2:04
-D. Gibson-
2 AIN'T IT GOOD TO BE IN LOVE AGAIN 3:15
D Orender-
3 SUNSHINE BLUE 2:20 -B. Graham-
4. BACK IN THE COUNTRY 2 15 E Raven-
5. YOU'LL SEE JESUS 2·54 E Raven-
6. I STILL FEEL THE SAME ABOUT
YOU 2:27
-B Anderson-
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Side 1 Stereo
LSP-4434 (ZPRS-1815)
RCA
Country Boy and Country Girl
Jimmy Dean and Dottie West
Victor
1 Slowly (Tommy Hill-Webb Pierce)
2 Jackson
(Billy Edd Wheeler-Gaby Rodgers)
3 For the Good Times
(Kris Kristofferson)
4 Let It Be Me (Je T' Appartiens)
(Curtis-Delanoe-Becaud)
5 Yours Love (Harlan Howard)
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Side 2 Stereo

LSP-4434 (ZPRS-1816)

RCA

Country Boy and Country Girl

Jimmy Dean and Dottie West



Victor

1 Sweet Thang (Nat Stuckey)

2 Put It Off Until Tomorrow
(Dolly Parton-Bill Owens)

3 I Got You
(Gordon Galbraith-Ricci Mareno)

4 Just Someone I Used to Know
(Jack Clement)

5 I Wish I Didn't Have to Miss You
(Dave Kirby-Hank Cochran)

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Side A

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Side B

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croton-on-hudson
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MR-1065
Western Series No. 4
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RANDOLPH SCOTT

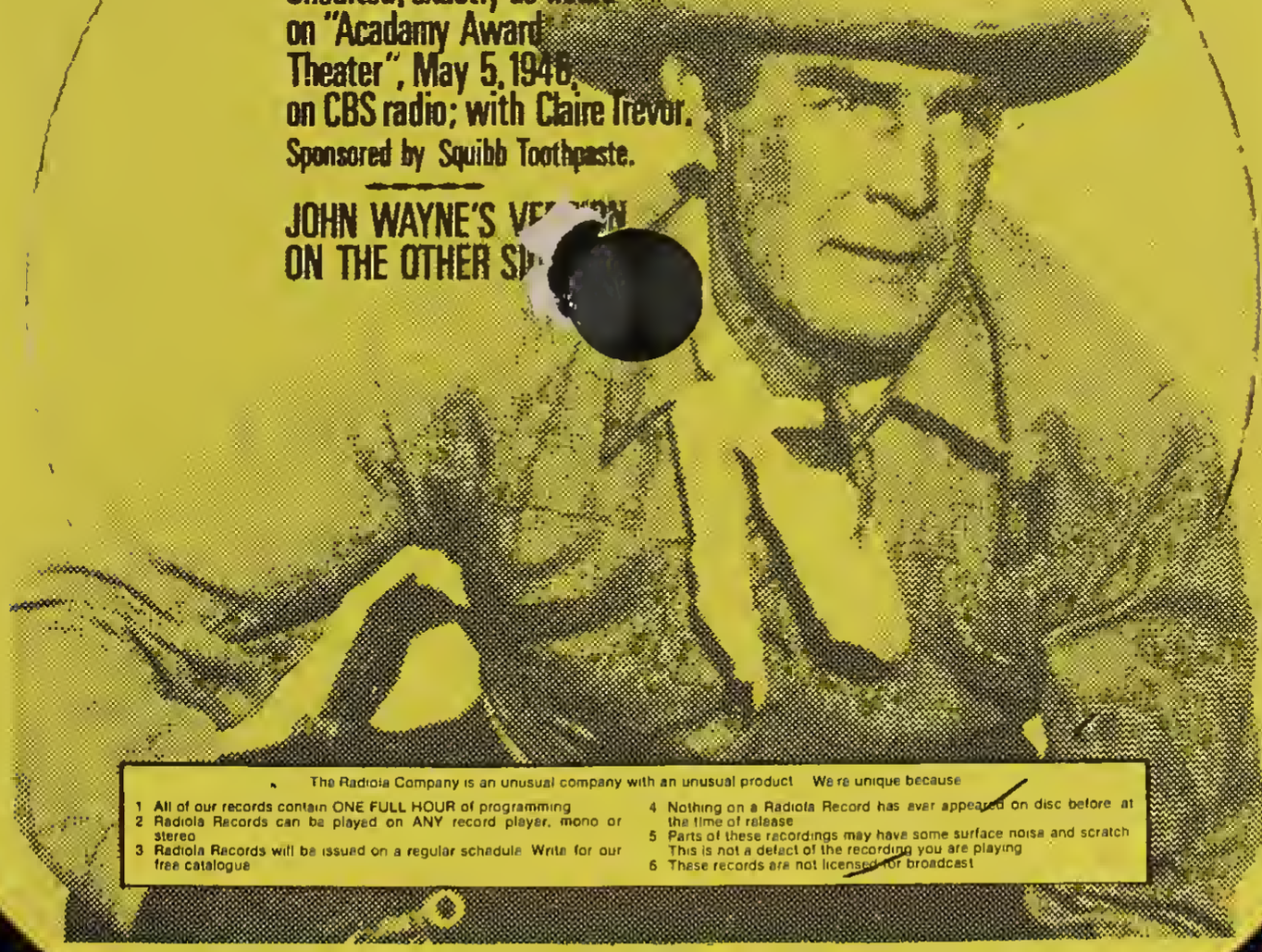
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STAGECOACH

Unedited, exactly as heard on "Academy Award Theater", May 5, 1948, on CBS radio; with Claire Trevor.

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ON THE OTHER SI[illegible]



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SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



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1. WHEN THE SAINTS GO MARCHING IN (3:00-P.D.)
2. HE'LL BE THERE (2:32-BMI)
3. KNEEL AT THE CROSS (1:46-P.D.)
4. I'M WORKING ON A BUILDING (1:53-P.D.)
5. WHO AT MY DOOR IS STANDING (3:07-P.D.)
6. THE HOME COMING WEEK (3:35-AS)

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



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1. THAT GLAD REUNION DAY (2:14-SESAC)
2. WASTED YEARS (2:10-BMI)
3. MY LORD WILL LEAD ME HOME (2:07-BMI)
4. WHAT CAN I OFFER (3:03-BMI)
5. NOTHING (2:47-BMI)
6. HAPPINESS IS JUST A PRAYER AWAY (2:40-BMI)


MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 1
MONAURAL
MG-20931
1. SAVE THE LAST DANCE FOR ME - 2:50
2. YOU DON'T KNOW ME - 2:07
3. HONKY TONK SONG - 2:13
4. RELEASE ME (AND LET ME LOVE AGAIN) - 2:34
5. DANCE HER BY ME (ONE MORE TIME) - 1:53
6. AM I THAT EASY TO FORGET - 1:55
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MERCURY
®
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 2
MONAURAL
MG-20931
1. SHE THINKS I STILL CARE - 3:05
2. FADED LOVE • 3:00
3. TILL I WALTZ AGAIN WITH YOU - 2:14
4. I CAN'T STOP LOVING YOU - 2:40
5. SAN ANTONIO ROSE • 2:50
6. THE LAST WALTZ • 2:57
VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR



THE GOLDEN YEARS

Archie Campbell

LPM 3892
(UPRM-3485)

SIDE 1

1—FALL AWAY (B. & F. Bryant)

2—LOVE THE LEAVES AND TURNING (B. & F. Bryant)

3—TROUBLE IN THE AMEN CORNER (Campbell)

4—LOVE IS A SPARROW
(Bryant-Bryant-Allen)

5—YOUNG JUST YESTERDAY
(Bryant)

6—MEMORIES (Kahn-Altyne)

MONO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S)

RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



THE GOLDEN YEARS

Ayshlie Campbell

LPM 3892
(UPRM-3486)

SIDE 2

1—SHAWNEE (Wilson)

2—THE GOLDEN YEARS (Ferguson)

3—THE DAY AFTER FOREVER (Peters)

4—MOST RICHLY BLESSED
(Campbell-Brandon)

5—IF I HAD MY LIFE TO LIVE OVER
(Vincent-Tomlins-Jaffe)

MONO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


®elektra
BOB NOLAN
THE SOUND OF A PIONEER
SIDE ONE
6E-212-A SP
STEREO
1. TUMBLING TUMBLEWEEDS (Bob Nolan) Williamson Music ASCAP 2:16
2. HE WALKS WITH THE WILD AND THE LONELY (Bob Nolan) Gaviota Music, Inc. ASCAP 2:56
3. THAT OLD OUTLAW TIME (Cliff Crofford) Peso Music BMI 2:30
4. COOL WATER (Bob Nolan) Rightsong Music/Elvis Presley Music BMI 3:30
5. CAN YOU HEAR THOSE PIONEERS (Rex Allen, Jr./Judy Maude) Boxer Music BMI 3:12
6. MAN WALKS AMONG US (Marty Robbins) Rightsong Music/ Elvis Presley Music BMI 3:47
PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES
℗ 1979 Elektra Records
Mfg. by Elektra/Asylum Nonesuch Records, 962 North La Cienega Blvd. Los Angeles, California 90069 A Division of Warner Communications Inc.


®elektra
BOB NOLAN
THE SOUND OF A PIONEER
SIDE TWO
6E-212-B SP
STEREO
1. TEXAS PLAINS (Stuart Hamblen) Duchess Music Corporation BMI 2:23
2. THE TOUCH OF GOD'S HAND (Bob Nolan) Rightsong Music/ Elvis Presley Music BMI 3:07
3. OLD HOME TOWN (Bob Nolan) Peso Music BMI 3:10
4. RIDE ME DOWN EASY (Billy Joe Shaver) ATV Music Corp. BMI 2:52
5. WANDERING (Bob Nolan) Peso Music BMI 3:16
PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES
℗ 1979 Elektra Records
Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc.

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

STEREOPHONIC STEREOPHONIC

THIS IS MAC WISEMAN

DLP 25,697

SIDE 1

LPS 76,313

1. Are You Coming Back To Me (M. Wiseman) 2:30
2. I'm A Stranger (M. Wiseman) 2:35
3. It's Goodbye And So Long To You (Coutere Breau) 2:20
4. (I'd Rather Live) By The Side Of The Road (Albert F. Brumley) 2:45
5. You're The Girl Of My Dreams 2:37
6. Reveille In Heaven (F. Kray) 2:02

Electronically Re-Channeled For Stereo

DOT RECORDS, INC. HOLLYWOOD 28 CALIF TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot

STEREOPHONIC ® STEREOPHONIC

THIS IS MAC WISEMAN

DLP 25,697

SIDE 2

LPS 76,314

1. Don't Bl[illegible] If All (Jay Mc[illegible]Bourett-Wilkins) 2:26
2. I Love You Best Of All (Larry Mc Wiseman) 2:28
3. I Didn't Know (Billy Vaughn) 2:26
4. Georgia Waltz (George Prise) 2:38
5. Dreaming Of A Little Cabin
(Al[illegible] Hawley) 2-55
6. Going To See My Baby
(Delmore Brothers) 2-20

Electronically Re-Channeled
For Stereo

DOT RECORDS, INC., HOLLYWOOD [illegible] TRADEMARK REGISTERED IN U.S. PAT. OFF.


MERCURY
COUNTRY SONG EXPRESS
ROY DRUSKY
Side 1
MONAURAL
MG 21062
1. WHITE LIGHTNIN' EXPRESS - 2:05
2. TAKE ME BACK - 2:18
3. HERE COMES MY BABY BACK AGAIN - 2:25
4. FROM WARM TO COOL TO COLD - 1:54
5. LONELY THING CALLED ME - 2:35
6. GREEN GREEN GRASS OF HOME - 2:50
VENDOR: MERCURY RECORD CORPORATION


MERCURY
COUNTRY SONG EXPRESS
ROY DRUSKY
Side 2
MONAURAL
MG 21062
1. A THING CALLED SADNESS - 2:34
2. CRYSTAL CHANDELIERS - 2:51
3. FOUR STRONG WINDS - 2:41
4. MAKE THE WORLD GO AWAY - 2:28
5. AIN'T THAT JUST LIKE A FOOL - 2:00
6. LIFE'S GONE AND SLIPPED AWAY - 2:30
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 1
MONAURAL
MG-21006
1. COUNTRY MUSIC ALL AROUND THE WORLD - 2:17
2. DANNY BOY - 2:11
3. BLUE CANADIAN ROCKIES - 1:35
4. CHINA DOLL - 2:43
5. HAWAIIAN WEDDING SONG (Ke-Kali-Nei-Au) - 2:10
6. AUF WIEDERSEH'N SWEETHEART - 2:23
VENDOR: MERCURY RECORD CORPORATION


MERCURY
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 2
MONAURAL
MG-21006
1. FRAULEIN - 2:40
2. WHEN IT'S SPRINGTIME IN ALASKA - 2:10
3. THE FRENCH SONG - 2:37
4. GEISHA GIRL - 2:25
5. FAR AWAY PLACES - 2:40
6. CARIBBEAN - 2:18
VENDOR: MERCURY RECORD CORPORATION

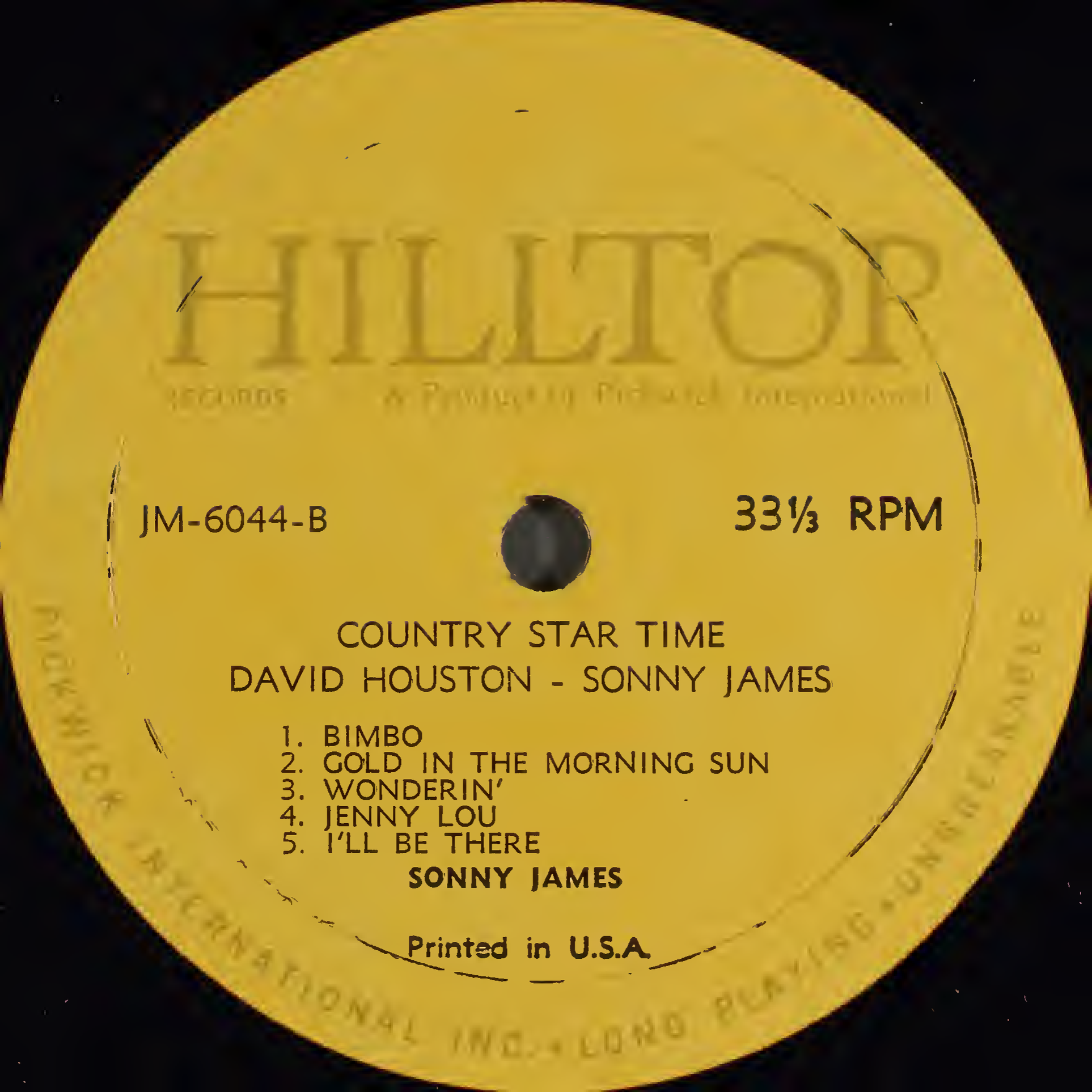

Capitol
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 1-11023)
Side 1
1. THE KING IS COMING
(William J. Gaither) SESAC 3:26
2. MY TESTIMONY
(Wanda Jackson) BMI 2:16
3. DIDN'T HE SHINE*
(A. Reynolds-B. McDill) BMI 3:30
4. HE GIVES US ALL HIS LOVE*
(Randy Newman) BMI 2:48
5. PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney) BMI 2:06
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859


Capitol®
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 2-11023)
Side 2
1. HOW GREAT THOU ART
(Stuart K. Hine) BMI 3:10
2. AM I NOT MY BROTHER'S KEEPER*
(L. Henley-K. O'Dell) BMI 2:33
3. OH HAPPY DAY*
(Edwin R. Hawkins) ASCAP 4:22
4. HE'S THE MAN
(W. Goodman W. Schultz, Jr.) BMI 2:42
5. BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W. Steffe-J.W. Howe) NONE 3:05
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol® Marca Reg. • U.S. Pat. No. 2,631,859


A STAR RECORDS
GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins
45-75-002
Produced By Joe Johnson
Arranged and Conducted By:
Bill Justis
SIDE 1
1 BEFORE YOU*
(Jerene Mann) Ace Music—BMI—Time 2:31
2 IN THE MISTY MOONLIGHT
(Cindy Walker) 4 Star Music Co., Inc.—BMI—
Time: 2:50
3 FROM THIS MOMENT ON**
(Dominic Guitar) Four Star Music—BMI—Time: 3:38
4 WELCOME BACK TO MY WORLD*
(Cecil Scaife, Joe Johnson & Mac Vickers) 4 Star
Music Co., Inc.—BMI—Time 2:30
5 I'M COMPLETELY SATISFIED WITH YOU**
(Sonny Dan Robinson) 4 Star Music Co., Inc.
BMI—Time 2:48
4 STAR RECORDS, INC. 909 17TH AVENUE SOUTH, NASHVILLE, TENNESSEE 37212—Printed in U.S.A.


4 STAR RECORDS
GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins
SIDE 2
45-75-002
Engineer: Charlie Tallent
Cover Photo: By Dennis Carney
** © 1974 MCA Records Inc.
* © 1975 4 Star Records Inc.
© 1975 4 Star Records Inc.
Produced By Joe Johnson
Arranged and Conducted By:
Bill Justis
1. I JUST WANT YOU TO KNOW
(Betty Jean Robinson) 4 Star Music — BMI — Time 3:12
2. MY WOMAN HERE AT HOME
(Max Powell) 4 Star Music Co. (Unpublished) — Time 2:50
3. RELEASE ME
(Eddie Miller
4 Star Music
4. (SOFT
(Kelly
5. I WILL
(Lorene
4 Star
4 STAR RECORDS INC. 901 17TH AVENUE SOUTH


HILLTOP
RECORDS
A Product of Paramount International
JM-6044-A
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. THE KEY
2. ALL I DO IS DREAM OF YOU
3. WAITED SO LONG
4. SO YOUNG, SO UNKNOWING
5. KALUA
DAVID HOUSTON
Printed in U.S.A.
BRUNSWICK INTERNATIONAL INC. - LONG PLAYING - ONE SIDE

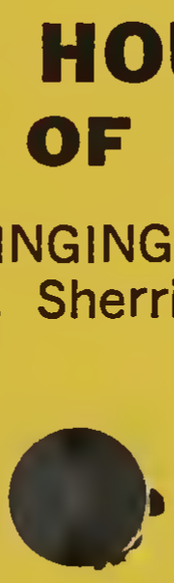

HILLTOP
RECORDS
A Division of Pickwick International
JM-6044-B
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. BIMBO
2. GOLD IN THE MORNING SUN
3. WONDERIN'
4. JENNY LOU
5. I'LL BE THERE
SONNY JAMES
Printed in U.S.A.
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

EPIC
STEREO

DAVID HOUSTON
WONDERS OF THE WINE

1. I DO MY SWINGING AT HOME 2:18
- B. Sherrill -

E 30108
STEREO



SIDE 1
AL 30108

2. LONG LONESOME HIGHWAY 2:23
- J. Hendricks -
3. IF GOD CAN FORGIVE ME (Why Can't YOU?) 2:13 -D. Houston - T. Franks-
4. IF I HAD MY WAY 2:33
- L. Klein - J. Kendis -
5. BRIDGE OVER TROUBLED WATER 2:56
- P. Simon -

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
STEREO
DAVID HOUSTON
WONDERS OF THE WINE
1. WONDERS OF THE WINE 2:21
- B. Sherrill - N. Wilson - W. Parrish -
E 30108
STEREO
SIDE 2
BL 30108
2. OKIE FROM MUSKOGEE 2:37
- M. Haggard - E. Burris -
3. HEAVENLY SUNSHINE 2:28
- G. Richey - G. Sutton-
4. MAMA, TAKE ME HOME 3:18 -C. Taylor-
5. I'M NOT MAN ENOUGH (To Make
My Heart Stop Loving You) 3:18
- B. Sherrill - C. Taylor - D. Walls -
6. MY LOVE 2:56
- T. Hatch -
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
STEREO
DAVID HOUSTON
A WOMAN ALWAYS KNOWS
E 30657
SIDE 1
AL 30657
1. A WOMAN ALWAYS KNOWS 2:17 -B. Sherrill-
2. THAT'S WHY I CRY 2:12
-B. Sherrill - D. Houston - T. Franks-
3. THE REST OF MY LIFE 2:06
-D. Houston - T. Franks-
4. LET'S BUILD A WORLD TOGETHER 2:53
-N. Wilson - A. Harvey-
5. YOU'LL HAVE TO READ THE BOOK
3:35 -D. Walls-
EPIC. MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
STEREO
DAVID HOUSTON
A WOMAN ALWAYS KNOWS
E 30657
SIDE 2
BL 30657
1. I'M DOWN TO MY LAST "I LOVE YOU" 2:36
-B. Sherrill - G. Sutton-
2. YOU'LL HAVE LOVE 2:52 -C. Taylor - Q. Claunch-
3. THEN I'LL KNOW YOU CARE 2:06
-N. Wilson - D. Houston - T. Franks-
4. I GUESS I'LL LIVE 1:53
-G. Sutton - T. Franks-
5. BABY MINE 1:48
-R. Lockhart - C. Harding-
6. IF YOU WERE NEVER HERE 2:11 -G. Sutton-
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


A CANDY MOUNTAIN MELODY
GEORGE MORGAN
Featuring "Little" Roy Wiggins
MCA RECORDS
MCA-461
MCA 592
Side 1
1. IN THE MISTY MOONLIGHT (2:50-BMI)
(Cindy Walker)
2. SEND ME THE PILLOW YOU DREAM ON (2:26-BMI)
(Hank Locklin)
3. A CANDY MOUNTAIN MELODY (2:40-BMI)
(Sun Child-Crystal Lady)
4. FROM THIS MOMENT ON (3:38-BMI)
(Bonnie Guitar)
5. RELEASE ME (3:01-BMI)
(Eddie Miller-W. S. Stevenson)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
℗ 1974 MCA RECORDS, INC.
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A CANDY MOUNTAIN MELODY
GEORGE MORGAN
featuring "Little" Roy Wiggins
MCA RECORDS
MCA-461
MCA 593*
Side 2
1. I'M COMPLETELY SATISFIED WITH YOU (2:48-BMI)
(Betty Jean Robinson)
2. HELLO LOVE (2:39-BMI)
(Betty Jean Robinson-Aileen Mnich)
3. I WANNA GO TO HEAVEN (2:48-SESAC)
(Lorene Mann)
4. WELCOME BACK TO MY WORLD (2:38-BMI)
(Carl Belew-Joe Johnson-Max Powell)
5. ONE WIFE FIVE KIDS LATER (2:21-SESAC)
(Lorene Mann)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
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VENDOR: MERCURY RECORD CORPORATION



FARON YOUNG AIMS AT THE WEST

MG-20840
Side 1

A Custom High Fidelity Recording

1. RAWHIDE - 1:55
2. HIGH NOON (Do Not Forsake Me) - 2:52
3. THE BALLAD OF PALADIN - 2:15
4. THE STREETS OF LAREDO - 3:54
5. THE YELLOW BANDANA - 2:25
6. BONANZA - 1:57

LONG PLAYING HIGH FIDELITY

VENDOR: MERCURY RECORD CORPORATION



FARON YOUNG AIMS AT THE WEST

MG-20840
Side 2

A Custom High Fidelity Recording

1. A DEAD MAN AGO - 2:18
2. THE REBEL-JOHNNY YUMA - 2:05
3. THE LILIES GROW HIGH - 2:32
4. THE REV. MR. BLACK - 2:45
5. DON'T TAKE YOUR GUNS TO TOWN - 3:11
6. NEW MEXICO - 1:55

LONG PLAYING HIGH FIDELITY


mercury
FARON YOUNG
JUST WHAT I HAD IN MIND
SRM-1-674
Side 1
STEREO
(SRM-1-674-A)
1. JUST WHAT I HAD IN MIND - 2:22
2. ALL AT ONCE IT'S FOREVER - 2:28
3. I DON'T WANT TO BE AROUND WHEN IT RAINS - 2:22
4. LOVE IS THE FOUNDATION - 2:37
5. SHE'S TOO GOOD TO BE TRUE - 2:34
6. SHE CAN'T BE - 2:53
PRODUCED BY JERRY KENNEDY
℗ 1973 Phonogram Inc.
PHILIPS
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC


mercury
FARON YOUNG
JUST WHAT I HAD IN MIND
SRM-1-674
Side 2
STEREO
(SRM-1-674-B)
1. IT'S WARM WITH LOVE IN HERE - 2:11
2. EVEN THE BAD TIMES ARE GOOD - 2:24
3. WHAT GOOD WOULD IT DO - 2:14
4. I CAN'T SEE ME WITHOUT YOU - 2:52
5. LET'S BE ALONE TOGETHER - 3:02
PRODUCED BY JERRY KENNEDY
℗ 1973 Phonogram Inc.
PHILIPS
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC


Side 1 Stereo
LSP 2812 (PPRS-0807)
RCA
More Hank Snow Souvenirs
Victor
1 Let Me Go Lover (Carson-Hill)
2 The Gal Who Invented Kissin'
(Orr-Griswold)
3 The Next Voice You Hear (Walker)
4 One More Ride (Nolan)
5 Stolen Moments (Sherman-Wayne)
6 Just A Faded Petal from
A Beautiful Bouquet (Snow)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP 2812 (PPRS-0808)

RCA

More Hank Snow Souvenirs

Victor

1 Miller's Cave (Clement)
2 The Wreck Of The Old '97 (Noell-Lowry-Whitter)
3 Tangled Mind (Daffan-Shoss)
4 The Gold Rush Is Over (Walker)
5 Down The Trail Of Achin' Hearts (Kennedy-Simon)
6 The Change Of The Tide (Miller-Asmusson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

HILLTOP

RECORDS

BY ARRANGEMENT WITH
CAPITOL RECORDS

FARON YOUNG



JS-6037-A
(SPS-120-A)

1. THE LOCKET
2. I CAN'T DANCE
3. WE'RE TALKING IT OVER
4. THAT'S THE WAY I FEEL
5. OVER-LONELY AND UNDER-KISSED

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

HILLTOP

RECORDS

BY ARRANGEMENT WITH
CAPITOL RECORDS

FARON YOUNG

JS-6037-B
(SPS-120-B)

1. MANSION OVER THE HILLTOP
2. GO BACK YOU FOOL
3. SNOWBALL
4. TURN HER DOWN
5. HONEY, STOP!
   (And Think Of Me)

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS

bgm

SIDE A

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BGM 123186

1. "WALTZ ACROSS TEXAS" 2:40
   (B. Tubb) Ernest Tubb Music, BMI
2. "STILL A LOT OF LOVE IN SAN ANTONE" 2:36
   (L. Rochelle, A. Owens) Unichappel Music, BMI
3. "I'LL BREAK OUT AGAIN TONIGHT" 2:50
   (S. Shafer, A. L. Owens) Unichappel Music, BMI
4. "DREAMS OF A DREAMER:: 3:00
   (D. Brown) Mul-Ti-Hit Music, BMI
5. "DOWN THE ROAD OF DADDY'S DREAMS" 4:21
   (M. Sherrill, D. Goodman) High Ball Music, BMI

1204 Elmwood Ave. Nashville, TN. 37212

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS

SIDE B

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1. "SALLY BRYSON" 2:37
   (D. Overby)Window Music Pub., BMI
2. "ELEVEN ROSES" 3:12
   (D. McCall, L. Morris) Bocephus Music, BMI
3. "IT'S THE WATER" 2:35
   (D. McCall) Hundred Oaks Music, BMI
4. "PINS AND NEEDLES (In My Heart)" 2:17
   (F. Jenkins) Milene Music, ASCAP
5. "THE FIDDLIN' OF JACQUES PIERRE BARDEAUX" 2:10
   (D. Frazier, A. L. Owens) Acuff-Rose Pub., Hill & Range, BMI

bgm

BGM 123186

1204 Elmwood Ave. Nashville, TN. 37212

Hickory®

THE BEST OF GLENN BARBER

GLENN BARBER

Side 1

Produced by: Don Gant
*Arranged by: D. Bergen White
**Arranged by: James L. Hall

LPS-167
(F-213)
℗ 1972 Hickory Records, Inc.

℗*UNEXPECTED GOODBYE—2:28—Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI

POISON RED BERRIES—2:51—Acuff-Rose Pub., Inc. Mickey Newberry—BMI

℗ BLUE BAYOU—2:20—Acuff-Rose Pub., Inc. Roy Orbison & Joe Melson—BMI

**THE WORLD YOU LIVE IN—2:38—ACUFF-Rose Pub., Inc.—Joe & Susie Melson—BMI

**YES, DEAR, THERE IS A VIRGINIA—2:22 Acuff-Rose Pub., Inc.—Doug Kershaw—BMI

*I'M THE MAN ON SUSIE'S MIND—2:32 Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

Hickory®

THE BEST OF GLENN BARBER
GLENN BARBER

Side 2

Produced by: Don Gant
**Arranged by: James L. Hall
***Arranged by: Tupper Saussy

LPS-167
(F-214)
℗ 1972 Hickory Records, Inc.

℗YES MA'M (I FOUND HER IN A HONKY TONK)—2:28—Acuff-Rose Pub., Inc. Glenn Barber—BMI

SIX YEARS AND A DAY—3:06—Acuff-Rose Pub., Inc.—Glenn Barber—BMI

℗WHO IN THE WORLD—2:30—Tomake Music—Rory Bourke—ASCAP

**BETTY ANN—2:32—Acuff-Rose Pub., Inc. Glenn Barber—BMI

***SHE CHEATS ON ME—3:28—Acuff-Rose Pub., Inc. Glenn Barber—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

1962

COUNTRY ★ USA

SIDE 1



CTR-03A
33⅓ RPM

P2 20755
P 20756
AS 20756

TIME LIFE

1. **The Ballad of Jed Clampett** Lester Flatt and Earl Scruggs
2. **Wolverton Mountain** Claude King
3. **She Thinks I Still Care** George Jones
4. **Imagine That** Patsy Cline
5. **I Can Mend Your Broken Heart** Don Gibson
6. **I've Been Everywhere** Hank Snow

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY ★ USA

SIDE 2

CTR-03B
33⅓ RPM

P2 20755
P 20756
BS 20756

TIME LIFE

1. **Ruby Ann** Marty Robbins
2. **Don't Let Me Cross Over** Carl Butler
3. **Success** Loretta Lynn
4. **Charlie's Shoes** Billy Walker
5. **Misery Loves Company** Porter Wagoner
6. **Funny How Time Slips Away** Willie Nelson

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY ★ USA

SIDE 3



CTR-03C
33⅓ RPM

P2 20755
P 20757
AS 20757

TIME LIFE

1. **Lonesome Number One** Don Gibson
2. **Honky-Tonk Man** Johnny Horton
3. **Mama Sang a Song** Bill Anderson
4. **A Wound Time Can't Erase** Stonewall Jackson
5. **She's Got You** Patsy Cline
6. **Devil Woman** Marty Robbins

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY ★ USA

SIDE 4



CTR-03D
33⅓ RPM

P2 20755
P 20757
BS 20757

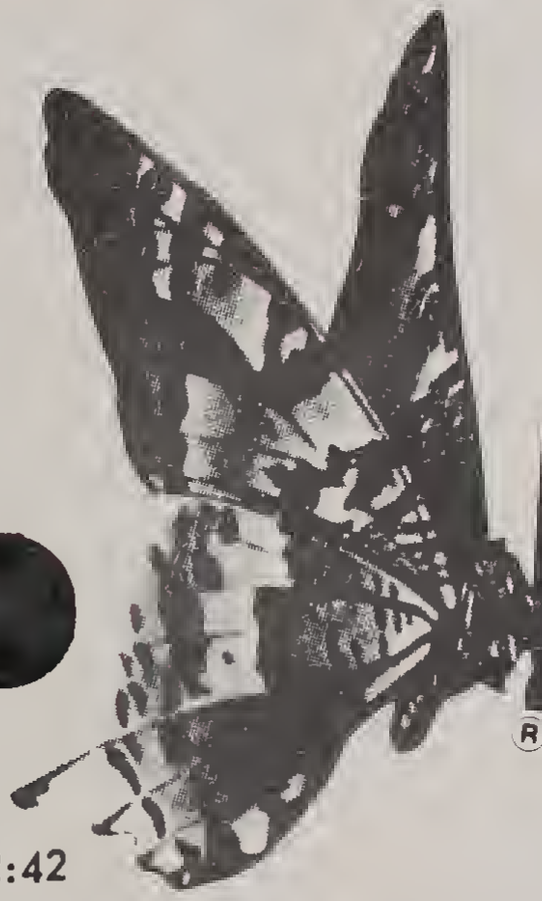
TIME LIFE

1. **In the Jailhouse Now** Johnny Cash
2. **The End of the World** Skeeter Davis
3. **Trouble's Back in Town** The Wilburn Brothers
4. **Touch Me** Willie Nelson
5. **If a Woman Answers** Leroy Van Dyke
6. **Adios Amigo** Jim Reeves

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

MELBA MONTGOMERY

THE GREATEST GIFT OF ALL



STEREO
SIDE ONE
CM-6-A

(CP)
RADIO STATION
COPY

1. HE LOVED YOU RIGHT OUT OF MY MIND (Gary S. Paxton) 2:01
   Brushape Music Co. Inc. BMI
2. LIKE A WILD FIRE (Pam Rose) 2:42
   Window Music Pub. Co. Inc. BMI
3. THE GREATEST GIFT OF ALL (Johnny Virgin) 2:39
   Cherry Tree Publications SESAC
4. YOU AND ME AND SPRING IN TENNESSEE 3:42
   (Sorrells Pickard) Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI
5. HE'LL BE WORTH EVERY TEAR I'VE SHED 2:18
   (M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
6. AW FLITTER (Gary S. Paxton) 2:42
   Brushape Music Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.

℗1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.

MELBA MONTGOMERY

THE GREATEST GIFT OF ALL



STEREO
SIDE TWO
CM-6-B

(CP)
RADIO STATION
COPY

1. MAY GOD BE WITH ME 3:13
(Chip Toylor) Blackwood Music Inc./ Backrood Music Inc. BMI
2. LORD MAKE HIM WANT TO STAY 3:12
(L.E. White) Twitty Bird Music BMI
3. WAY DOWN BY THE RIVER 2:49
(Pom Rose/M. Montgomery/P. Droke) Window Music Pub. Co. Inc. BMI
4. IF I EVER NEEDED SOMEONE 2:13
(M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
5. I BET I WOULD HAVE LOVED YOU WAY BACK THEN (Sorrells Pickord) 3:19
Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI

Produced by Pete Droke for
Pete Droke Productions, Inc.

©1975 Elektro Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.

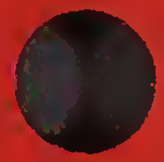

COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 1
AL 34089
1 ALL THE KING S HORSES 2:45 Cunningham
2 LYIN' EYES 4:07 G. Frey D. Henley
3 LONG LONG TIME 5:05 G. White
4 IF ALL I HAVE TO DO IS JUST
LOVE YOU 2:07 G Sutton
5. RODEO COWBOY 2:39 G. Sutton
1974 1975, 1976
MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 2
BL 34089
1 DIXIELAND, YOU WILL NEVER DIE 4:20
-J. Cunningham-
2 THAT'S ALL SHE WROTE 3:04 -J. Fuller-
3 PARADISE 2:40 -J. Prine-
4 TOMORROW 2:47 L Anderson-
5. I WANT TO BE A PART OF YOU
2:12 -G. Sutton-
℗ 1972 1974 1975, 1976
CBS Inc
"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
CONNIE SMITH
I DON'T WANNA
TALK IT OVER ANYMORE
Featuring: So Sad (To Watch
Good Love Go Bad)
KC 34270
STEREO
SIDE 1
AL 34270
℗ 1976 CBS Inc.
1. SO SAD (TO WATCH GOOD LOVE GO BAD)
2:22 -D. Everly-
2. LOVE DON'T CARE (WHERE IT GROWS)
2:49 -T. Saussy-
3. COME ON DOWN 3:34
-J. Hayford S. Stone-
4. STORMS NEVER LAST 3:23
-J. Colter-
5. CONSTANTLY 3:29
-C. Smith-
"COLUMBIA"
MARCAS REG. PRINTED IN U.S.A.

CONNIE SMITH
I DON'T WANNA TALK IT OVER ANYMORE
Featuring: So Sad (To Watch Good Love Go Bad)

KC 34270
STEREO



SIDE 2
BL 34270
℗ 1976 CBS Inc

1 I DON'T WANNA TALK IT OVER ANYMORE 2:50
-E Raven-
2 THE LATEST SHADE OF BLUE 2:5| E. Raven-
3. I'M ALL WRAPPED UP IN YOU 2:20 -D. Gibson-
4. YOU CROSSED MY MIND A THOUSAND TIMES TODAY 3:06 -K P Powell D. Orender-
5. I WONDER IF THE ANGELS COULD USE ANOTHER SINGER 2:30
-D Rambo-

COLUMBIA MARCA REG. PRINTED IN U.S.A.

DECCA®

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
*ANITA KERR SINGERS

DL 8572
MG 5626

SIDE 1

1. THE LORD HAS BEEN GOOD TO ME (J. Davis-Z. Goss)
2. COOL, CHILLY WATER (J. Davis-W. Jones)
3. I'M BOUND FOR THAT CITY (A. Brumley-Brumley Bros.)
4. I'M TOO CLOSE TO HEAVEN TO TURN AROUND* (Alex Bradford)
5. I CANNOT FIND THE WAY ALONE (Albert E. Brumley)
6. LEST I STRAY AWAY (Jimmie Davis)

LONG PLAY 33⅓ RPM

DECA®

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
*ANITA KERR SINGERS

DL 8572
MG 5627

SIDE 2

1. THE UNCLOUDED DAY (Vern Adams-James Douglas)
2. I WILL NOT BE A STRANGER* (James B. Singleton)
3. EVERY HOUR AND EVERY DAY (Marshall Pack)
4. HEAVEN'S HALL OF FAME*
(Jimmie Davis-C. S. Grogan)
5. I NEED NO MANSION HERE*
(C. S. Grogan)
6. LED BY THE MASTER'S HAND*
(Mosie Lister)

LONG PLAY 33⅓ RPM

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. DO LORD (2:35-P.D.)
2. WHEN THEY RING THE GOLDEN BELLS (3:20-P.D.)
3. HOW LONG HAS IT BEEN (2:30-SESAC)
4. WHEN HE REACHED DOWN HIS HAND FOR ME (2:05-P.D.)
5. LONGING TO GO (3:29-BMI)
6. THE PRETTIEST FLOWERS WILL BE BLOOMING (2:45-SESAC)

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



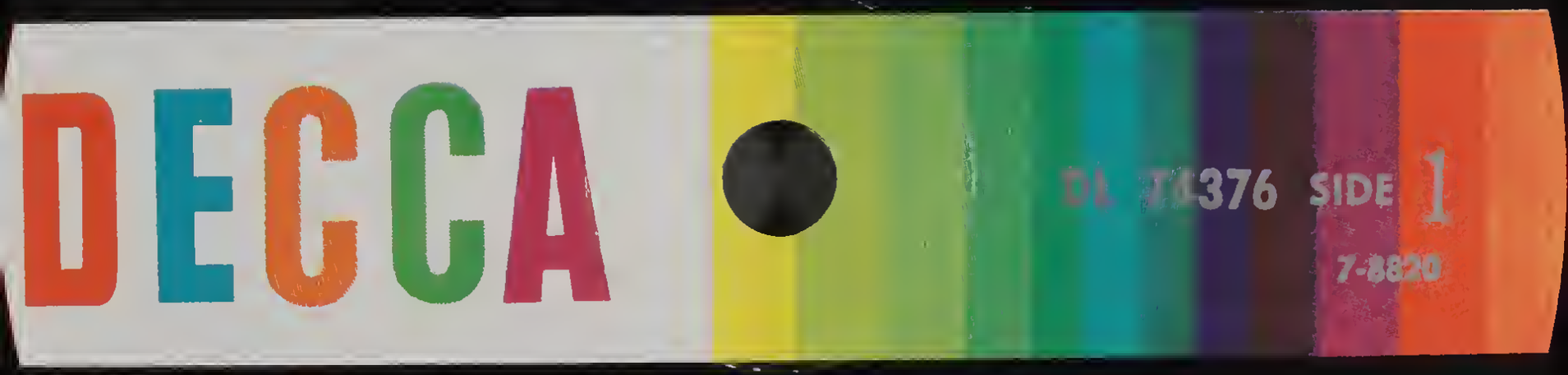
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. COME A LITTLE CLOSER TO THE LORD (2:15-BMI)
2. MY LITTLE BOY BLUE (2:48-BMI)
3. DEAR JESUS, ABIDE WITH ME (2:35-SESAC)
4. CROWN OF THORNS (2:28-BMI)
5. A BEAUTIFUL LIFE (AS)
6. HOW GREAT THOU ART (2:21-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



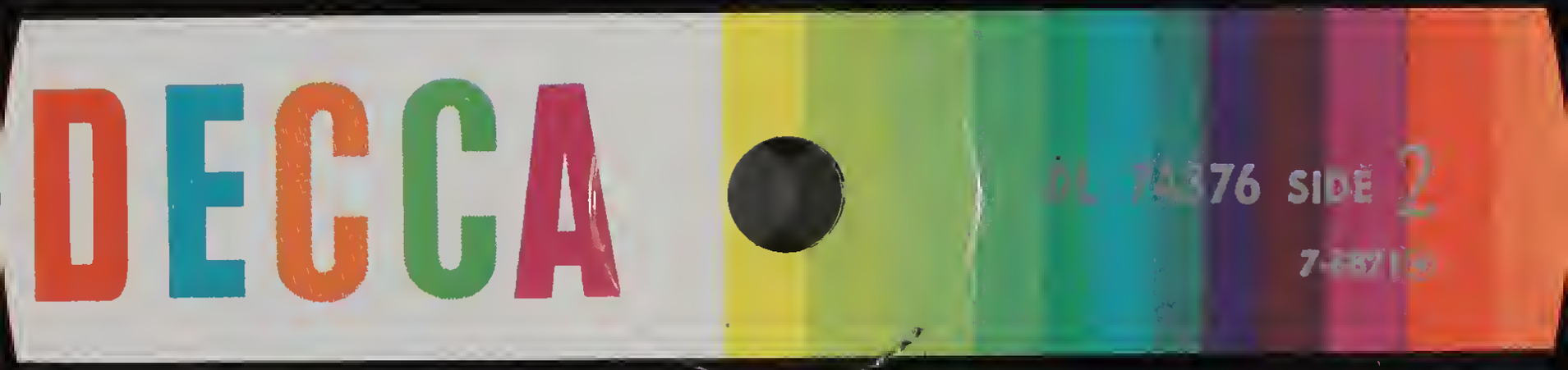
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. WHEN THE MORNING COMES (2:10-BMI)
2. UNTIL THEN (3:06-BMI)
3. TAKE THE HAND OF A PILGRIM (1:50-BMI)
4. JUST AS I AM (2:25-P.D.)
5. SHELTER FROM THE STORMS (2:30-BMI)
6. MY VISIT TO HEAVEN (2:41-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



REG. U.S. PAT. OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. I AM RESOLVED (2:44-BMI)
2. BEYOND THE SHADOWS (2:33-BMI)
3. I WOULD NOT BE DENIED (2:19-BMI)
4. HE MUST DIE (2:39-BMI)
5. WHERE WILL I SHELTER MY SHEEP (2:31-BMI)
6. WHEN I MOVE TO THE SKY (2:21)


WARNER BROS.
RECORDS
THE KING FAMILY LIVE!
(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.
WS 1660
(S391 53)
SIDE
1. HEY, LOOK ME OVER THE KING FAMILY (Coleman-Leigh)
2. MEDLEY: THE KING COUSINS
RED RIVER VALLEY (Arr. & Adapted by Alexis King)
YOU ARE MY SUNSHINE (Davis-Mitchell)
3. THE MEN IN MY LITTLE GIRL'S LIFE - BOB CLARKE AND KING KIDS (Deane-Candy-Shayne)
4. GUADALAJARA - ALVINO REY (Guizar)
5. BABY SITTER'S BLUES - ALVINO REY (Alvino Rey)
6. BILL BAILEY - ALVINO REY AND THE KING FAMILY (Arr.& Adapted M. King)
7. THE TELEPHONE HOUR-THE KING COUSINS (Adams-Strouse)
STEREO
MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER BROS.
RECORDS

THE KING FAMILY LIVE!

(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.

WS 1660
(S39154)

SIDE 2

1. YESTERDAY - THE FOUR KING SISTERS (Lennon-McCartney)
2. LASSUS TROMBONE - THE FOUR KING SISTERS AND KENT LARSEN (Fillmore)
3. I SAID NO! - YVONNE KING (Loesser-Styne)
4. WHY DID I CHOOSE YOU? - ALYCE KING (Martin-Leonard)
5. EVERYTHING'S COMING UP ROSES - MARILYN KING (Sondheim-Styne)
6. ON A CLEAR DAY (You Can See Forever) KING MOTHERS & DAUGHTERS (Lerner-Lane)
7. WHAT THE WORLD NEEDS NOW IS LOVE - THE KING FAMILY (Bacharach-David)

STEREO

MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE (TO MY WORLD)
6. BOTTOM OF THE BOTTLE

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POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN

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RCA VICTOR



DOWNTOWN COUNTRY

LPM 3725 SIDE 1

TM(S) ● REGISTERED ● MARCAS

MADE IN U.S.A.

RCA VICTOR



DOWNTOWN COUNTRY

LPM 3725 SIDE 2

MONO DYNAGROOVE

TM(S) REGISTERED — MADE IN U.S.A.

CADET

THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES

STEREO
Side One

#U-11818
N8OY-9930

YOUR CHEATIN' HEART
(H. Williams: Fred Rose Music - BMI)
ST. LOUIS BLUES
(W. C. Handy: Handy Bros. Music - ASCAP)
BLUEBERRY HILL
(Lewis-Stock-Rose: Chappell - ASCAP)
COUNTRY MEETS THE BLUES
(R. Lewis: Newroads Music Inc. - BMI)
MEMPHIS IN JUNE (Carmichael:
Edwin H. Morris & Co.-ASCAP)

LPS-701

MFG. BY CHESS PRODUCING CORP. · CHICAGO, IL 60616


CADET
THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES
STEREO
Side Two
#U-11819
N8OY-9931
HIGH NOON
(Tiomkine-Washington: Leo Feist Inc. ASCAP)
I NEED YOU SO
(Hunter: Hill & Range - BMI)
I JUST WANT TO MAKE LOVE TO YOU
(W. Dixon: Arc Music - BMI)
TANGLEWEED 'ROUND MY HEART
(Kelley-Wyatt: Leeds Music - ASCAP
MY BUCKET'S GOT A HOLE IN IT
(C. Williams: Pickwick Music - ASCAP)
LPS-701
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


Capitol
REG. U.S. PAT. OFF
CARL JACKSON
OLD FRIENDS
1
ST-11760
(ST 1-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
©1978 Capitol Records, Inc.
1. SWEET DIXIE
(Carl Jackson)
BMI 2:24
2. LIVIN' WITH THE PAST
(Carl Jackson)
BMI 4:30
3. EVER AND EVER
(Carl Jackson)
BMI 3:14
4. I NEVER THOUGHT I'D WAKE (To Find Her Gone)
(Carl Jackson)
BMI 2:42
5. ANYONE IS NO ONE
(C. Jackson-
T. J. Kuenster)
BMI 3:04


MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
CARL JACKSON
OLD FRIENDS
2
ST-11760
(ST 2-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
℗1978 Capitol Records, Inc.
1. OLD FRIENDS
(Carl Jackson)
BMI 6:32
2. WHAT I WAS BEFORE
(Carl Jackson)
BMI 3:23
3. MONROE MEDLEY
(Jones/Monroe/
Rodgers/Vaughn)
BMI 4:30
4. LIL' JIMMY
(Carl Jackson)
BMI 2:38
5. SWEET DIXIE
(Reprise)
(Carl Jackson)
BMI 2:24
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

KC 33055
STEREO



SIDE 1
AL 33055
℗ 1974 CBS Inc.

1. I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) 2:35 -S. D. Shafer-
2. THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME) 2:14 -D. Frazier - A. L. Owens-
3. I JUST HAD YOU ON MY MIND 2:59 -S. Richards-
4. I'LL STILL BE MISSING YOU 2:47 -W. McPherson-
5. BECAUSE OF YESTERDAY 3:12 -L. Dewey - C. Dewey-

COLUMBIA® MARCAS REG. PRINTED IN U.S.A.

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

KC 33055
STEREO



SIDE 2
BL 33055
℗ 1974 CBS Inc.

1. I WISH WE'D ALL BEEN READY 2:33 -L. Norman-
2. THE KEY'S IN THE MAILBOX 2:29 -H. Howard-
3. LETTING GO 2:51 -G. Martin - D. Kirby-
4. NEVER HAVING YOU 2:37 -T. T. Hall-
5. DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) 3:17 -D. Frazier - A. L. "Doodle" Owens-
6. IS THIS ALL YOU HEAR (WHEN A HEART BREAKS) 2:34 -C. Williams-

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

MAC WISEMAN SINGS 12 GREAT HITS

DLP 3313

SIDE 1

M 50,491

1. Tom Dooley (arr. D. Guard) 2:46
2. He's Got The Whole World In His Hands (arr. Geoff Love) 2:04
3. Old Shep (Red Foley) 3:39
4. Sixteen Tons (Merle Travis) 2:27
5. I'm Moving On (Hank Snow) 2:23
6. The Fool (Naomi Ford) 2:29

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.


ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot ®
MAC WISEMAN SINGS 12 GREAT HITS
DLP 3313
SIDE 2
M 50,492
1. The Ballad Of Davy Crockett (Blackburn-Bruns) 2:25
2. Darling Nelly Gray (arr. Mac Wiseman) 3:29
3. The Old Lamplighter (Tobias-Simon) 2:30
4. Running Bear (J. P. Richardson) 2:38
5. El Paso (Marty Robbins) 4:18
6. The Three Bells (Reisfeld-Villard) 2:46
DOT RECORDS INC., HOLLYWOOD 28 CALIF TRADEMARK REGISTERED IN U.S. PAT. OFF.


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53
mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE A
SRM-1-4046
Intl. #6337 230
1. CHEATER'S PRAYER — 2:36
(Lewis Anderson) (BMI)
2. THAT'S WHAT I GET FOR THINKING — 3:08
(Terry Skinner/Ken Bell/J. L. Wallace) (BMI)
3. SWEET TEMPTATION — 2:23
(Tim DuBois/Wood Newton) (BMI)
4. LOOKS LIKE RAIN TODAY — 3:03
(Tony Laiolo) (BMI)
5. BACK IN THE BACK OF MY MIND — 2:58
(Tommy Rocco/Kerry Chater) (ASCAP/BMI)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
℗ 1982 PolyGram Records, Inc.


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53
mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE B
SRM-1-4046
Intl. #6337 230
1. TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME) — 2:18
(Bob McDill/John Schweers) (ASCAP/BMI)
2. A DALLAS COWBOY AND A NEW ORLEANS SAINT — 2:51
(Larry Kingston) (BMI)
3. EVERYDAY PEOPLE — 3:10
(Max D. Barnes/Troy Seals) (BMI/ASCAP)
4. HONEY DEW — 2:34
(J. D. Martin) (BMI)
5. I'LL TAKE YOUR LOVE ANYTIME — 3:02
(Tommy Rocco/Charlie Black) (ASCAP)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
℗ 1982 PolyGram Records, Inc.


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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE A
SRM-1-6005
Intl. 6337 189
1. I'M LETTIN' YOU IN (ON A FEELIN') — 2:57
(Paul Craft/Bob Morrison) (BMI/ASCAP)
2. IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) — 2:54
(Ken Bell/Terry Skinner/J.L. Wallace) (BMI)
3. OH WHAT A PRICE* — 3:14
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. THERE'S NOT A MOUNTAIN WE CAN'T CLIMB — 2:15
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
5. SUMMER MELODIES — 2:25
(Fred Koller) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
℗1981 PolyGram Records, Inc.


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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE B
SRM-1-6005
Intl. 6337 189
1. TEACH ME TO CHEAT — 2:11
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
2. THIS TIME — 2:40
(Roger Murrah/Dave Murrah) (BMI)
3. YOU NEED INTENSIVE CARE* — 3:03
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. BLUE ALL OVER YOU — 2:59
(Kieran Kane/Bruce Channel/Rory Bourke) (BMI/ASCAP)
5. BORROWING LOVIN' — 2:48
(Monty Campbell/Dustin Colt) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
©1981 PolyGram Records, Inc.

CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8077

SIDE ONE

1. WHITE CHRISTMAS - GEORGE STRAIT 3:01 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and
George Strait for George Strait Prods. -Irving Berlin-
2. I'LL BE HOME FOR CHRISTMAS - REBA MCENTIRE 3:14 ASCAP
-Kim Gannon-Walter Kent-Buck Ram-
3. THERE'S A NEW KID IN TOWN - THE OAK RIDGE BOYS 4:13 ASCAP
Produced by Ron Chancey -Curly Putman-Don Cook-Keith Whitley-
4. LET IT SNOW, LET IT SNOW, LET IT SNOW - LEE GREENWOOD 3:21 ASCAP
Produced by Jerry Crutchfield -S. Cahn-J. Styne-
5. CHRISTMAS AT OUR HOUSE - BARBARA MANDRELL 2:49 ASCAP
Produced by Tom Collins -Archie Jordan-Don Pfrimmer-
Compiled by Chip Hardy

℗ 1988, 1987, 1986,
1985, & 1984 MCA
Records, Inc.

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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8078

SIDE TWO

1. SANTA CLAUS IS COMING TO TOWN - GEORGE STRAIT 2:10 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and George Strait for George Strait Prods. -J. F. Coots-H. Gillespie-
2. O HOLY NIGHT - REBA MCENTIRE 3:49 ASCAP
Arranged by Reba McEntire Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions
3. THAT'S WHAT I LIKE ABOUT CHRISTMAS - THE OAK RIDGE BOYS 3:01 BMI/ASCAP
Produced by Ron Chancey -D. Burnside-M. Foster-J. Hinson-
4. CHRISTMAS TO CHRISTMAS (LOVING YOU) - LEE GREENWOOD 3:17 BMI
Produced by Jerry Crutchfield -R. Hellard-A. Rhody-
5. FROM OUR HOUSE TO YOURS - BARBARA MANDRELL 4:01 ASCAP
Produced by Tom Collins -J. Schweers-L. Angelle-
Compiled by Chip Hardy

℗ 1988, 1987, 1986, 1985, & 1984 MCA Records, Inc.

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GUSTO
RECORDS INC.
The Golden Hits of
DORSEY BURNETTE
SIDE ONE
GT-0050
1. BIG ROCK CANDY MOUNTAIN 2:12
(Burnette/Devorzon) Sherman & Devorzon Music, BMI
2. YOU'RE SIXTEEN 1:47
(Sherman/Sherman) Blue Grass Music, BMI
3. GOD, COUNTRY AND MY BABY 1:55
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI
4. MAGNIFICENT SANCTUARY BAND 3:24
(Dorsey Burnette) Central Songs, BMI
5. BIG BIG WORLD 2:22
(Nelson/Burch/West) Studio Music, BMI
Distributed by Gusto Records, Nashville, Tenn.


GUSTO
RECORDS INC.
The Golden Hits of
DORSEY BURNETTE
SIDE TWO
GT-0050
1. TALL OAK TREE 2:10
(Dorsey Burnette) Bamboo Music Co., BMI
2. LITTLE BOY SAD 1:58
(Wayne Walker) Cedarwood Publishing, BMI
3. DREAMIN' 2:15
(Devorzon/Ellis) Warner/Tannerlane, BMI
4. HEY LITTLE ONE 2:36
(Burnette/Devorzon) Sherman & Devorzon Music, BMI
5. THE GREATEST LOVE 2:38
(Joe South) Lowery Music, BMI
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MAIN STREET
RECORDS AND TAPES
LAST TRAIN TO HEAVEN
BOXCAR WILLIE
1. LAST TRAIN TO HEAVEN (Guy Workman, Jan Shuster)
Column One Music (ASCAP)
2. BUMMIN' AROUND (Pete Graves) Four Star (BMI)
33⅓ RPM STEREO
H
ST 73001
SIDE 1
3. BAD NEWS (John D. Loudermilk)
Acuff Rose Publications, Inc. (BMI)
4. KEEP ON ROLLIN' DOWN THE LINE (Boxcar Willie)
Column Two Music (BMI)
5. FREIGHT TRAIN BLUES (John Lair)
Duchess Music Corp. (BMI)
6. LONESOME JOE (Roy Acuff)
Acuff Rose Publications, Inc. (BMI)
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Column I Ltd., Trainman Productions, Inc.
Produced by Jim Martin
for Column I Ltd.
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MAIN STREET
RECORDS AND TAPES
LAST TRAIN TO HEAVEN
BOXCAR WILLIE
1. WE MADE MEMORIES* (Jess Hudson, Kenny Seratt) Column Two Music/Sage Hen Publishing (BMI)
2. YOU GOT THE KIND OF LOVE THAT GRABS A HOLD (Boxcar Willie) Column Two Music (BMI)
33⅓ RPM STEREO
H
ST 73001
SIDE 2
3. TO MY BABY I'M A BIG STAR ALL THE TIME (Boxcar Willie) Column Two Music (BMI)
4. DON'T BLAME ME FOR WHAT HAPPENED LAST NIGHT (Boxcar Willie) Column Two Music (BMI)
5. THERE'S NOTHING LIKE A GOOD OLE COUNTRY SONG (Tillman Franks, Jr., Bobby Caraway, Don Hebert) Cross Lake Publishing - Column Two Music (BMI)
6. LEFTY LEFT US LONELY (Boxcar Willie, Vern Stovall, Bill Palmer) Column Two Music (BMI)
*Duet with Penny DeHaven
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RCA
CAMDEN
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EDDY ARNOLD
1—THAT'S HOW MUCH I LOVE YOU
(Arnold-Fowler-Hall)
2—THE MILLS OF THE GODS
(Frances Kane-Frank Team)
CAL
471
1
HIGH
FIDELITY
3—WABASH CANNON BALL
(Lyrics: Hughie Cannon)
4—HOW DID YOU KNOW (Joan Hager)
5—LOVIN' UP A STORM
(Thelma Blackmon-Eddy Arnold)
6—NO ONE TO CRY TO
(Foy Willing-Sid Robin)
Eddy Arnold
J3PP-7162
LONG 33 1/3 PLAY


RCA
CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA · MADE IN U.S.A. · TMK® REGISTERED MARCA REGISTRADA
EDDY ARNOLD
1–KISSES SWEETER THAN WINE
(Campbell-Newman)
2–WHAT A WAY TO DIE
(Danny Wolfe-Marvin Moore)
CAL
471
2
HIGH
FIDELITY
3–SINGING THE BLUES (Melvin Endsley)
4–TAKE A TIGER BY THE TAIL
(Irwin Schuster-Jim Lowe)
5–DO YOU MISS ME
(Cy Coben-Charles Grean)
6–READY, WILLING AND ABLE
(Charlie Grean-Marty Gold)
Eddy Arnold
J3PP-7163
LONG 33⅓ PLAY


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SIDE A NOT FOR SALE

APC-102

1) Prologue
2) Jazzin'
3) I Can't Stop Loving You
4) Shortnin' Bread
5) Mexican Hat Dance
6) Never Can Say Goodbye
7) Shine Down
8) Enchanted Kingdom
9) Wacky Dust
10) Upon This Rock
11) Star Spangled Banner
12) Christmas Medley

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SIDE B NOT FOR SALE



ÁPC-102

1) Don't Get Around Much Anymore
2) Halloween Medley
3) Frankenstein
4) America The Beautiful
5) Bill Bailey
6) Pagliacci
7) New York Afternoon
8) Tennessee Waltz
9) Topsy
10) Too-Ra-Loo-Ra-Loo-Ra
11) Journey To Tomorrow

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SIDE C NOT FOR SALE



APC-102

1) Miserlou
2) Here's That Rainy Day
3) Tequila
4) Another Kind of Love
5) Rocky Top
6) Friends
7) Los Gallos
8) Timeout Teezers
9) March Medley
10) The Music Will Not End
11) Three Classical Warmups
12) Voodoo Drums

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SIDE D NOT FOR SALE



APC-102

1) Symphony For Brass And Percussion
2) Sunrise Lady
3) All Of Me
4) So Many Stars
5) Bye Bye Blues
6) Gamecock Saturday Night
7) Procession Of The Nobles
8) Turtle (Percussion)
9) Pork Pie (Percussion)
10) Trade Off (Percussion)
11) Short Stuff

MARCHING BAND 89

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SIDE ONE

1. YANKEE DOODLE BOY
2. DOWN BY THE RIVERSIDE
3. THE IMPOSSIBLE DREAM
4. MAKE HIS PRAISE GLORIOUS
5. KANSAS CITY
6. STEALTH
7. ACCLAMATION
8. SOMEONE UP THERE LOVES ME
9. THIS COULD BE THE START OF SOMETHING
10. TAKE ME OUT TO THE BALLGAME
11. AS TIME GOES BY
12. CONTEMPO
13. LAND OF MAKE BELIEVE
14. EARTH ANGEL

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NOT FOR SALE

SIDE TWO

1. AMERICA
2. BAD, BAD LEROY BROWN
3. HIGHER AND HIGHER
4. A QUIET PLACE
5. BRAVURA
6. OPUS ONE
7. HERE'S THAT RAINY DAY
8. TRAILBLAZER
9. DAY-O
10. A GROOVY KIND OF LOVE
11. LET THE RIVER RUN
12. THE BEAT GOES ON
13. CUTE
14. JIVE CADENCES
15. LATIN CADENCES

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MONAURAL

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The Annual Convocation of the

ROCHESTER INSTITUTE of TECHNOLOGY

presents

Dr. Mark Ellingson

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45 RPM

Introduction by
Dick Browne 29

LC-401 A

Alma Mater
by R.I.T.
Choraliers

Phillip D. Kaufman
Director

31

PART ONE

Recorded and Produced by the

LONG ELECTRONIC LABORATORY

Rochester, New York

"Records from your tapes"

The Alumni Association of the

ROCHESTER INSTITUTE of TECHNOLOGY

presents

Dr. Mark Ellingson

If you do not have a record player, a friend or a neighbor will be glad to play this for you.



31

LC-401 B

Alma Mater
by R.I.T.
Choraliers

Philip D. Kaufman
Director

45 RPM

Introduction by:
Dick Browne '29

PART TWO

Recorded and Produced by the

LONG ELECTRONIC LABORATORY

Rochester, New York

"Records from your tapes"

DECCA

LOOK INTO MY TEARDROPS



CONWAY TWITTY

Including:

IF YOU WERE MINE TO LOSE

DON'T YOU BELIEVE HER

THE WILD SIDE OF LIFE

THERE STANDS THE GLASS

FRAULEIN

Printed in U.S.A.

DL 4828

DL 4828
LONG PLAY 33⅓ RPM

LOOK INTO MY TEARDROPS

CONWAY TWITTY

Side One

1. DON'T YOU RELIEVE HER (2:15-BMI) — Nat Stuckey
   Vocal With Instrumental Accompaniment
2. ALMOST PERSUADED (2:53-BMI) — Glenn Sutton-Billy Sherrill
   Vocal With Instrumental Accompaniment
3. I DON'T WANT TO BE WITH ME (2:07-BMI) — Mickey Jace
   Vocal With Instrumental Accompaniment
4. I MADE HER THAT WAY (2:41-BMI) — George Jones-Dale Ward
   Vocal With Instrumental Accompaniment
*5. THE WILD SIDE OF LIFE (BMI) — W. Warren-A. A. Carter
*6. THERE STANDS THE GLASS (BMI) — Mary Jean Sturtz-Russ Hull-Audry Gresham

Side Two

*1. LOOK INTO MY TEARDROPS (2:18-BMI) — Harlan Howard-Don Bowman
*2. IF YOU WERE MINE TO LOSE (2:43-BMI) — Mickey Jace
*3. FRAULEIN (2:29-BMI) — Lawton Williams
*4. TAKE ME (2:46-BMI) — George Jones-Leon Payne
*5. ANOTHER MAN'S WOMAN (2:38-BMI) — Harlan Howard
*6. BEFORE I'LL SET HER FREE (2:46-BMI) — Mickey Jace

*Vocals With Chorus And Instrumental Accompaniment

Well, Conway, old friend, here we are! Every country hit parade or chart I see lately has one of your Decca records or albums on it; and knowing how much you love country music, I know how happy you are about it.

I remember back some years ago when we met. You had just had a multi-million seller called *It's Only Make Believe* and many other pop and rock-and-roll hits, and when you sat me down and sang me all those fine little country songs you had written, and talked about how much you dug Ray Price and George Jones, and how you wished you could be a country artist, it really knocked me out. Later on I heard many times where you and your band had driven hundreds of miles out of your way to catch a country show; and, in fact, I was there once and sat out front with you, and saw how much you enjoyed our down-to-earth type of music.

With all these thoughts in mind, it was no problem to go to Owen Bradley at Decca Records and play him some of your country demos; and Owen, being a very sharp individual, heard what I heard, and felt like I did, that the country fans and disk jockeys would welcome you with open arms. And it has come to pass.

It is a great feeling to make a plan that works and have a dream that comes true. I know you are much more thrilled with your success nowadays than you ever were before; and knowing how many country songs you used to do on your shows before, I know you haven't even had to change your programming, except to add your own country hits.

To you fans out there, give this young man a close listen; he has soul, he is real, and he is a welcome addition to our little community. One of these days, when he appears in your neighborhood, go and see him. You'll be glad you did. Also, say howdy to "The Lonely Blue Boys," Joe E. Lewis, bass and tenor singer; Tommy (Pork Chop) Markham, on drums; Lew Houston, steel; and Denny Rice, on piano . . . they're a fine little group who give their all to entertain and will send you home with that 'money's worth' feeling.

Welcome home, Conway. You took the long way around, but you're here now; and you can spend the rest of your life writing and singing what you really like, very successfully. So, go get 'em,old buddy!

YOUR FRIEND,
HARLAN HOWARD

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DL 4658
DL 74658 (Stereo)

CONWAY TWITTY Sings



Ribbon Of Darkness • Green, Green Grass Of Home • Wine • The Other Woman • Together Again • Detroit City • I'll Take This Kind Of Cup • I'll Have Another Cup Of Coffee (Then I'll Go) • Tips Of My Fingers • Guess My Eyes Were Bigger Than My Heart • That's What It's Like To Be Lonesome • Honky Tonk Man
DL 4724
DL 74724 (S)

THE COUNTRY TOUCH • WARNER MACK



Sittin' On A Rock (Cryin' In A Creek) • Hurt (Is The Name Of The Game) • Pay Shipping Out • First Thing Every Morning • One Mile More • A Girl Like You • Talkin' To The Wall • This Little Hurt • I Heard You Asked About Me • Ask My Love • The Way It Feels To Die • Thanks A Lot
DL 4760
DL 74760 (Stereo)

DON'T TOUCH ME • WILMA BURGESS



Don't Touch Me • Wait Till She Sees Comes Up • Think I'll Go Somewhere And Cry Myself To Sleep • I Love You Drops • Welcome To My World • I'm So Lonesome I Could Cry • Date • Turn Around Tearaway • Someone To Love Me • Ask Me To Take Back My Heart • Funny Breaking • The Closest Thing To Love • I'm Living In Two Worlds
DL 4708
DL 74708 (Stereo)

BILL PHILLIPS Featuring PUT IT OFF UNTIL TOMORROW



Put It Off Until Tomorrow • Count Me Out • The Last Word In Lonesome Is Me • Stepping Out • I Guess You Made A Fool Out Of Me • Living To Be Together • I Can Stand It On Love, Alone • You Can't Do Right If You Do Wrong • Bad Bad Leroy Brown • Shop Me • Lonely Lonely Boy
DL 4752
DL 74752 (Stereo)

JAN HOWARD Sings EVIL ON YOUR MIND



Last Love • Put Bad Years Of Loneliness • Happy Birthday Blues • Loveless Love • Who's Sorry Now • Evil On Your Mind • Take Good Care Of Her • You Don't Feel Like Me Anymore • Crying Time • Don't Keep Me Lonesome Long As The Sunshine
DL 4703
DL 74703 (Stereo)

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CAL 680

RCA CAMDEN
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THE SOUTHERN CANNONBALL

HANK SNOW

I'm Movin' In • Tangled Mind • Panamama
My Blue Eyed Jane • Under the Double Eagle • Paving the Highway with Tears
The Southern Cannonball • Let Me Go, Lover!
When Mexican Joe Met Jole Blon • Trouble, Trouble, Trouble
There Wasn't an Organ at Our Wedding
The Boogie Woogie Flying Cloud

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SIDE 1 I'M MOVIN' IN • TANGLED MIND • PANAMAMA • MY BLUE EYED JANE • UNDER THE DOUBLE EAGLE • PAVING THE HIGHWAY WITH TEARS

SIDE 2 THE SOUTHERN CANNONBALL • LET ME GO, LOVER! • WHEN MEXICAN JOE MET JOLE BLON • TROUBLE, TROUBLE, TROUBLE • THERE WASN'T AN ORGAN AT OUR WEDDING
THE BOOGIE WOOGIE FLYING CLOUD

THE SOUTHERN CANNONBALL

Hank Snow

Here and now in this striking album set you have a delightful and definitive cross section of country music, as performed by Hank Snow. In this day of labels and tags—some people are just plain uncomfortable if they can't identify things with a catchword—many phrases have been written about country music that fill the bill, partly.

Perhaps the best approach is to think of it as music "of the people, by the people, and for the people." Its adherents will devoutly add to this, "shall not perish from this earth." Hank Snow, himself, fits most comfortably into the "people" definition. He has known and adapted to the swift, shifting scenes in this nation's day-to-day life. He can reach back into his early youth and recapture on record the flavor of those days, the sound of a highball locomotive's shrill, imperious shriek cutting through the cricket chirps of a sticky summer night.

You feel his command and can hear the train wheels being hurled ahead on endless steel tracks as he first presents *I'm Movin' In*, a railroad number in the classic tradition. From this high-paced style, Hank eases into the timeless story of a troubled wanderer, brilliantly accented in the break with his guitar and an insistent blues piano figure, still holding out hope somehow that things will clear up for his *Tangled Mind*. This country boy can travel to exotic lands and Hank offers a mighty acceptable reason—giving due apology to Tennessee girls—with *Panamama*. From a sultry flight of fancy with a dark-eyed, pepper-pot beauty, Hank returns to *My Blue Eyed Jane*, an endearing number first sung by the legendary Jimmie Rodgers. Next, an exceptional guitar treatment of *Under the Double Eagle* displays another bright facet of his instrumental artistry, followed by the purest ballad form of a rejected heart that remains faithful, *Paving the Highway with Tears*.

Starting off Side 2, Hank rolls into more great guitar magic and weaves another of the late Jimmie Rodgers' trainman's slice-of-life tales with *The Southern Cannonball*. There's a desperate urgency that builds in *Let Me Go, Lover!*—the mood of being trapped and lost, captured by Hank's flawless sensitivity to the lyric. This quickly brightens with the deft telling of *When Mexican Joe Met Jole Blon*, a rollicking and short-lived romance in a Texas border town with two unlikely but very believable entrepreneurs.

About as old as the Mississippi bottom lands is the folk-styled talking blues, revered from the Greenwich Village coffee house to, well, the bottom land itself. Hank exemplifies this art form with the hilarious woes of a man who has real *Trouble, Trouble, Trouble*. Country music is an honest music in that the words and thoughts have integrity, reaching for and finding a common denominator. Listen closely to Hank's noble humility and faith in love itself as he sings the plaintive *There Wasn't an Organ At Our Wedding*. There's a bright and happy ending to this album, however reluctantly we must conclude, in *The Boogie Woogie Flying Cloud*, a prime example of the quick-step sort of lyric delivery that Hank has branded as his own.

As with all long-lived by-products of a vital culture, country music assimilates and changes with the life of the times. It strikes basic human emotions and responds within the framework of the song—usually with vivid pictures, some contemporary and others ageless. Whatever country music is today, it can only be better because of the understanding and loving contribution given it by Hank Snow.

Hank's own life pretty well sums up the essence of his music. He has traveled by car, bus, train, boat, truck, plane . . . and shoe leather . . . throughout North America and beyond. He has entertained in backwoods school houses as well as on coast-to-coast television and radio shows. There was a Korean tour to perform for servicemen at the time bullets and shells were directed in anger. There have been rodeo days when his show included fancy and dangerous riding with his trick horse, Shawnee.

Wherever the people are, Hank can be found in song and spirit. Listen once more and you will hear and know and find yourself very much *with* Hank Snow.

Notes by GRELUN LANDON

Other RCA Camden albums you will want to own:

The Singing Ranger	Hank Snow	CAL-514
Eddy Arnold		CAL-471
According to My Heart	Jim Reeves	CAL-583
Tenderly He Watches	George Beverly Shea	CAL-653
Wagons West	Sons of the Pioneers	CAL-413

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RCA CAMDEN

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CAL-2235
Somewhere Along
Life's Highway
HANK SNOW
RCA
CAMDEN

CAL-2235

HANK SNOW

Somewhere Along Life's Highway

I

1. Somewhere Along Life's Highway
2. I Knew that We'd Meet Again
3. Out on that Open Range
4. The Drunkard's Son
5. Ridin' Along Singin' a Song

II

1. Only a Rose from My Mother's Grave
2. Heading Home
3. You Broke the Chain that Held Our Hearts
4. The Soldier's Last Letter
5. Just Across the Bridge of Gold

Cover: Canadian Pacific Photo



CAL/CAS -514



CAL/CAS -650



CAL-722



CAL/CAS -782



CAL/CAS -836



CAL/CAS-910



CAL/CAS-964



CAL/CAS-2160



CAL-2186

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RCA Victor Company, Ltd.

The Authentic Sounds Of Country & Western Music

JM-6011

3

COUNTRY GENTLEMEN

HAVE I WAITED TOO LONG
YOU'RE JUST IMAGINATION
I HEARD THE JUKE BOX PLAYING
I'M A FREE MAN NOW
A MILLION MISTAKES
WHY SHOULD I
BEER & PINBALLS
51 BEERS
TENNESSEE
HONEY DON'T
MOVIE MAG
EVERYBODY'S TRYING TO BE MY BABY

FARON YOUNG
CLAUDE KING
CARL PERKINS



HILLTOP RECORDS

A Product of Pickwick International

JM-6011

3 COUNTRY GENTLEMEN

Here's a likely teaming of talent that adds up to an all-star country music show, and you can enjoy it right in your living room by pressing the start switch on your phonograph. Three standout artists, each a hitmaker in his own right, join hands to bring you some of their own best offerings.

Faron Young is a Louisianan who loves his country heritage. His father operated a huge dairy farm in Shreveport, and friends say Faron first developed his lungs with their amazing sing-power, right on the farm calling the cows home. It was one of his daily chores. The talent for Faron developed early, far ahead of the schedule of most of his contemporaries, for he actually became a member of the regular Saturday night troupe on Nashville's Grand Ol' Opry at the tender age of 19. The Young Sheriff, as he is frequently called, went on from there to become one of the best-loved of all country singers, and progressed to the stage where his own interests required a major corporate structure, known as Faron Young Enterprises.

Claude King, another of the extremely young veterans of the country music business, comes from the same management group, namely Louisiana's Tillman Franks, as that of the late Johnny Horton. Some of Claude's fine song material bears a reminiscent touch to some of Horton's best-known song constructions. His most recent big hit, and he has hit paydirt many times, was the intriguing song, "Wolverton Mountain." The success of this was underscored with the appearance of an answer song in the form of a girl's vocal recording of "I'm the Girl from Wolverton Mountain."

Third in this special talent line-up is a young man who has frequently been likened to Elvis Presley. In fact, Carl Perkins is more properly identified as a "rockabilly" singer rather than a straight country artist. It's interesting to note too, Carl's own roots as a recording artist. He was discovered and first recorded under the knowledgeable eye (and ear) of Sun Records owner, Sam Phillips, in Memphis, Tennessee. Memphis, often called the heartland of the blues, seems to spill its blues heritage over onto all the artists who develop there, and Perkins is no exception. His biggest disking, and one of his earliest, was "Blue Suede Shoes," but this was followed by a generous assortment of good sellers with the same general blues lineage.

There's your talent line-up. Three country gentlement indeed, and three of the topnotch performers in the music business today. Each one of them offers you four of his best and most typical stylings, for a real living room country music hoedown and jamboree. Here's to good listening all the way!

Ren Grevatt Music Business Magazine

51 BEERS	YOU'RE JUST IMAGINATION
TENNESSEE	I HEARD THE JUKE BOX PLAYING
HONEY DON'T	I'M A FREE MAN NOW
MOVIE MAG	A MILLION MISTAKES
EVERYBODY'S TRYING TO BE MY BABY	WHY SHOULD I
BEER & PINBALLS	HAVE I WAITED TOO LONG

PRINTED IN U.S.A.

HILLTOP Records
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FARON YOUNG



CLAUDE KING



CARL PERKINS


KC 33375
Columbia
CONNIE SMITH
I Got a Lot of Hurtin' Done Today
I've Got My Baby on My Mind
DEPT. 467
SERIES 598
SEE PRICE CHART
E
I Got A Lot Of Hurtin' Done Today
Why Don't You Love Me
I've Got My Baby On My Mind
Praying Hands
Searching (For Someone Like You)
Loving You (Has Changed My Whole Life)
It Feels Good To Be In Love Again
Tennessee Blue
Back In The Country
You'll See Jesus
I Still Feel The Same About You

KC 33375



Side One

I Got A Lot Of Hurtin' Done Today**
Why Don't You Love Me
I've Got My Baby On My Mind
Praying Hands
Searching (For Someone Like You)

Side Two

Loving You (Has Changed My Whole Life)
Ain't It Good To Be In Love Again**
Sunshine Blue*†
Back In The Country (ASCAP)
You'll See Jesus** (ASCAP)
I Still Feel The Same About You

The selections are BMI except where noted.

Produced by Ray Baker
Engineers: Ron Reynolds & Lou Bradley
Back-up Engineer: Charlie Bradley
String Arrangement: *Jim Hall,**Bergen White
Vocal Accompaniment: The Jordanaires with Laverna Moore, Dorothy Deleonibus and Mildred Kirkham
†The Nashville Edition
Cover Photo: Slick Lawson
Cover Design: Bill Barnes
Back Cover Photo: Al Clayton
Recorded at Columbia Recording Studios, Nashville, Tennessee
Lloyd Green and Charlie McCoy appear through the courtesy of Monument Records.

I thought it was a once-in-a-lifetime feeling when my first song was recorded by a major artist. That wasn't true. Every time Connie Smith sings one of my songs, that beautiful feeling comes back. When she sings "I've Got My Baby On My Mind," it's as if someone has suddenly shined a light on a darkened stairway. From the beautiful "You'll See Jesus" to the happy "Loving You (Has Changed My Whole Life)" this album proves that Connie can capture the mood of any type song. If you're happy at the moment, you'll find your song on this album. Me? "I Got A Lot Of Hurtin' Done Today." The beautiful singing of Connie Smith and fine production of Ray Baker will take you to *your* mood.

—Whitey Shafer

Our thanks to the following musicians:
Grady Martin, Henry Strzelecki, Bob Moore, Lloyd Green, Chip Young, Bobby Thompson, Ray Edenton, Billy Sanford, Dave Kirby, Hal Rugg, Leon Rhodes, Hargus Robbins, Ron Oates, Carol Cooper, Kenny Malone, Buddy Harman, Jerry Carrigan, Charlie McCoy and Johnny Gimble.

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New York, N.Y./℗ "Columbia," Marca Reg.

RCA
LSP-4329

COUNTRY BOY & COUNTRY GIRL
JIMMY DEAN & DOTTIE WEST

VICTOR
STEREO

Let It Be Me (Je t' appartiens)/Jackson/I Wish I Didn't Have to Miss You/I Got You/Sweet Thang
Just Someone I Used to Know/Yours Love/For the Good Times/Put It Off Until Tomorrow/Slowly



Stereo LSP-4434
COUNTRY BOY AND COUNTRY GIRL
Jimmy Dean and Dottie West
Produced by Jerry Bradley

Side 1

Slowly (BMI 1:59)
Jackson (ASCAP 2:47)
For the Good Times (BMI 3:38)
Let It Be Me *(Je t'appartiens)* (ASCAP 2:02)
Yours Love (BMI 2:21)

Side 2

Sweet Thang (BMI 2:37)
Put It Off Until Tomorrow (BMI 2:20)
I Got You (ASCAP 2:28)
Just Someone I Used to Know (BMI 2:06)
I Wish I Didn't Have to Miss You (BMI 1:52)

Vocal Accompaniment by The Jordanaires

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Leslie Ladd/Recording Technician: Roy Shockley

Cover photos: Jimmy Dean photo by Bill Grine & Jimmy Moore—New World Photography
Dottie West photo by Judy Mack—Nashville Photo Service

"Visit the Country Music Hall of Fame, Nashville, Tennessee."

JIMMY & DOTTIE

...Singing Very Well and Having a Great Time Working Together

I have worked with Jimmy for a long time and ever since I can remember he has wanted to record an album with Dottie West; however, *wanting* to do it and *getting it done* are two different things when you are working with artists who are constantly traveling.

Well, they finally accomplished it. Recording schedules were set, material was selected, and Jimmy and Dottie began rehearsing in Nashville for what has turned out to be not so much an album as a "Musical Barn Raising." Everyone involved hit a lick or two under the watchful eye and steady guidance of producer Jerry Bradley. Grady Martin*, Charlie McCoy, The Jordanaires, Buddy Harman and a host of other talented people all contributed during a week of sheer joy, making music. Above all, there were Jimmy Dean and Dottie West, two of the finest performers in our business, singing very well indeed and just having a great time working together.

Come to think of it, I had a better time than anyone. All I had to do was sit back, listen, and enjoy.

And that's my prescription for you. Sit back, listen, and enjoy two of the finest people I know. I think you'll find that they sing well, too.

Bob McCulloh
Manager, Jimmy Dean

*Grady Martin appears through the courtesy of Decca Records

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DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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COUNTRY BOY AND COUNTRY GIRL—JIMMY DEAN AND DOTTIE WEST

RADIOLA
ESTABLISHED 1970

MR-1065
Western Series No. 4
Release No. 65

JOHN WAYNE
Starring in 'STAGECOACH'



The complete radio program, exactly as heard on "NBC Theater", January 9, 1949; with Claire Trevor and Ward Bond. Introduced by John Ford, the director of the original 1939 production.

RANDOLPH SCOTT'S VERSION ON THE OTHER SIDE!

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MR-1065
Western Series No. 4
Release No. 65
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RANDOLPH SCOTT

STARRING IN

STAGECOACH

Unedited, exactly as heard on "Acadamy Award Theater", May 5, 1946, on CBS radio; with Claire Trevor.

Sponsored by Squibb Toothpaste.

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DECCA RECORDS

JIMMIE DAVIS
SONGS OF FAITH



JIMMIE DAVIS

SONGS OF *Faith*

Including:
WHO AT MY DOOR IS STANDING
THAT GLAD REUNION DAY
MY LORD WILL LEAD ME HOME
NOTHING

Printed in U.S.A.

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment

Side One

1. WHEN THE SAINTS GO MARCHING IN	
2. HE'LL BE THERE	Charles Goodman-Jimmie Davis
3. KNEEL AT THE CROSS	Charles E. Moody
4. I'M WORKING ON A BUILDING	
5. WHO AT MY DOOR IS STANDING	Slade & Everett
6. THE HOME COMING WEEK	Adger M. Pace-Rev. Raymond Browning

Side Two

1. THAT GLAD REUNION DAY	Adger M. Pace
2. WASTED YEARS	Wally Fowler
3. MY LORD WILL LEAD ME HOME	Vern Adams
4. WHAT CAN I OFFER	Dottie Rambo-Jimmie Davis
5. NOTHING	Dottie Rambo-Jimmie Davis
6. HAPPINESS IS JUST A PRAYER AWAY	Albert S. Williams

IT TAKES faith to carry out even as simple and everyday a task as crossing the street. For if we didn't *believe* that we'd get to the other side safely, we'd have a world of useless, panic-stricken people huddled on street corners.

Jimmie Davis' entire life has been based on faith... a faith so strong it carried him in dignity and triumph from the poverty of a sharecropper's cabin to the Governor's mansion in Louisiana. And this faith is beautifully reflected in the songs he sings.

In this album, Jimmie Davis' latest and perhaps most inspiring, he sings such familiar and touching songs as *My Lord Will Lead Me Home, That Glad Reunion Day, When The Saints Go Marching In,* and many others.

Here are SONGS OF FAITH... sung by a man whose achievements are living proof of what faith can do.













Seven Hour Of Prayer • Softly And Tenderly • He's Number One • Let's Walk Down That Beautiful Isle Of Somewhere • I Long To Tell The Story • Softly And Tenderly • Where The Old Rugged Cross • There Is A Happy Land • We Gather Together • Let's Walk Down That Beautiful Isle Of Somewhere • Brighten The Corner Where You Are • Let The Lower Lights Be Burning • Are You Washed In The Blood

Brighten The Corner Where You Are • Were You The Night It Was Cold And Dreary • The Ship Of Zion • Kneel At The Cross • Let The Lower Lights Be Burning • Are You Washed In The Blood • In The Fortieth Year • I Love To Tell The Story • Shall We Gather At The River • Beautiful Isle Of Somewhere • Where He Leads Me • Standing On The Promises • Softly And Tenderly • The Old Rugged Cross • The Church In The Wildwood

DL 6003
DL 78003 (Stereo)

The Call Of The Cross • Shout Camp Meetin' Style • The Signs Of The Time • The Road • Somebody Bigger Than You And I • Rest a Let Me Walk, Let Me Talk • Just Over The Hill • Somebody Knows • Victory In Calling • Don't Be Afraid To Die • Gone Are Gone Sisters • He Took A Stand • Let Me Walk, Let Me Talk • Peace In The Valley Of Prayer.

DL 6380

Someone To Care • The Heaven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • Let's Walk Down That Old Beautiful Road • Rusty The Old Rugged Cross • If We Never Meet Again This Side Of Heaven • I Am Bound For The Kingdom • Someone Loves You Honey • When We All Get To Heaven

DL 6037
DL 74037 (Stereo)

He's Got The Whole World In His Hands • I'm Bound For The Kingdom • Where The Soul Was Born • Memories Of Mother • I'll Fly Away • Leaning On The Everlasting Arms • Keep Your Eyes On The Sky • Where Could I Go But To The Lord • Where We'll Never Grow Old • Old Country Church • I'll Meet You In The Morning • If We Never Meet Again • I Feel Like Traveling On

DL 6049
DL 78049 (Stereo)

Suppertime • My God Is Real • I'd Rather Have Jesus • Love Lifted Me • Oh, What Not To Do • Will The Circle Be Unbroken • Will Jesus Find Us • When The Roses Bloom • Battle Hymn Of The Republic • Where The Soul Was Born • When I Move To Paradise • Somewhere There'll Be No Sunrise • Let Me Walk A Little Slower With You

DL 6082
DL 78053 (Stereo)

DECCA FULL STEREO THE ULTIMATE IN HI-FI

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment: Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; check needle frequently for wear – if defective it can permanently damage this Stereo record.

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Printed in U.S.A.



Faron Young

COUNTRY DANCE FAVORITES

SAVE THE LAST DANCE FOR ME
YOU DON'T KNOW ME
HONKY TONK SONG
RELEASE ME
DANCE HER BY ME
AM I THAT EASY TO FORGET
SHE THINKS I STILL CARE
FADED LOVE
TILL I WALTZ AGAIN WITH YOU
I CAN'T STOP LOVING YOU
SAN ANTONIO ROSE
THE LAST WALTZ

MERCURY HI-FIDELITY MG 20931



There is probably no American social tradition quite as heartwarming and genuinely friendly as the country dance. It has always been—and still is—a reason for young and old to gather, after the chores, to enjoy the music that expresses their lives. Lusty or wistful, comic or sentimental, it is music with a gaiety, sadness or loneliness that is distinctly rural.

To Faron Young, as a boy in his native Shreveport, La., the country dance was the nearest thing at hand to the New York Palace. Not only was it the center of entertainment, it was a social event at which real life dramas took place, such as were told about in the songs. People met, fell in love and fell out of love at the country dances. Emotions came into play that were never felt during the workday in the fields. For some the dance was a beginning, for others it was to be a painful memory.

Country music was the center of entertainment–a social event at which real life dramas took place.

SAVE THE LAST DANCE FOR ME
(Doc Pomus—Mort Shuman), Rumbalero Music, Inc.—Progressive Music Pub. & Trio Music Co., (BMI) . . . 2:50

YOU DON'T KNOW ME
(Cindy Walker—Eddy Arnold), Hill And Range Songs, Inc., (BMI) . . . 2:07

HONKY TONK SONG
(Mel Tillis—Buck Peddy), Tree Publishing Co., Inc. & Cedarwood Pub. Co., Inc. (BMI) . . . 2:13

RELEASE ME (AND LET ME LOVE AGAIN)
(W. S. Stevenson—Eddie Miller), 4 Star Sales Co., (BMI) . . . 2:34

DANCE HER BY ME (ONE MORE TIME)
(D. Wolf), Le Bill Music, (BMI) . . . 1:53

AM I THAT EASY TO FORGET
(Carl Belew—W. S. Stevenson), 4 Star Sales Co., (BMI) . . . 1:55

SHE THINKS I STILL CARE
(Dickey Lee Lipscomb—Duffy), Jack Music & Glad Music, (BMI) . . . 2:05

FADED LOVE
(Bob Wills—John Wills), Bob Wills Music, Inc., (BMI) . . . 2:00

TILL I WALTZ AGAIN WITH YOU
(Sidney Prosen), Hill and Range Songs, Inc., (BMI) . . . 2:14

I CAN'T STOP LOVING YOU
(Don Gibson), Acuff-Rose Pub. Inc., (BMI) . . . 2:10

SAN ANTONIO ROSE
(Bob Wills), Bourne Co., (ASCAP) . . . 2:20

THE LAST WALTZ
(Webb Pierce—Myrna Freeman), Hill And Range Songs, Inc., (BMI) . . . 2:37

In COUNTRY DANCE FAVORITES, Faron has recorded an album of songs that comprise a fitting repertoire for any country dance and, at the same time, relate the personal stories of joy and sorrow that are born there. Faron presents them as soliloquies, compelling and touching, in the heartfelt lyrical style that has endeared him to lovers of song everywhere. His instinct for phrasing and his ability to slip unaffectedly into the spoken word at critical moments give his renditions a rare emotional edge. Most importantly, he makes the songs ring true.

THE LAST WALTZ is, at one and the same time, a dance tune in country tempo and a poignant expression of a suffering heart; while SAVE THE LAST DANCE FOR ME, with its hint of south-of-the-border rhythms and the delights of Faron's vocal innuendoes, is a semi-novelty about an unhappy fellow who's worried about his girl being the belle of the ball.

YOU DON'T KNOW ME becomes a sensitive revelation of unrequited love resulting from a man's shyness; DANCE HER BY ME ONE MORE TIME the lament of a lad who pines for the girl who used to be his; while the evergreen TILL I WALTZ AGAIN WITH YOU is a happy declaration of love with a dread of parting at the dance's end.

Not all the tales of heartache and loneliness are set specifically at a country dance, but any of them might take place there as well as anywhere, and the scene is set. FADED LOVE, SHE THINKS I STILL CARE, I CAN'T STOP LOVING YOU and AM I THAT EASY TO FORGET all are songs of yearning, each with its own kind of sadness. RELEASE ME (And Let Me Love Again) suggests an illicit romance, not a pleasant story but an honest one, and it is this kind of realism that typifies country music.

No country program is ever complete without a comedy number, and Faron offers HONKY TONK SONG with whimsical flair. Rounding out this dance set is the western classic SAN ANTONIO ROSE, which he does beautiful things to, giving it the appropriate lilt but also the airy freshness of a new tune.

Love, heartache, humor, earth realism and the joy of life—all that make up country life and country music—are here. All these and Faron Young too.

LES BROWN

Printed in U.S.A.

Vendor
Mercury Record Corporation

This MERCURY record is the result of the most modern recording techniques in the phonograph industry.
In STEREO—The 15° center shaft angle is utilized, the latest development in the art of disc recording. The vertical tracking angle between cutterhead and master greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through its dynamic depth control and reliable stylus tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standards.
In MONO—The master tapes are transferred directly through the Sonic Limiter, this servo-lock machine is a specially designed power amplifier which drives the RIAA Groovegain Feedback Cutting Head. Because of the complexity of this new recording technique, quality tracking on either stereo or monaural phonographs is assured.
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original tape.

THE GOLDEN YEARS

Archie Campbell

Fall Away
Shawnee
The Golden Years
Love Is a Sparrow
Memories
Love the Leaves Are Turning
The Day After Forever
Most Richly Blessed
Young Just Yesterday
Trouble in the Amen Corner
If I Had My Life to Live Over

RCA VICTOR
DYNAGROOVE
RECORDING



LPM-3892

The Gentle Pleasures of "The Golden Years"

Nowadays most records are made for kids. I have no quarrel with this. After all, most records are bought by kids, and anyway, I used to be one myself.

Still, it's nice to see that some records are being made for the older folks. This is one of them.

So, if you are looking for wild, psychedelic sounds, move on friend—they are not in this album. But if you have a craving for something sweeter, something meant to express the more gentle pleasures of the September years, go no farther. You have found it here.

Archie Campbell is well known for his ability to make people laugh with a joke or comic song. What is not so well known is his ability to sing a ballad so beautifully or to extract the meaning of a philosophical recitation so movingly, as he does here. In this album you will discover a new Archie, one who we hope will lend more meaning and enjoyment to *your* golden years.

BOUDLEAUX BRYANT

THE GOLDEN YEARS
Archie Campbell
Produced by Bob Ferguson and Chet Atkins

Mono LPM-3892
Stereo LSP-3892

"THE MASTER'S VOICE"
RCA VICTOR

Side 1

Fall Away (BMI 3:10)
Love the Leaves Are Turning (BMI 2:40)
Trouble in the Amen Corner (BMI 2:48)
Love Is a Sparrow (BMI 2:01)
Young Just Yesterday (BMI 2:02)
Memories (ASCAP 2:04)

Side 2

Shawnee (ASCAP 2:43)
The Golden Years (BMI 2:30)
The Day After Forever (BMI 2:50)
Most Richly Blessed (BMI 2:32)
If I Had My Life to Live Over (ASCAP 2:56)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineers: Jim Malloy, Al Pachucki and Bill Porter.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

CHARACTERISTICS:

1. ***Brilliance and clarity*** — the original sound in startling definition
2. ***Realistic presence*** — sound projected in "photographic" perspective
3. ***Full-bodied tone*** — even when you listen at low level
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5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers "electronic brains" — have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening: *compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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ERNEST TUBB
RECORD SHOP
796
NASHVILLE
TENN.

BOB NOLAN

The Sound of a Pioneer



Ernest Tubb

Side One

TUMBLING TUMBLEWEEDS (2:30)
HE WALKS WITH THE WILD AND THE LONELY (2:56)
THAT OLD OUTLAW TIME (2:30)
COOL WATER (3:01)
CAN YOU HEAR THOSE PIONEERS (3:12)
MAN WALKS AMONG US (3:47)

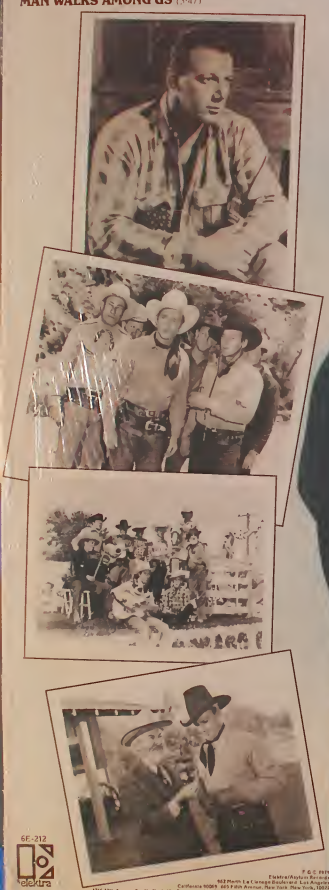
Side Two

TEXAS PLAINS (2:23)
THE TOUCH OF GOD'S HAND (3:07)
OLD HOME TOWN (3:10)
RIDE ME DOWN EASY (2:52)
WANDERING (3:16)

PRODUCED BY SNUFF GARRETT

Arranged And Conducted By Al Capps
Engineer: Jerry Barnes; Assistant Engineer: Murray McFadden
Studio: United/Western Studios, L.A.
Photography: Jonathan Exley; Design: Desmond Strobel

Our thanks to Marty Robbins for dropping by and harmonizing on "Man Walks Among Us."
Marty Robbins appears courtesy of Columbia Records



BOB NOLAN—The Sound of A Pioneer. He wrote two of the greatest western standards of all-time, "Cool Water" and "Tumbling Tumbleweeds," as well as hundreds of others. He possesses one of the most unique voices ever put on record and was one of the founding members of the Sons of the Pioneers. He is a true western music legend.

6E-212

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Elektra/Asylum Records
962 North La Cienega Boulevard, Los Angeles,
California 90069 665 Fifth Avenue, New York, New York, 10022
1216 16th Avenue South, Nashville, Tennessee 37212 A Division of Warner Communications Inc.



Circa 1946: Hugh Farr, Pat Bra

BOB NOLAN—The Sound of A Pioneer The spirit of the American West has been captured in many ways. On film, it is the heroic image of a John Wayne or Gary Cooper. In art, it is the colorful canvas of a Remington or Russell. In music, it is a Bob Nolan song.

More than a songwriter, Nolan wields the pen of a poet and master storyteller. His haunting melodies tell of blue prairies and tumbling tumbleweeds . . . of cool water and lands touched by the hand of God. It is impossible to hear a Bob Nolan composition and not know who wrote it. Like his own distinctive voice, his style of writing is unmistakable.

Simply put, the man is a legend.



His association with the American West began when he moved to Arizona after being born and raised in the Canadian backwoods. The abrupt change of environment had a tremendous impact on the impressionable fourteen year old. He was awed and captivated by the expanse of desert and prairie, which, though apparently desolate, actually teemed with life and beauty. He would often spend hours alone in the desert fascinated by its sights and sounds.

His love for nature's beauty began to manifest itself in western poems Bob wrote for his school newspaper. Later, many of these works became the Nolan songs. Though he decided to pursue a musical career as early as 1929, it wasn't until 1931 that he met with success. He became part of Rocky Mountaineers hillbilly group along with another young man, Leonard Slye. Later, Slye formed another group with Bob and a third member, Tim Spencer, called The Pioneer Trio, which eventually became The Sons of the Pioneers.

Throughout the 1930s, 40s and 50s, the Pioneers became the group singularly most associated with the western song. And with good reason, for aside from the unforgettable Bob Nolan compositions, Tim Spencer and other members penned songs as memorable and melodious today as they were forty years ago. The Pioneers also performed as musical minstrels in over seventy westerns providing songs and accompaniment for such cowboy heroes as Gene Autry, Charles Starrett, Monte Hale and former member, Leonard Slye, better known as Roy Rogers. And, usually, Bob was featured prominently in the screenplay, often in roles assuming the status of co-star. In addition, the Pioneers had their own weekly radio program and made thousands of personal appearances.

In 1949, at the peak of success, Bob Nolan left the Sons of the Pioneers to retire, though he periodically recorded with the group until 1957. Essentially a loner, he was unhappy with the constant pressure forced upon him by his success. At times, he would be home only a few days out of the year, while spending the rest of the year either working in films or on tour. The film work, while offering security and a steady income, often forced Bob to write songs in a single day to fit a shoot-em-up scenario. Worse still, he became disenchanted with himself and his work.

Since leaving the Pioneers, Bob has continued writing. His most recent compositions, while still reflecting his poetic qualities, have an almost transcendental feeling.

Though Bob Nolan had not recorded in over twenty years, THE SOUND OF A PIONEER must rank as one of his finest efforts. The selections in this album give full range to the distinctive Nolan voice. From his own classics, "Cool Water" and "Tumbling Tumbleweeds," to more contemporary country and western songs like "That Old Outlaw Time" and "Can You Hear Those Pioneers," Bob is letter perfect on each song. It is simply hard to believe that the voice you hear belongs to a seventy-one year old man.

It was fascinating to see Bob at work during the recording sessions. Quiet and soft spoken, he rarely blew a take. And between takes, he would lie down in a corner of the studio to rest, his portable tape recorder playing the sounds of a gentle spring rain or the rippling waters of a mountain stream, while some of the most beautiful and poetic music ever written – his music – played back in the studio.

This is Bob Nolan . . . the sound of a pioneer.

Earl Blair – Hollywood, California 1979

ELECTRONICALLY RE-CHANNELED FOR STEREO DLP 25697

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THIS IS MAC WISEMAN

ARE YOU COMING BACK TO ME ■ I'M A STRANGER ■ IT'S GOODBYE AND SO LONG TO YOU
YOU'RE THE GIRL OF MY DREAMS ■ BY THE SIDE OF THE ROAD ■ REVEILLE IN HEAVEN
DON'T BLAME IT ALL ON ME
I LOVE YOU BEST OF ALL
I DIDN'T KNOW
DREAMING OF A LITTLE CABIN
GOING TO SEE MY BABY
GEORGIA WALTZ



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STEREOPHONIC DLP 25697
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Dot®

A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

THIS IS MAC WISEMAN

SIDE 1

ARE YOU COMING BACK TO ME? 2:30
I'M A STRANGER 2:35
IT'S GOODBYE AND SO LONG TO YOU 2:20
BY THE SIDE OF THE ROAD 2:45
YOU'RE THE GIRL OF MY DREAMS 2:37
REVEILLE IN HEAVEN 2:02

SIDE 2

DON'T BLAME IT ALL ON ME 2:26
I LOVE YOU BEST OF ALL 2:28
I DIDN'T KNOW 2:26
GEORGIA WALTZ 2:38
DREAMING OF A LITTLE CABIN 2:55
GOING TO SEE MY BABY 2:20

ALL SELECTIONS BMI

Other Great Albums On Dot:



THE NASHVILLE SOUND
Jimmie Rodgers
Bye Bye Love; Mirrow Wards: Until My Dreams Come True; In The Snow; Mary Has A Lover; Sugar Baby; My Baby Said Bye Bye; Sleepless Nights; Yes I Don't Here To Love Me; Cely Girl; Have A Good Time; Et Charro
DLP 3687



GIDDYUP GO
Wink Martindale
Giddyup Go; Old Tige, Bell Weevil; Trouble In The Amen Corner; 5 Card Stud; Where Does Love Go?; The Man In My Little Girl's Life; To A Sleeping Beauty; The Worlling Man's Prayer; Vision At The Peace Table
DLP 3692



THE GOLDEN ERA OF COUNTRY HITS • Pat Boone
Roses Are Red; Wolverton Mountain; Paper Roses; Gone; Last Date; Don't Let The Stars Get In Your Eyes; Singing The Blues; Remblin' Rose; Crazy Arms; The End Of The World; To Be Alone; I'd Rather Die Young
DLP 3626



GREAT COUNTRY & WESTERN HITS
Arthur Smith
King Of The Road; I've Got A Tiger By The Tail; Send Me The Pillow You Dream On; What's She Doing In My World; The Race Is On; This Is It; My Old Faded Rose; I'll Keep Holding On; I Washed My Hands In Muddy Water; You Don't Here; I've Got Five Dollars And It's Saturday Night; Engine, Engine #9
DLP 3636



GREAT COUNTRY HITS
The Andrews Sisters
Ragline Cowboy Joe; Tennessee Waltz; Your Cheatin' Heart; Sioux City Sue; Monicali Rose; Jealous Heart; Wabash Cannon Ball; My Happiness; Cold, Cold Heart; Careless Hands; I'm Thinking Tonight Of My Blue Eyes; Bouquet Of Roses
DLP 3567



'TIS SWEET TO BE REMEMBERED
Mac Wiseman
'Tis Sweet To Be Remembered; I'll Still Write Your Name In The Sand; Shackles And Chains; Remembering, I Haven't Got The Right To Love You; I Saw Your Face In The Moon; Four Walls Around Me; Love Letters In The Sand; Rainbow In The Valley; I Wonder How The Old Folks Are At Home; Don't Let Your Sweet Love Die; Going Like Wildfire
DLP 3084



JOHNNY HORTON
Plead & Cajun, Coal, Snake, Valve Oil & Steam; Gemlich Love Light, Gone Room', Mean, Mean, Mean Son Of A Gun, Gobbler; Hoin' Dog, Shadows Of The Old Beyou; In My Home In Shelby County, Go & Wash Your Dirty Feet; Smokey Joe's Barbecue; Long Rocky Road; Words
DLP 3221



DARK MOON
Bonnie Guitar
Dark Moon, Half Your Heart; Baby Mook; Solitude; Make Believe; Mister Fire Eyes, I Found You Out; Rocky Mountain Moon; Johnny Vagabond; If You'll Be The Teacher; I Saw Your Face In The Moon; If You See My Love Dancing
DLP 3335



POPULAR SQUARE DANCE MUSIC—Without Calls
Tommy Jackson
Golden Slippers, Arkansas Traveler; Boil Them Cabbage Down; Chinese Breakdown; Soldier's Joy; Flop Eared Mule; Fiddlin' Rag; Mississippi Sawyer; Bill Cheatham; Lead Out; Uncle Joe; Ragtime Annie
DLP 3015



CRY, CRY DARLING
Jimmy Newman
Cry, Cry Darling, With Tears In My Eyes; Carry On; Come Back To Me; I Wanna Tell All The World; You Didn't Have To Go, Cryin' For A Pastime; Can It Be Right; You're The Love Of My Dream; Bop A Hula, Step Aside Shaf low Water; Say Dreamin'
DLP 3691



A FALLEN STAR
Jimmy Newman
A Fallen Star, Honky Tonk Tears; I've Got You On My Mind, A Sweet Kind Of Love; I Can't Go On This Way; The Way That You're Living; Let The Whole World Talk, Let's Stay Together, Let Me Stay In Your Arms; Blue Darlin'; Need Me; Seasons Of My Heart
DLP 3690



AUCTIONEER
Leroy Van Dyke
Auctioneer; The Pucket Book Song; Every Time I Ask My Heart; My Good Mind Went Had; Honky Tonk Song, Leather Jacket; I Fell In Love With A Pony Tail; One Heart; Heartbreak Cannonball; Mowing On, Chicken Shack
DLP 3693

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For the finest reproduction of this Ultra High Fidelity Recording use the RIAA curve position.

PRINTED IN U.S.A.

COUNTRY SONG EXPRESS

WHITE LIGHTNIN' EXPRESS • TAKE ME BACK • HERE COMES MY BABY BACK AGAIN • FROM WARM TO COOL TO COLD
LONELY THING CALLED ME • GREEN GREEN GRASS OF HOME • A THING CALLED SADNESS • FOUR STRONG WINDS
CRYSTAL CHANDELIERS • MAKE THE WORLD GO AWAY • AIN'T THAT JUST LIKE A FOOL • LIFE'S GONE AND SLIPPED AWAY

Mercury RECORDS

ROY DRUSKY



Printed in U.S.A. ©Wayne Printing Corp. 1959

MERCURY HI-FIDELITY MG 2[illegible]

COUNTRY SONG EXPRESS/ROY DRUSKY

SIDE 1

WHITE LIGHTNIN' EXPRESS (H. Mills), Moss Rose Publications, Inc., (BMI)	2:05
TAKE ME BACK (T. Randazzo), South Mountain Music Corp., (BMI)	2:18
HERE COMES MY BABY BACK AGAIN (D. West—B. West), Tree Publishing Co., Inc., (BMI)	2:25
FROM WARM TO COOL TO COLD (G. Dobbins), Raleigh Music, Inc. & Lyn-Lou Music, (BMI)	1:54
LONELY THING CALLED ME (R. Fenwick, Treece), Nation Music Co. & Quinton Music, (BMI)	2:35
GREEN GREEN GRASS OF HOME (C. Johnson), Tree Publishing Co., Inc., (BMI)	2:50

SIDE 2

A THING CALLED SADNESS (C. Howard), Pamper Music, Inc., (BMI)	2:34
CRYSTAL CHANDELIERS (T. Harris), Harbal Music, (SESAC)	2:51
FOUR STRONG WINDS (I. Tyson), M. Witmark & Sons, (ASCAP)	2:41
MAKE THE WORLD GO AWAY (H. Cochran), Famous Music, Inc., (BMI)	2:28
AIN'T THAT JUST LIKE A FOOL (J. Reed), Lowery Music Corp., Inc., (BMI)	2:00
LIFE'S GONE AND SLIPPED AWAY (W. Pierce—M. Powell—L. Moeller), Cedarwood Publishing Co., Inc., (BMI)	2:30

Produced by Jerry Kennedy

Cover Photo: Charles Reynolds

"A ballad," Roy Drusky once told me, "is a simple song that has a very important truth to tell. Each of the great ballads that I've heard has a story that you could write a whole book about. I love to listen to ballads and I love to sing them."

Roy's feelings for the ballad will be obvious to you when you hear this album. After putting you in a listening mood with the fast-paced *White Lightnin' Express*, he turns to eleven of his favorite songs, ballads of course, and sings them in the smooth, gentle style that has made him one of the most famous country and western artists of our time.

Roy's love of the song that speaks the truth dates back to the very first time he picked the strings of a guitar. He was in the Navy then, aboard the USS Toledo, sailing in the Pacific Ocean thousands of miles away from his Georgia home. His only enjoyment during the long days at sea came from listening to the ship's band. Once, on impulse, he spent $19.95 for an old guitar and decided that he too would become a musician. From then on the ship's band performances became even more important to Roy. He watched the leading guitar player night after night, and then went to his own bunk where he patiently tried to imitate the things he had seen the guitarist do. It was the hard way to learn, and it took time. But Roy had a talent that could not be denied; by the time he left the Navy in 1950 he was already composing his own songs. Upon discharge, Roy returned to his career as a minor league baseball player, but after two months he decided to quit the sport. Music had become a serious part of his life and he was determined to concentrate on it from then on.

Now, of course, Roy Drusky is a great recording star and songwriter. He is a full-fledged member of the Grand Ole Opry and one of the leading vocalizers of the famous Nashville Sound. Despite these successes, however, Roy has never forgotten those long hours on board ship when he had turned to a guitar for companionship. And it is not surprising that even today the ballad—the song in remembrance of things past, the song of love and happiness, loss and sadness—is most beautiful of all to Roy Drusky.

The songs for this album were chosen by Roy himself. He considers them to be among the greatest ballads of recent years, and he sings them like no one else can. His special adaptation of the great rhythm and blues hit, *Take Me Back*, for example, makes you wonder if the song hadn't really been meant for a country and western style in the first place.

Just as an artist like Roy is able to bring out the particular beauty of a song, so is a song sometimes able to demonstrate the unique quality of the artist. It is hard to choose just one number from this album that best shows Roy's greatness. For me, perhaps, it is his soft but moving rendition of the beautiful *Green Green Grass Of Home*. His clear, straightforward delivery shows the extent of the deep emotional qualities inherent in Roy's mellow voice. The strong feeling that he has for this song is portrayed without any fancy frills. Roy is too honest to use effects that he does not truly feel, and his voice is so good that he needs no such tricks to help him bring out the best in the song. It seems like *Green Green Grass Of Home* and Roy's talent were made for each other.

Any one of these twelve songs might easily become your favorite. No matter which one you like best, however, you will enjoy hearing all of them time and again.

My congratulations to Roy for another excellent album. It is typical of the highest performance standards that all of us have come to expect from him.

PAUL ZAKARAS
Billboard

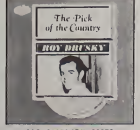
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MG 21035/SR 61035

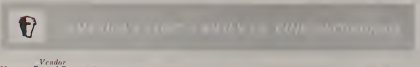


MG 20973/SR 60973



MG 20919/SR 60919


MG 20883/SR 60883



Vendor
Mercury Record Corporation

Printed in U.S.A.

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In MONO. The master tapes are transferred directly through the Scully Lacquer 100 series tape machine to a specially designed power amplifier which drives the BBC Grampian Feedback Cutting Head. Because of the simplicity of our new recording techniques, quality is retained either stereo or monaural phonographs is ensured.
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.

Mercury RECORDS

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Country Music All Around The World
Auf Wiederseh'n Sweetheart
Far Away Places
The French Song
Danny Boy
China Doll

When It's Springtime In Alaska
The Hawaiian Wedding Song
Blue Canadian Rockies
Geisha Girl
Caribbean
Fraulein



Printed in U.S.A. ©Wayne Printing Corp. 1965

MERCURY MONAURAL MG 21006

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Ladies are supposed to have intuition, not men. So I don't know what you'd call this . . . just put any handle you care to that would describe the "I know this boy has got it" feeling I had the first time I ever met Roy Drusky. It was 1958. Roy Drusky came up here to Nashville from Atlanta for his first appearance on the WSM GRAND OLE OPRY.

Now, I've been tramping those boards backstage at the Grand Ole Opry . . . under a good many different titles but they all add up to the same job . . . stage manager . . . since 1935. I've seen the biggest stars of them all. I've seen 'em come and I've seen them fall by the wayside. But when Roy Drusky walked out there the first time, I said to myself, "Vito, that boy is going places!"

I wasn't the only one. Ott Devine, he's general manager of the Opry, told me that Saturday night in 1958, "I'll bet my money on this boy."

Roy Drusky has got something alright.

The quality of his voice is clear and sincere; he's a fine musician; he's a leader who is able to tell his men what he wants in a manner they understand. He's a man who knows what he wants . . . and a man who seems to know what the public wants. When he takes a song to record, you just know it will be a hit by the thoroughness of his selectiveness. He's businesslike. When he's waiting in the wings to go on, he's not thinking about me; he's not thinking about you. . . he's thinking about that song he's going to do.

I guess I am most impressed by the way he handles himself on the stage.

I guess I'm pretty impressed by the way he handles himself off the stage, too.

To me, he's one of the finest, clean cut gentlemen I know. I've never heard a person who didn't speak of him in terms of admiration . . . as a man and as a performer with a great ability to sing a song.

Roy is a mature, established star now. He always has a song or two on the hit parade and he has built a legion of fans who are very aware of his fine ability. They know he's not tied to a fad or limited to a gimmick.

But I think this particular album gives Roy more of a chance to show how well he can handle different types of songs.

There's a lot more to be said about this guy Roy Drusky. He's a fellah that was once a disc jockey and almost a baseball player . . . incidentally, Ott Devine made him quit playing baseball after he hit star status . . . Roy was in the Navy, he flies airplanes, raises pet poodle dogs, plays piano and used to play drums in his own band a long time ago. He's strictly family. Loves his wife Bobbye and their two boys, "Twig" and "Tad." I think two of his biggest breaks were marrying Bobbye and getting Hubert Long for a manager (Hubert was tutored by the famed Colonel Tom Parker).

Roy has been on network TV many times on shows like ABC's Jimmy Dean Show, Dick Clark's Bandstand and Jubilee, USA, and he guest stars on all the big C&W shows around the country like the Louisiana Hayride, the Big "D" Jamboree and the Wheeling Jamboree.

He is a big star. A great star.

But most of all, he's a good neighbor and one of my best friends.

Vito Pelleteri
Stage Manager
WSM Grand Ole Opry
Nashville, Tennessee

Cover photo by Bill Forshee

SIDE 1

COUNTRY MUSIC ALL AROUND THE WORLD (T. Harris), Harbot Music, (BMI)	2:17
DANNY BOY (F. Weatherly), Boosey & Company Ltd., (ASCAP)	3:11
BLUE CANADIAN ROCKIES (C. Walker), Golden West Melodies Inc., (BMI)	1:35
CHINA DOLL (C. Walker), Panelin Music Corp., (BMI)	2:43
HAWAIIAN WEDDING SONG (Ke-Kale-Nei-Au) (A. Hoffman—D. Manning—C. King), Pickwick Music Corp., (ASCAP)	2:16
AUF WIEDERSEH'N SWEETHEART (Sexton Turner-Storch), Hill & Range Songs Inc., (BMI)	2:23

SIDE 2

FRAULEIN (Lawton Williams), Travis Music Co., (BMI)	2:40
WHEN IT'S SPRINGTIME IN ALASKA (T. Franks), Cayuh Publishing Co., (BMI)	2:10
THE FRENCH SONG (Lucille Starr), Irving Publishing Co. & Doral Publishing Co., (BMI)	2:37
GEISHA GIRL (Lawton Williams), Travis Music Co., (BMI)	2:25
FAR AWAY PLACES (Whitney—Kramer), Laurel Music Corp., (ASCAP)	2:40
CARIBBEAN (Mitchell Torok), American Music Inc., (BMI)	2:18



SR 60883/MG 20883



SR 60819/MG 20819



SR 60973/MG 20973

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Vendor
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In MONO—The master tapes are transferred directly through the finest Ampex 300 series tape machine to a specially designed power amplifier which drives the BBC Grampian Feedback Cutting Head. Because of the simplicity of our new recording techniques, greatly listening on either stereo or monaural phonographs is assured.
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.

WANDA JACKSON

Praise The Lord



W A N D A J A C K S O N

Praise The Lord



Almost everything that anyone could desire to have happen to them, has happened to Wanda Jackson. Wanda has been a popular recording star since the age of fourteen, had many hit records, traveled around the world several times, thrilled thousands of audiences, put smiles on many sad faces and songs in many unhappy hearts. What else good could happen to anyone? Well, it is my privilege and pleasure to tell you that something new did happen to Wanda Jackson, and she is a new person; as any of her friends can tell you. Wanda wrote a song in this album entitled "My Testimony," it explains how she became a new and more beautiful person.

It is with a thankful heart to have been present and to have had a small part in seeing Wanda Jackson and Wendell Goodman, her husband and manager, give their lives to the Lord!

Wendell has written a song about the man who changed his life. Wanda sings it here in the album; a really great tune called "He's the Man." Their children, Gina 9, and Greg 7, have written a song entitled "About Jesus" which they sing at some of their mother's personal appearances.

Wanda is always glad to sing at her home church, South Lindsay Baptist, whenever she is asked; which is often to say the least. Wendell and Wanda are very active in their church; considering a busy schedule of concerts, fairs, television, and recording dates, along with their revivals and church rallys. They have a steady stream of requests coming in for Wanda to sing, and she and Wendell give their testimonies at churches across the country.

So, as Wanda's pastor, it is a thrill to hear the songs in this album. I personally enjoyed "Didn't He Shine" so much that I have written a sermon based on that title. Wanda has been asked many times when she was going to record a religious album, and she so truthfully answered, "How could I sing about a person that I did not really know?"

When you listen to this album you will surely say "Praise The Lord!"

With a humble heart

Paul Salyer

REV. PAUL SALYER, PASTOR
SOUTH LINDSAY BAPTIST CHURCH
OKLAHOMA CITY, OKLAHOMA

Side One

THE KING IS COMING
(William J. Gaither • William J. Gaither Music/SESAC) 3:26

MY TESTIMONY
(Wanda Jackson • Party-Time Music/BMI) 2:16

DIDN'T HE SHINE*
(A. Reynolds-B. McDill • Jack Music, Inc./BMI) 3:30

HE GIVES US ALL HIS LOVE*
(Randy Newman • Unart Music Corporation/BMI) 2:48

PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney • Party-Time Music/BMI) 2:06

Side Two

HOW GREAT THOU ART
(Stuart K. Hine • Manna Music, Inc./BMI) 3:10

AM I NOT MY BROTHER'S KEEPER*
(L. Henley-K. O'Dell • House of Gold Music, Inc./BMI) 2:33

OH HAPPY DAY*
(Edwin R. Hawkins • Kama Rippa Music Co., Inc.-Edwin R. Hawkins Music Co./ASCAP) 4:22

HE'S THE MAN
(W. Goodman-W. Schulze, Jr. • Party-Time Music/BMI) 2:42

BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W. Steffe-J. W. Howe) 3:05

Produced by BILL WALKER
*Produced by Larry Butler, with Background Vocals by The Oak Ridge Boys

*1977 Capitol Records, Inc.

ST-11023

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GEORGE MORGAN
From This Moment On
In The Misty Moonlight
4S-75-002
4 STAR RECORDS

4 STAR 75-002

GEORGE MORGAN

From This Moment On ✦ In The Misty Moonlight

featuring "LITTLE" ROY WIGGINS



Side 1

BEFORE YOU *
(Lorene Mann) ACE MUSIC SESAC Time: 2:31

IN THE MISTY MOONLIGHT **
(Cindy Walker) 4 STAR MUSIC CO., INC. BMI Time: 2:50

FROM THIS MOMENT ON **
(Bonnie Guitar) FOUR TAY MUSIC BMI Time: 3:38

WELCOME BACK TO MY WORLD **
(Carl Belew, Joe Johnson & Max Powell) 4 STAR MUSIC CO., INC. BMI
Time: 2:38

I'M COMPLETELY SATISFIED WITH YOU **
(Betty Jean Robinson) 4 STAR MUSIC CO., INC. BMI Time: 2:48

Side 2

I JUST WANT YOU TO KNOW *
(Betty Jean Robinson) 4 STAR MUSIC CO., INC. BMI Time: 3:13

MY WOMAN HERE AT HOME *
(Max Powell) 4 STAR MUSIC CO., INC. BMI Time: 2:25

RELEASE ME **
(Eddie Miller & W. S. Stevenson) 4 STAR MUSIC CO., INC. BMI
Time: 3:01

(SOFT, SWEET, WARM) WONDERFUL YOU *
(Kelly Bach) FOUR TAY MUSIC BMI Time: 2:40

I WILL TAKE CARE OF YOU *
(Lorene Mann & Bob Jennings) ACE MUSIC SESAC
4 STAR MUSIC CO., INC. BMI Time: 2:40

Produced by Joe Johnson
Arranged and Conducted by Bill Justis
Engineer: Charlie Tallent
Cover Photo by Dennis Carney
Cover Design by Dan Quest & Associates, Inc.
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Printed in U. S. A.

George Morgan & "Little" Roy Wiggins Fan Club

Gail Cartwright
P. O. Box 1534
Lansing, Michigan 48904

4 STAR RECORDS

4 Star Records, Inc., 901 17th Avenue South, Nashville, Tennessee 37212

COUNTRY STARTIME

SONNY JAMES

JENNY LOU
WONDERIN'
I'LL BE THERE
GOLD IN THE MORNING SUN
BIMBO

&

DAVID HOUSTON

KALUA
ALL I DO IS DREAM OF YOU
THE KEY
SO YOUNG, SO UNKNOWING
WAITED SO LONG

HILLTOP RECORDS

A Product of Pickwick International



JM-6044
MONAURAL

MONO/JM 6044
STEREO/JS-6044

David Houston is widely regarded as one of the most promising of the new crop of young country artists now coming along. Although still in his twenties, he has already enjoyed considerable success with a series of single recordings. His "Almost Pursuaded" was the greatest country hit during 1966. He comes to the music business through the auspices of his God-father, the famous recording star of the '20s and '30s, Gene Austin, who taught him to sing. David plays piano and guitar, sings, has been in Little Theater plays in his home area of Shreveport, Louisiana, and has been seen in such movies as "Horse Soldiers," "Carnival Rock" and "Teen Age Kisses." His personal manager is the veteran, Tillman Franks, who brought to prominence such great names as Claude King and the late Johnny Horton.

David Houston



SIDE 1

THE KEY (Acuff-Rose Pub. Inc.)	2:24
ALL I DO IS DREAM OF YOU (Robbins Music Corp.)	2:45
WAITED SO LONG (Lowery Music Co.)	2:24
SO YOUNG, SO UNKNOWING (Lowery Music Co.)	2:12
KALUA	2:10

Alabaman Sonny James is known for his busy personal appearance schedule, heavy bookings in television and for a successful and sustained recording career which includes his all time top hit, "Young Love," which sold close to 2,000,000 copies on Capitol Records. Sonny can trace his first important break in the songwriting-singing business to veteran Nashville guitarist — a. & r. man, Chet Atkins, who introduced him to Ken Nelson, the country records head at Capital Records. Nelson worked with Sonny on "Young Love," which was responsible for his prominence at the top of the heap in the record business not only in country, but in the pop music field as well. He has starred in mediums ranging from New York's famed Palace vaudeville theater to the Ozark Jubilee TV show.

SONNY JAMES



SIDE 2

BIMBO (Travis Music Corp.)	1:50
GOLD IN THE MORNING SUN (Lowery Music Co.)	2:15
WONDERIN' (Hill & Range Songs Inc.)	2:08
JENNY LOU (Mappa Music Co.)	2:30
I'LL BE THERE (Cedarwood Pub. Co.)	2:00

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DAVID HOUSTON

WONDERS OF THE WINE

I Do My Swinging At Home
Bridge Over Troubled Water
Mama, Take Me Home
Okie From Muskogee
If God Can Forgive Me
Long Lonesome Highway
My Love
Heavenly Sunshine
I'm Not Man Enough
If I Had My Way
Wonders Of The Wine



STEREO

Produced by Billy Sherrill
Background Vocalists: The Nashville Edition
*Background Vocalists: The Jordanaires

E 30108

DAVID HOUSTON
WONDERS OF THE WINE

Side 1	Side 2
I DO MY SWINGING AT HOME*	WONDERS OF THE WINE*
LONG LONESOME HIGHWAY*	OKIE FROM MUSKOGEE*
IF GOD CAN FORGIVE ME	HEAVENLY SUNSHINE*
(ASCAP) IF I HAD MY WAY*	MAMA, TAKE ME HOME
BRIDGE OVER TROUBLED WATER*	I'M NOT MAN ENOUGH
	MY LOVE*

Engineering: Charlie Bragg and Lou Bradley

The selections are BMI except where noted.

When new acquaintances discover that I do a daily radio show on Nashville's famed "Music Row," I am bombarded with questions about particular entertainers. It seems everyone has a favorite singer who records in Nashville.

One name that pops up frequently is David Houston. I seldom have to answer questions about David, because his fans know more about him than I do.

To prepare these notes, I attempted a little survey to explain why a David Houston fan *is* a David Houston fan. Being a fan myself, the results were not startling to me, but they were interesting. Although David's fans like him for a variety of reasons, I think they can be narrowed to his distinctive voice quality, his choice of song material, his lyric interpretation and his ability to get the listener involved in his songs.

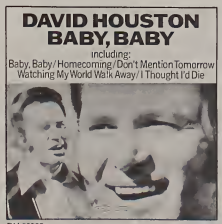
Billy Sherrill, David's producer and one of Nashville's most prolific songwriters, has assisted in the selection of songs for this album that aptly displays the versatility of David's voice. Some of them have already reached the top of the nation's popularity charts, but the Houston-Sherrill treatment makes it very hard to remember the names of the original performers. You can also enjoy two of David's successful hits: *I Do My Swinging At Home* and *Wonders Of The Wine*.

I had an advance copy of this album, and, for a while, I felt pretty important, because I knew something David Houston fans didn't know—the great job he does in this album!

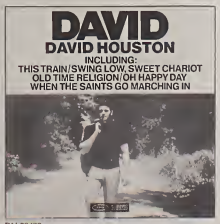
"The World Famous" Charlie Monk
WMTS Radio



EGP 502



BN 26539



BN 26482



BN 26342

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david houston
a woman
always knows
I'M DOWN TO MY LAST "I LOVE YOU"
THE REST OF MY LIFE
BABY MINE
THEN I'LL KNOW YOU CARE
THAT'S WHY I CRY
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK
YOU'LL HAVE LOVE
I GUESS I'LL LIVE
IF YOU WERE NEVER HERE
A WOMAN ALWAYS KNOWS

EPIC
E 30657

Produced by Billy Sherrill

Background Vocalists: The Jordanaires

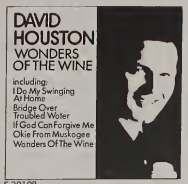
DAVID HOUSTON
A WOMAN ALWAYS KNOWS

Side 1
A WOMAN ALWAYS KNOWS
THAT'S WHY I CRY
THE REST OF MY LIFE
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK

Side 2
I'M DOWN TO MY LAST "I LOVE YOU"
YOU'LL HAVE LOVE
THEN I'LL KNOW YOU CARE
I GUESS I'LL LIVE
BABY MINE (ASCAP)
IF YOU WERE NEVER HERE

The selections are BMI except where noted.

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E 30108



EGP 502



BN 26539



BN 26432



BN 26391



BN 26342



BN 26338



BN 26325



BN 26303



BN 26213


George
Morgan
A Candy
Mountain
Melody
MCA-461

George Morgan

A Candy Mountain Melody



Featuring "Little" Roy Wiggins

SIDE ONE

IN THE MISTY MOONLIGHT
(Cindy Walker)
4 Star Music Co., Inc. 2:50 BMI

SEND ME THE PILLOW YOU DREAM ON
(Hank Locklin)
4 Star Music Co., Inc. 2:26 BMI

A CANDY MOUNTAIN MELODY
(Sun Child-Crystal Lady)
Little Elmo Songs, Inc. 2:40 BMI

FROM THIS MOMENT ON
(Bonnie Guiler)
4 Star Music Co., Inc. 3:38 BMI

RELEASE ME
(Eddie Miller-W. S. Stevenson)
4 Star Music Co., Inc. 3:01 BMI

SIDE TWO

I'M COMPLETELY SATISFIED WITH YOU
(Betty Jean Robinson)
4 Star Music Co., Inc. 2:48 BMI

HELLO LOVE
(Betty Jean Robinson-Aileen Meich)
4 Star Music Co., Inc. 2:39 BMI

I WANNA GO TO HEAVEN
(Lorene Mann)
Ace Music 2:48 SESAC

WELCOME BACK TO MY WORLD
(Carl Belew-Joe Johnson-Max Powell)
4 Star Music Co., Inc. 2:38 BMI

ONE WIFE FIVE KIDS LATER
(Lorene Mann)
Ace Music 2:21 SESAC

Produced by Joe Johnson
Arranged and Conducted by Bill Justis

Engineer: Charlie Talent
Cover Photo: Dennis Carney

MCA RECORDS

MCA-461

MCA Records, Inc., 100 Universal Plaza, Universal City, California—U.S.A. ©1974 MCA Records, Inc. ℗1974 MCA Records, Inc.—Printed in U.S.A

FARON YOUNG

STEREO SRM-1-674

JUST WHAT I HAD IN MIND

Featuring: IT'S WARM WITH LOVE IN HERE
EVEN THE BAD TIMES ARE GOOD
SHE'S TOO GOOD TO BE TRUE
LOVE IS THE FOUNDATION



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Mercury



Side 1

JUST WHAT I HAD IN MIND—2:22
(B. Peters) Ben Peters Music (BMI)

ALL AT ONCE IT'S FOREVER—2:28
(C. Davis—B. Deaton—H. Young) Faron Young Music (ASCAP)

I DON'T WANT TO BE AROUND WHEN IT RAINS—2:22
(J. Gillespie) Ricci Mareno Music (SESAC)

LOVE IS THE FOUNDATION—2:37
(W. Hall) Coal Miners Music (BMI)

SHE'S TOO GOOD TO BE TRUE—2:34
(J. Duncan) Pi-Gem Music Inc. (BMI)

SHE CAN'T BE—2:53
(J. Chesnut) Passkey Music Inc. (BMI)

PRODUCED BY JERRY KENNEDY

Engineer: Tom Sparkman • Mastering: Gilbert Kong
Studio: Mercury Custom Recording Studio—Nashville, Tennessee
Vocal Accompaniment: The Jordanaires, Millie Kirkham, Trish Williams
Tenor Duets: Dave Hall, Bill Rice
Musicians:
Guitar: Harold Bradley, Ray Edenton, Jerry Kennedy, Jerry Shook, Bobby Thompson, Pete Wade, Chip Young
Bass: Bob Moore • Drums: Buddy Harman
Piano: Pig Robbins • Steel Guitar: Lloyd Green
Fiddle: Vassar Clements, Johnny Gimble, Ernie Reed, Buddy Spicher, Tommy Williams
Photography: Hope Powell

Side 2

IT'S WARM WITH LOVE IN HERE—2:11
(H. Young—B. Deaton) Rural Hill Music Inc. (ASCAP)

EVEN THE BAD TIMES ARE GOOD—2:24
(C. Pitts—C. Belew) Four Star Music Company Inc. (BMI)

WHAT GOOD WOULD IT DO—2:14
(J. L. Pitts—B. Deaton) Court of Kings Music (BMI)

I CAN'T SEE ME WITHOUT YOU—2:52
(C. Twitty) Twitty Bird Music Publishing Co. (BMI)

LET'S BE ALONE TOGETHER—3:02
(D. Orender) Acuff-Rose Publications Inc. (BMI)

℗ 1973 Phonogram Inc.

Also available on Musicassette and Stereo 8 tapes MCR-4-1-674—MC-8-1-674

Manufactured and Distributed by Phonogram, Inc., One IBM Plaza, Chicago, Illinois 60611

LSP-2812 **STEREO**

MORE HANK SNOW SOUVENIRS

"HIS MASTER'S VOICE"

RCA VICTOR
DYNAGROOVE
RECORDING

LET ME GO LOVER • THE GAL WHO INVENTED KISSIN' • THE NEXT VOICE YOU HEAR • ONE MORE RIDE • STOLEN MOMENTS • A FADED PETAL FROM A BEAUTIFUL BOUQUET • MILLER'S CAVE • THE WRECK OF THE OLD '97 TANGLED MIND • THE GOLD RUSH IS OVER • DOWN THE TRAIL OF ACHIN' HEARTS • THE CHANGE OF THE TIDE



"...bring back thoughts of special people, places and things."



Souvenirs are those keepsakes which bring back thoughts of special people, places and things. They may be intangibles—perhaps memories—or they may be real articles on a shelf reserved for special things. Too, they may be tied with a ribbon and kept in a private place. Some are meaningful only to an individual while others are treasured by many of us. For the many, we present this second collection of Hank Snow souvenirs. It is tied with the bright ribbon of song and intended for your shelf of very special things.

The songs selected represent memorable highlights of Hank's long tenure with RCA Victor records. Among the titles you will no doubt find many of your own favorite songs. Perhaps you will be surprised that any one singer can be responsible for such a long list of hits. Truth is, Hank has had success with so many songs that it is difficult to limit the selections to but one album.

Much of his success may be attributed to the remarkable way he has with *any* song. He can elicit utmost feeling from a ballad; his story songs are spellbinders, and he is undisputed master of the novelty tongue twister. There is a generous sampling of each type among these souvenirs.



SIDE 1

Let Me Go Lover (BMI 2:45)
The Gal Who Invented Kissin' (BMI 2:56)
The Next Voice You Hear (BMI 2:50)
One More Ride (BMI 2:50)
Stolen Moments (BMI 2:29)
A Faded Petal from a Beautiful Bouquet (BMI 3:16)

SIDE 2

Miller's Cave (BMI 2:38)
The Wreck of the Old '97 (ASCAP 2:08)
Tangled Mind (BMI 2:37)
The Gold Rush Is Over (BMI 2:26)
Down the Trail of Achin' Hearts (ASCAP 2:28)
The Change of the Tide (BMI 2:40)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: Tommy Strong.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality*.

CHARACTERISTICS:

1. ***Brilliance and clarity*** – the original sound in startling definition
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3. ***Full-bodied tone***—even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intensive research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Other RCA Victor albums by Hank Snow you will enjoy:
Railroad Man LPM/LSP-2705 • I've Been Everywhere LPM/LSP-2675 • Together Again LPM/LSP-2580 • Big Country Hits—Songs I Hadn't Recorded Till Now LPM/LSP-2458
Hank Snow Souvenirs LPM/LSP-2285

DYNAGROOVE RECORDINGS ARE MASTERED ON RCA MAGNETIC TAPE.

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JS-6037
STEREO

electronically enhanced for
STEREO

Faron Young

Mansion Over The Hilltop
Turn Him Down
We're Talking It Over
That's The Way I Feel
Over Lonely And Under Accused
I Can't Dance
Hank's Soul Ain't Found A Home
The Locket
Snowbird
Go Back, You Fool

HILLTOP RECORDS
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CAPITOL RECORDS



MONO/JM-6037
STEREO/JS-6037

Faron Young

Through a series of mutually favorable circumstances, Faron Young somehow managed to be born in Shreveport, Louisiana. That was fortunate indeed for Faron, since it enabled him to begin at an early period in his life with his chosen career of country music-making, thanks to the presence in Shreveport of one of the most famous country music stations of all, KWKH, home of the renowned Louisiana Hayride Show. Right out of high school, Faron won a featured role on the show.

In another sense, his Shreveport birthplace was fortunate not only for Faron himself, but for that whole legion of country music fans, for whom Faron has come to mean, over the years — the true image of country music as it should be sung. For where else indeed might such a talent have attained such quick recognition and a chance to perform on a major country music showcase?

Nowhere else, probably, but Nashville, Tenn., home of the Grand Ole Opry, to which Faron eventually found his way. The Opry beckoned, quite simply, because youthful Faron Young, age 19, had come up with a series of important record hits like "Tattle Tale Tears," "Have I Waited Too Long," "Live Fast, Love Hard, Die Young," and "If You Ain't Loving, You Ain't Living."

Since 1951, Faron has been an Opry star of the first magnitude, taking only enough time out to serve from 1952 to 1954 with Uncle Sam. His musical talent won for Faron an Army talent show on ABC-TV, and he soon found himself on a two-year junket entertaining troops around the world. Faron also picked up an Army recruiting show on radio, which ran on 2,000 stations across the land.

Songwriter and singer, Faron has also been active in motion pictures. At one point his handsome face and persuasive country singing style could be seen and heard with Bruce Bennett in "Daniel Boone," and with Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday."

Today, Faron is a happy homebody, or at least he comes as close to being that as any internationally successful country music star is ever likely to be. At home and off the road, Faron enjoys just being with his family and an occasional flurry of hunting and fishing, all of which simply reflects his rural background.



Born in February 1932, Faron was exposed to country ways almost from the start. His father acquired a dairy farm soon after Faron's birth and Faron recalls the cattle in the fields as his very first audience, whom he haltingly picked out the first chords he ever learned on a guitar. In Shreveport's Park High School, Faron formed his own band in which he played guitar and sang, and soon became the best known new young performer in the whole area. His strong local reputation earned him his spot on the KWKH Hayride Show and later he became the featured singer with Webb Pierce's band as it toured throughout the South.

That briefly, is the Faron Young story. But in a larger sense, he tells his own story in the great songs he sings. Here are some of the best performances of all by Faron Young, songs with meaning and sincerity, delivered in the talented tones of the one and only, the truly distinctive and distinguished country music star, Faron Young!

SIDE 1

THE LOCKET (Lancaster Music Pub.)	2:16
I CAN'T DANCE (Lancaster Music Pub.)	2:17
WE'RE TALKING IT OVER (Lancaster Music Pub.)	2:00
THAT'S THE WAY I FEEL (Starrite)	1:51
OVER-LONELY AND UNDER-KISSED (Vanadore Music)	2:36

SIDE 2

MANSION OVER THE HILLTOP	2:23
GO BACK YOU FOOL (Bronner Music Inc.)	2:00
SNOWBALL (Travis Music)	2:30
TURN HER DOWN (Lancaster Music Pub.)	2:02
HONEY, STOP! (AND THINK OF ME) (Travis Music Co.)	1:45

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DARRELL McCALL

AND THE
TENNESSEE VOLUNTEERS

Reunion



SIDE ONE

1. **WALTZ ACROSS TEXAS**
   (B. Tubb) Ernest Tubb Music, BMI / 2:40
2. **STILL A LOT OF LOVE IN SAN ANTONE**
   (L. Rochelle, A. Owens) Unichappel Music, BMI / 2:36
3. **I'LL BREAK OUT AGAIN TONIGHT**
   (S. Shafer, A.L. Owens) Unichappel Music, BMI / 2:50
4. **DREAMS OF A DREAMER**
   (D. Brown) Mul-Ti-Hit Music, BMI / 3:00
5. **DOWN THE ROAD OF DADDY'S DREAMS**
   (M. Sherrill, D. Goodman) High Ball Music, BMI / 4:21

SIDE TWO

1. **SALLY BRYSON**
   (D. Overby) Window Music Pub., BMI / 2:37
2. **ELEVEN ROSES**
   (D. McCall, L. Morris) Bocephus Music, BMI / 3:12
3. **IT'S THE WATER**
   (D. McCall) Hundred Oaks Music, BMI / 2:35
4. **PINS AND NEEDLES (IN MY HEART)**
   (F. Jenkins) Milene Music, ASCAP / 2:17
5. **THE FIDDLIN' OF JACQUES PIERRE BARDEAUX**
   (D. Frazier, A.L. Owens) Acuff-Rose Pub., Hill & Range, BMI / 2:10

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Dickie Overby...steel guitar
Larry Patton...electric bass and acoustic guitar
Randy Reinhard...piano
Ron Knuth...fiddle
Slim Roberts...fiddle
Will Cason...electric & acoustic guitar
Will Roberts...drums

Darrell & Mona McCall...Background Vocals

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DARRELL McCALL
AND THE TENNESSEE VOLUNTEERS

Reunion

Produced by **Bill Green** for **BGM Records**
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The Best Of
GLENN BARBER

stereo
LPS-167

UNEXPECTED GOODBYE • POISON RED BERRIES
BLUE BAYOU • THE WORLD YOU LIVE IN
YES DEAR THERE IS A VIRGINIA
I'M THE MAN ON SUSIE'S MIND
YES MA'M • SIX YEARS AND A DAY
WHO IN THE WORLD • BETTY ANN
SHE CHEATS ON ME

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Hickory

COMPATIBLE **STEREO**
CAN BE PLAYED ON MONO EQUIPMENT

The Best Of GLENN BARBER

Ah, that elusive, effervescent, intangible thing called "Stardom." What is it that sets one singer from another, what quality of talent or voice causes one performer to be worshipped and idolized by millions while another performer is condemned to perpetually display his talents in the obscurity of the local tavern.

If I could truly analyze those etheral nuances of talent that allow a singer to be a star, if I could reduce to a mathematical formula the components that go into a recorded song that makes it a "hit" song, I would be so wealthy you would have to have an appointment to write me a letter.

No, I don't know what it is. But, whatever it is, Glenn Barber has it.

Is it just that he can sing better than most? He can. Is it just that he is an excellent musician? He is. Does his dark hair, handsome face, and sturdy build have anything to do with it? I don't know, but he has all that.

Is it, perhaps, his enlightened understanding of people, his insight into their motives, emotions, loves, hates and hurts, that give Glenn Barber the necessary attributes to be a big star. I suspect this has something to do with it, and he certainly has all that, too.

Whatever it is, Glenn Barber has it and you'll hear it in this album. Try it and see.

Bobby Wooten
Program Director
KAYO Radio
Seattle, Washington

SIDE I

Ⓟ ***UNEXPECTED GOODBYE**	Acuff-Rose Pub., Inc.	
—Glenn Barber & Joe Melson—	BMI	2:28
POISON RED BERRIES	Acuff-Rose Pub., Inc.	
—Mickey Newbury—	BMI	2:51
Ⓟ **BLUE BAYOU**	Acuff-Rose Pub., Inc.	
—Roy Orbison & Joe Melson—	BMI	2:20
***THE WORLD YOU LIVE IN**	Acuff-Rose Pub., Inc.	
—Joe & Susie Melson—	BMI	2:38
***YES, DEAR, THERE IS A VIRGINIA**	Acuff-Rose Pub., Inc.	
—Doug Kershaw—	BMI	2:22
***I'M THE MAN ON SUSIE'S MIND**	Acuff-Rose Pub., Inc.	
—Glenn Barber & Joe Melson—	BMI	2:32

Produced By: Don Gant
*Arranged By: D. Bergen White
**Arranged By: James L. Hall
Ⓟ 1972 Hickory Records, Inc.

SIDE II

Ⓟ **YES MA'M (I FOUND HER IN A HONKY TONK)**	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	2:28
SIX YEARS AND A DAY	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	3:06
Ⓟ **WHO IN THE WORLD**	Tomake Music	
—Rory Bourke—	ASCAP	2:30
***BETTY ANN**	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	2:32
****SHE CHEATS ON ME**	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	3:28

Produced By: Don Gant
**Arranged By: James L. Hall
***Arranged By: Tupper Saussy
Ⓟ 1972 Hickory Records, Inc.

Hickory Records, Inc., 2510 Franklin Rd., Nashville, Tenn.

LPS-167



HICKORY LPS-166

Side 1
WOMAN (SENSUOUS WOMAN)
SUNSHINE
WE LIVE IN TWO DIFFERENT WORLDS
FAR, FAR AWAY
THE HURT GOES ON
LONESOME NUMBER ONE

Side 2
IS THIS THE BEST I'M GONNA FEEL
WATCHING IT GO
COUNTRY GIRL (I LOVE YOU STILL)
UPHILL ALL THE WAY
TOO SOON TO KNOW



HICKORY—LPS-165

Side 1
HAPPY ANNIVERSARY, BABY
A GENTLEMAN ON MY MIND
TOM LUCUS
COUNTRY MUSIC IN MY SOUL
THE BOYS AND LUCY BROWN
YES MA'M (HE FOUND ME IN A HONKY TONK)

Side II
COUNTRY GIRL WITH HOT PANTS ON
HE'S JUST YOU MADE OVER
OUT OF HAND
AIN'T THAT FINE
HOW GREAT THOU ART



HICKORY—LPS—169

Side 1
THE GREAT SPECKLED BIRD
FIREBALL MAIL
THE PRECIOUS JEWEL
PINS AND NEEDLES (In My Heart)
THE WRECK ON THE HIGHWAY
UNLOVED AND UNCLAIMED

Side 2
WABASH CANNONBALL
DON'T MAKE ME GO TO BED AND I'LL BE GOOD
THE OLD AGE PENSION CHECK
NIGHT TRAIN TO MEMPHIS
LONELY MOUND OF CLAY
THE AUTOMOBILE OF LIFE



HICKORY—LPS-164

Side 1
IN THE BEGINNING, GOD
a. THE VOID
b. APOLLO
c. IN THE BEGINNING, GOD
MAN . . . GOD'S CREATION AND PROMISE
A CHILD IS BORN
THE GREAT COMMANDMENT

Side 2
LOVE
PRAYER AND PREPARATION (medley)
a. THE LORD'S PRAYER
b. PREPARATION
IN MY FATHER'S HOUSE
CRUCIFIXION
GO YE THEREFORE



HICKORY—LPS-162

Side 1
KISSED BY THE RAIN, WARMED BY THE SUN
GONNA MAKE MY MAMA PROUD OF ME
SATAN'S PAINTED WOMAN
WHERE THERE'S SMOKE (THERE'S FIRE)
I'M ONLY COMPANY
DON'T WORRY 'BOUT THE MULE (JUST LOAD THE WAGON)

Side II
SHE CHEATS ON ME
MY WORLD IS SQUARE
WHO'S TAKING THE PICTURE
MOTOR MOUTH HARRY
I DON'T WANT NO MORE OF THE CHEESE (I JUST WANT OUT OF THE TRAP)
ABILENE

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1962

TIME LIFE

COUNTRY★USA

DISCOGRAPHY

SIDE ONE

1. The Ballad of Jed Clampett
Lester Flatt and Earl Scruggs • *Music and lyrics by Paul Henning. Columbia 42606. No. 1**

2. Wolverton Mountain
Claude King • *Music and lyrics by Merle Kilgore and Claude King. Columbia 42352. No. 1**

3. She Thinks I Still Care
George Jones • *Music and lyrics by Dickey Lee Lipscomb and Steve Duffy. United Artists 424. Courtesy of EMI Manhattan Records, a Division of Capitol Records, Inc. No. 1**

4. Imagine That
Patsy Cline • *Music and lyrics by Justin Tubb. Decca 31377. Courtesy of MCA Records, Inc. No. 21**

5. I Can Mend Your Broken Heart
Don Gibson • *Music and lyrics by Don Gibson. RCA 8017. Courtesy of BMG Music. No. 5**

6. I've Been Everywhere
Hank Snow • *Music and lyrics by Geoffrey Mack. RCA 8072. Courtesy of BMG Music. No. 1**

SIDE TWO

1. Ruby Ann
Marty Robbins • *Music and lyrics by Roberta Bellamy. Columbia 42614. No. 1**

2. Don't Let Me Cross Over
Carl Butler • *Music and lyrics by Penny Jay. Columbia 42383. No. 1**

3. Success
Loretta Lynn • *Music and lyrics by Johnny Mullins. Decca 31384. Courtesy of MCA Records, Inc. No. 6**

4. Charlie's Shoes
Billy Walker • *Music and lyrics by Roy Baham. Columbia 42287. No. 1**

5. Misery Loves Company
Porter Wagoner • *Music and lyrics by Jerry Reed. RCA 7967. Courtesy of BMG Music. No. 1**

6. Funny How Time Slips Away
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty LRP 3239. Courtesy of EMI Manhattan Records, a Division of Capitol Records, Inc. Did not chart.*

SIDE THREE

1. Lonesome Number One
Don Gibson • *Music and lyrics by Don Gibson. RCA 7959. Courtesy of BMG Music. No. 2**

2. Honky-Tonk Man
Johnny Horton • *Music and lyrics by Johnny Horton, Tillman Franks and Howard Hausey. Columbia 42302. No. 11**

3. Mama Sang a Song
Bill Anderson • *Music and lyrics by Bill Anderson. Decca 31404. Courtesy of MCA Records, Inc. No. 1**

4. A Wound Time Can't Erase
Stonewall Jackson • *Music and lyrics by William D. Johnson. Columbia 42229. No. 3**

5. She's Got You
Patsy Cline • *Music and lyrics by Hank Cochran. Decca 31354. Courtesy of MCA Records, Inc. No. 1**

6. Devil Woman
Marty Robbins • *Music and lyrics by Marty Robbins. Columbia 42486. No. 1**

SIDE FOUR

1. In the Jailhouse Now
Johnny Cash • *Music and lyrics by Jimmie Rodgers. Columbia 42425. No. 8**

2. The End of the World
Skeeter Davis • *Music by Arthur Kent, lyrics by Sylvia Dee. RCA 8088. Courtesy of BMG Music. No. 2**

3. Trouble's Back in Town
The Wilburn Brothers • *Music and lyrics by Dick Flood. Decca 31363. Courtesy of MCA Records, Inc. No. 4**

4. Touch Me
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty 55439. Courtesy of EMI Manhattan Records, a Division of Capitol Records, Inc. No. 7**

5. If a Woman Answers
Leroy Van Dyke • *Music and lyrics by Barry Mann and Cynthia Weil. Mercury 71926. Under license from PolyGram Special Projects, a Division of PolyGram Records, Inc. No. 3**

6. Adios Amigo
Jim Reeves • *Music and lyrics by Ralph Freed and Jerry Livingston. RCA 8019. Courtesy of BMG Music. No. 2**

**Indicates highest Billboard country chart position*

TIME LIFE

President: Paul R. Stewart
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Series Consultants: John Mortland, Charles K. Wolfe, Bo Sasby
Creative Director: Don Sheldon
Art Director: Robin Bray
Production Coordinator: Brian Miller
Art Studio: Nina Bridges

1962 was produced by Time-Life Music in cooperation with CBS Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

The Author: Three-time Grammy nominee Charles K. Wolfe teaches English at Middle Tennessee State University. He has written numerous books and articles on country music and has also produced country and folk music recordings.

Time-Life Music wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

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P2 20755

CTR-03

Kella Montgomery



The Greatest Gift of All

Side One

HE LOVED YOU RIGHT OUT OF MY MIND
LIKE A WILD FIRE
THE GREATEST GIFT OF ALL
YOU AND ME AND SPRING IN TENNESSEE
HE'LL BE WORTH EVERY TEAR I'VE SHED
AW FLITTER

Side Two

MAY GOD BE WITH ME
LORD MAKE HIM WANT TO STAY
WAY DOWN BY THE RIVER
IF I EVER NEEDED SOMEONE
I BET I WOULD HAVE LOVED YOU WAY BACK THEN



Produced by Pete Drake for Pete Drake Productions, Inc.

Bass: Bob Moore, Randy Hibman/Bass Guitar: Dennis Digby/Acoustic Guitar: Tommy Alsup, Jack Solomon, Pam Rose
Piano: Pig Robbins, Ron Oats, Bunky Keels/Electric Piano: Jeff Tweel/Drums: Buddy Harman, Kenneth Malone
Lead Guitar: Pete Wade, Billy Sanford/Steel Guitar: Larry Sasser, Paul Franklin/Electric Organ: Pam Rose

Vocal Background Singers: Gary S. Paxton Singers

Strings: Buddy Spicher, Marvin Chantry, Gary Vanosdale, Stephen Smith,
Roy Christensen, Brenton Banks, George Binkley

Arrangements: Pete Drake/String Arrangements: Buddy Spicher

Engineer: Stan Kesler/Mixers: Pete Drake and Warren Peterson

Art Direction: Glen Christensen/Photography: Albert Mackenzie Watson/Design: Tom Steele, John Cabalka

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KC 34089
Columbia

Lynn Anderson

ALL THE KING'S HORSES



ALL THE KING'S HORSES
LYIN' EYES
LONG LONG TIME
IF ALL I HAVE TO DO IS JUST LOVE YOU
RODEO COWBOY
DIXIELAND, YOU WILL NEVER DIE
THAT'S ALL SHE WROTE
PARADISE
TOMORROW
I WANT TO BE A PART OF YOU



This album contains previously released material.

Side One

ALL THE KING'S HORSES[2] (ASCAP)
LYIN' EYES[4] (ASCAP)
LONG LONG TIME[4] (ASCAP)
IF ALL I HAVE TO DO IS JUST LOVE YOU[4]
RODEO COWBOY

Side Two

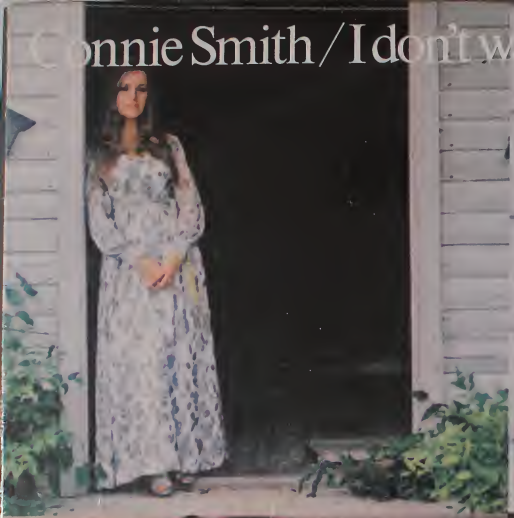
DIXIELAND, YOU WILL NEVER DIE[2] (ASCAP)
THAT'S ALL SHE WROTE[4]
PARADISE[4]
TOMORROW[3]
I WANT TO BE A PART OF YOU[1]

Produced by Glenn Sutton
Vocal Accompaniment:
The Jordanaires[1]
The Jordanaires With Janie Fricke[2]
String Arrangement by Cam Mullins[3]
Vocal Accompaniment: Lea Jane Singers[4]
Engineers: Lou Bradley, David Malloy
Recorded at Columbia Recording Studios, Nashville, Tennessee
All selections BMI except where noted.
Design: Bill Barnes
Photography: Al Clayton, Slick Lawson, Bill Barnes

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KC 34089

Connie Smith / I don't wanna talk it over anymore









KC 34270
Columbia

Featuring: So sad (to watch good love go bad)

Connie Smith
I don't wanna talk it over anymore

PRODUCED BY RAY BAKER



SIDE ONE

1. So Sad (To Watch Good Love Go Bad)**#
2. Love Don't Care (Where It Grows)*#
3. Come On Down*#
4. Storms Never Last**
5. Constantly*

SIDE TWO

1. I Don't Wanna Talk It Over Anymore**
2. The Latest Shade of Blue**
3. I'm All Wrapped Up In You**
4. You Crossed My Mind A Thousand Times Today**
5. I Wonder If The Angels Could Use Another Singer*

*Recorded at RCA Studio "B"
**Recorded at Columbia Recording Studios, Nashville, Tennessee
#Strings by John Ragsdale
Musicians: Grady Martin, Bobby Thompson, Jerry Carrigan, Billy Linneman, Leon Rhodes, Buddy Emmons, Leo Jackson, Shane Keister, Charlie McCoy, Johnny Gimble, Bob Moore, Ray Edenton, Jimmy Day, Hargus Robbins, Jerry Smith, Billy Sanford, Bobby Dyson, Lloyd Green, Kenny Malone, Henry Strzelecki, Reggie Young
Charlie McCoy and Lloyd Green appear courtesy of Monument Record Corp.
Voices—The Nashville Edition & The Jordanaires
Album Design: Bill Barnes & Cheryl Pardue
Photography: Al Clayton

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HYMN TIME JIMMIE DAVIS

AND THE ANITA KERR SINGERS

DECCA RECORDS
HIGH FIDELITY



COOL, CHILLY WATER
I CANNOT FIND THE WAY
HE UNCLOUDED DAY
EVERY HOUR AND EVERY DAY
AND OTHERS

Photo by Josef Muench

Printed in U.S.A

DL 8572
LONG PLAY 33⅓ RPM

HYMN TIME



From a share cropper's cabin to the Governor's mansion of Louisiana, such is the success story of colorful Jimmie Davis.

One of a family of eleven children from the red hills of North Louisiana, he became the Governor of Louisiana; the composer of such national song hits as "You Are My Sunshine," "Nobody's Darlin';" the star of a fabulous Hollywood picture "Louisiana;" and a top recording star in the musical world.

Jimmie's first love is singing, and he prefers the Gospel and Sacred songs. Not only has he appeared in singing concerts, TV and radio programs all over

JIMMIE DAVIS

WITH THE ANITA KERR SINGERS

the nation, but he has enjoyed speaking to church audiences of all faiths throughout the country. A lifetime would not give him enough days to respond to the calls he has to sing and speak at various churches. He considers these invitations among the greatest personal compliments he has ever received.

Having grown up as a poor farm boy, an experience of which he is proud, Jimmie says he never wants to be removed too far from that atmosphere. He owns and operates a Louisiana farm and ranch in which he is always very interested. Along with his farming, personal appearances and musical interests, he considers outdoor recreation very vital to his health and takes time out to do a certain amount of hunting and fishing.

Ever since his graduation from Louisiana State University, Jimmie has made his home in Shreveport, where he lives with his wife Alvern and their son Jim. He says that his greatest regret is that he can't spend every day at home with his family.

Here is "Hymn Time," a group of Sacred and Gospel songs that Jimmie Davis has recorded for the first time. He sings them with a devotional sincerity and straightforwardness that will touch every heart.

I

SELECTIONS INCLUDE:

Side One

1. **THE LORD HAS BEEN GOOD TO ME**
   Jimmie Davis-Zena Goss
2. **COOL, CHILLY WATER**
   Jimmie Davis-Wilbur Jones
3. **I'M BOUND FOR THAT CITY**
   Albert Brumley-Brumley Bros.
4. **I'M TOO CLOSE TO HEAVEN TO TURN AROUND** Alex Bradford
   With The Anita Kerr Singers
5. **I CANNOT FIND THE WAY ALONE**
   Albert E. Brumley
6. **LEST I STRAY AWAY** Jimmie Davis

Side Two

1. **THE UNCLOUDED DAY**
   Adams-James Douglas
2. **I WILL NOT BE A STRANGER**
   With The Anita Kerr Singers
   James S. Singleton
3. **EVERY HOUR AND EVERY DAY**
   Marshall Pack
4. **HEAVEN'S HALL OF FAME**
   With The Anita Kerr Singers
   Jimmie Davis-C. S. Gragon
5. **I NEED NO MANSION HERE**
   With The Anita Kerr Singers
   C. S. Gragon
6. **LED BY THE MASTER'S HAND**
   With The Anita Kerr Singers
   Mosie Lister

If you've enjoyed this recording . . . you're sure to like these other great Long Play albums:



Near The Cross • Supper Time • To Be Like Jesus • Let The Lower Lights Be Burning • I Know Whom I Believe • By And By • Life Of The Party • Where The Soul Never Loses • Why Didn't You Tell Me • Somewhere There's A Friend • Taller Than Trees • I Don't Care What The World May Do DL 8174



Beyond The Sunset • Should I Go First • Faith In The Valley • Great Awake • Just A Closer Walk With Thee • Lead, Kindly Light • Lady Of Fatima • The Place Where I Worship • Sweet Hour Of Prayer • The Old Rugged Cross • Are You Certain • The Old Fashioned Church • Let Me Walk With Thee • When God Dips His Love In My Heart DL 8294



When The Organ Played At Twilight • Sympathy • When Day Is Done • Sweet Memories • Ah, Sweet Mystery Of Life • Deep In A Dream • Indian Love Call • Your Perfect Love • Chimes Of Normandy • Only A Rose • Carmena, Mia • Melody DL 8300



Bless Be The Tie That Binds • The Lord's Prayer • Abide With Me • Rock Of Ages • Jesus, Lover Of My Soul • How Firm A Foundation • Come, Thou Almighty King • My Faith Looks Up To Thee • Nearer, My God, To Thee • Holy, Holy, Holy • Sweet Hour Of Prayer • The Wonderful Cross • O Worship The King • All Hail The Power Of Jesus' Name • Glorious Things Of God Spoken DL 8039



God's Trombones • Country My Blessing • Sweet Hour Of Prayer • Where The Soul Never Loses • Brother, Let Me Carry Your Load • Where Could I Go But To The Lord • Were You There When They Crucified My Lord? • Jesus Walked This Lonesome Valley DL 8047



Now The Day Is Over • He Leadeth Me • Rock Of Ages • Abide With Me • Nearer, My God, To Thee • Lead, Kindly Light • Jesus, Lover Of My Soul • Sweet Hour Of Prayer • Bless Be The Tie That Binds • Jesus, Saviour, Pilot Me DL 8034

ERNEST TUBB FAVORITES • Walking The Floor Over You • Rainbow At Midnight • Beginner's Blues • and others. DL 8251

RED FOLEY SOUVENIR ALBUM • Midnight • That Little Boy Of Mine • Hearts Of Stone • and others DL 8284

KITTY WELLS' COUNTRY HIT PARADE • Makin' Believe • Cheatin's A Sin • Wabash Cannonball • Will The Circle • and others DL 8283

IN A MONASTERY GARDEN • JESSE CRAWFORD • The Lost Chord • Ave Maria • The Angel's Prayer • and more DL 8137

SONGS OF REVERENCE • FRED WARING and The Pennsylvanians • Come, Come Ye Saints • A Mighty Fortress Is Our God • The Almighty • and others DL 8115

WEBB PIERCE • THE WONDERING BOY • That's No Way To Say Goodbye • Back Street Affair • If You Were Me • and others DL 8295

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For proper reproduction use RIAA or similar Record Compensator setting.

a New World of Sound... DECCA Records

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Printed in U.S.A.

DECCA STEREO DL 74322 / HOW GREAT THOU ART / JIMMIE DAVIS

DL 74322

DISCOUNT
LIST PRICE | OUR PRICE
STU'S MUSIC

STEREO

DECCA

How Great Thou Art

JIMMIE DAVIS

Do Lord
When they ring the golden bells
How long has it been?
When He reached down His hand for me
Longing to go
The prettiest flowers

Come a little closer to the Lord
My little boy blue
Dear Jesus, abide with me
Crown of thorns
A beautiful life
How great Thou art

PRINTED IN U.S.A.

DL 74322
DECCA STEREO

HOW GREAT THOU ART
JIMMIE DAVIS

Side One

1. GO LORD
2. WHEN THEY RING THE GOLDEN BELLS
3. HOW LONG HAS IT BEEN — Mosie Lister
4. WHEN HE REACHED DOWN HIS HAND FOR ME
5. LONGING TO GO — Arr. Charles Goodman
6. THE PRETTIEST FLOWERS WILL BE BLOOMING — Albert E. Brumley

Side Two

1. COME A LITTLE CLOSER TO THE LORD — Charles Goodman-Jimmie Davis
2. MY LITTLE BOY BLUE — Albert S. Williams
3. GEAR JESUS, ABIDE WITH ME — Jimmy Taylor
4. CROWN OF THORNS — Jack Mainard-Jimmie Davis
5. A BEAUTIFUL LIFE — William A. Golden
6. HOW GREAT THOU ART — S. K. Hine

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Saviour Take Me By The Hand • Sweet Hour Of Prayer • The Church Is Waiting • Softly And Tenderly Jesus Is Calling • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises

DL 4068
DL 74067 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS



Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • Where The Soul Never Dies • The Blood That Stained The Old Rugged Cross • If We Never Meet Again • But By One I Am • Sweeter As The Years Go By • Pass Me Not • Farther Along • The Storms • When We All Get To Heaven

DL 4057
DL 74057 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS



I Hung My Head And Cried • Lost Love • You Are My Sunshine • There's A Chill On The Wind • Sweet Heart • A New Moon Over My Shoulder • Somebody's Darlin' But Mine • It Makes No Difference Now • My Carolina Sunshine Girl • Just Because • Blues Stay Away From Me • Dropped In To Say Goodbye • Live And Let Live

DL 4069
DL 78269 (Stereo)

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With "THE FLAMINGOS"



Touch The Hand Of The Lord • In The Valley Your Shadow Will Be • When I Prayed Last Night • He Will Understand And Say Well Done • Along • Get On Board, Little Children • Twenty One • The Robe Of Calvary • Love, Like The Love That He Has For You • Tell Them He • Someone Watching Over You • In The Sweet Bye And Bye

DL 4155
DL 74155 (Stereo)

HYMN TIME • JIMMIE DAVIS



The Lord Has Been Good To Me • Cool, Chilly Water • I'm Bound For That City • I'm Too Close To Heaven To Turn Around • I Cannot Find The Way Alone • Lest I Forget • Let Me Walk With Jesus • I Will Not Be A Stranger • Every Hour And Every Day • Heaven's Hall Of Fame • I Need No Magazine Here • Led By The Master's Hand

DL 8073

THE DOOR IS ALWAYS OPEN • JIMMIE DAVIS



How Great Thou Art • I'm Just So Glad As You • I'm Bound For Glory • Have Thine Own Way • Stood In My Father's Shoes (Are You Ready, Mistreiter) • I Won't Have To Travel This Valley Alone • I'll Meet You In The Morning • Dear Lord, Don't Let Go My Hand • Where Could I Go? • I Got More Than My Share • Took Out For Such A Stroller • I Recommend

DL 8725

COVER PHOTO: BY MARC BRODY

DECCA FULL STEREO THE ULTIMATE IN HI-FI

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT: This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment: Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; check needle frequently for wear—if defective it can permanently damage this Stereo record.

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The average person's chances of becoming a top star in the world of entertainment are about a million to one. The odds on becoming Governor of any one of our fifty states are almost as slim. And the probability of a man striving for either one of these far off goals, not to speak of both, without sacrificing any of his devotion to God or his family, is almost zero.

James Houston Davis, twice Governor of Louisiana; Jimmie Davis, singer, song-writer and one of the most popular recording stars in the country; Jimmie Davis, loving husband and father... all one man, believe it or not.

And Jimmie Davis can explain it all in one surprisingly simple word, faith... the same kind of comforting and strengthening faith that gives his performance of these wonderful songs such meaningful power and inspirational beauty.


STEREO
DECCA
DL 74376
TOMMY EDWARDS
RECORD HEAVEN
4237 Fulton Road
$3.98
Beyond the Shadows
JIMMIE DAVIS
WHEN THE MORNING COMES
TAKE THE HAND OF A PILGRIM
SHELTER FROM THE STORMS
I AM RESOLVED
BEYOND THE SHADOWS
WHEN I MOVE TO THE SKY
Printed in U.S.A.

DL 74376
DECCA STEREO

BEYOND THE SHADOWS

JIMMIE DAVIS

Side One	
1. WHEN THE MORNING COMES	Arr.: Vern Adams
2. UNTIL THEN	Stuart Hamblen
3. TAKE THE HAND OF A PILGRIM	Martha Carson-Jimmie Davis
4. JUST AS I AM	Charlotte Elliott-William B. Bradbury
5. SHELTER FROM THE STORMS	Byron Faust
6. MY VISIT TO HEAVEN	Dottie Rambo-Jimmie Davis
Side Two	
1. I AM RESOLVED	Arr.: Jimmie Davis
2. BEYOND THE SHADOWS	Martha Carson
3. I WOULD NOT BE DENIED	Arr.: Jimmie Davis
4. HE MUST DIE	Dottie Rambo-Jimmie Davis
5. WHERE WILL I SHELTER MY SHEEP	Irene Stier-Joe Grieshop
6. WHEN I MOVE TO THE SKY	Herbert Buffum

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With "THE PLAINSMEN"



Touch The Hand Of The Lord • The Tallest Tree Shadow Will Be • When I Prayed Last Night • He Set Me Free • Let Me Walk Beside Jesus • Get On Board, Little Children • Twenty Cos • The Robe Of Calvary • Love, Like The Love Of Jesus • Remember Me, Bring Them Me • Someone Was Riding Over You • In The Sweet Bye And Bye
DL 4196
DL 74196 (Stereo)

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Savour Take Me By The Hand • Sweet Hour Of Prayer • Let Me In The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Me Day By Day • Just A Leaning On The Everlasting Arms • Standing On The Promises
DL 4097
DL 74097 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS



Someone To Care • The Haven Of Rest • When The Roll Is Called Up Yonder • Softly And Tenderly Jesus Is Calling • What A Day That Will Be • The Blood That Stained The Old Rugged Cross • If We Never Meet Again This Side Of Heaven • Bound For The Promised Land • Pass Me Not • Shelter From The Storm • When We All Get To Heaven
DL 4037
DL 74037 (Stereo)

HOW GREAT THOU ART • JIMMIE DAVIS



He Lord • When They Ring Those Golden Bells • How Long Has It Been • Where He Received Deep Red For Me • Longing To Be Home • Softly And Tenderly • Come A Little Closer Child • The Lord • My Little Boy Died • Dear Jesus, Abide With Me • Crown Of Thorns • A Beautiful Life • How Great Thou Art
DL 4322
DL 74322 (Stereo)

SONGS OF FAITH • JIMMIE DAVIS



When The Saints Go Marching In • He'll Be There • Kneel At The Cross • I'm Working On A Building • Will The Circle Be Unbroken • The Home Coming Week • That Glad Reunion Day • Wasted Years • My Lord Will Lead Me Home • What Can I Offer • Nothing • Daughter Is Just A Prayer Away
DL 4220
DL 74220 (Stereo)

SUPPERTIME • JIMMIE DAVIS



Supper Time • My God Is Real • Will The Circle Be Unbroken • The Long Journey • Oh, Why I Delayed • Where He Leads Me • I Will Not Be Ashamed • When The Roses Bloom In Dixieland • Tis So Sweet To Trust In Jesus • I Love To Tell The Story • Someday There'll Be No Sorrow • Jesus Is A Friend
DL 4262
DL 74262 (Stereo)

Much of Jimmie Davis' career mirrors the traditional American dream. The "rags to riches" theme; the poor farm boy who became Governor of the state of Louisiana, is part and parcel of the Jimmie Davis story. What is perhaps all the more remarkable, however, is that Jimmie Davis rose to eminence in more than one field. In addition to his talent as a singer, being one of the nation's outstanding recording artists, he has also been notably successful as a songwriter.

How does one reach the top in these varied endeavors? To state that Davis had manifold abilities is one answer. But he had, and continues to have, something else: faith. And, it is this faith in matters of the spirit, this belief in man and his essential religious nature, that shines out in his songs and makes his recorded performances touch the hearts of all who hear them.

Born in Quitman, Louisiana, he grew up close to the soil and early in life developed a passion for singing. The songs he loves best are the sacred and gospel songs—a preference which is reflected in the many albums he has recorded for Decca, such as *Hymn Time, Songs Of Faith, Someone Watching Over You*—and now *Beyond The Shadows*.

Jimmie Davis has given numerous concerts, radio and television performances, and he has appeared as a singer and speaker before many church groups.

As a songwriter too, he has reached the hearts of the people with such notable compositions as "You Are My Sunshine" and "Nobody's Darlin' But Mine."

For an insight into the heart and mind of Jimmie Davis, we offer this album, with its moving performances of "When The Morning Comes," "Until Then," "Take The Hand Of A Pilgrim" and other songs of devotion and faith.

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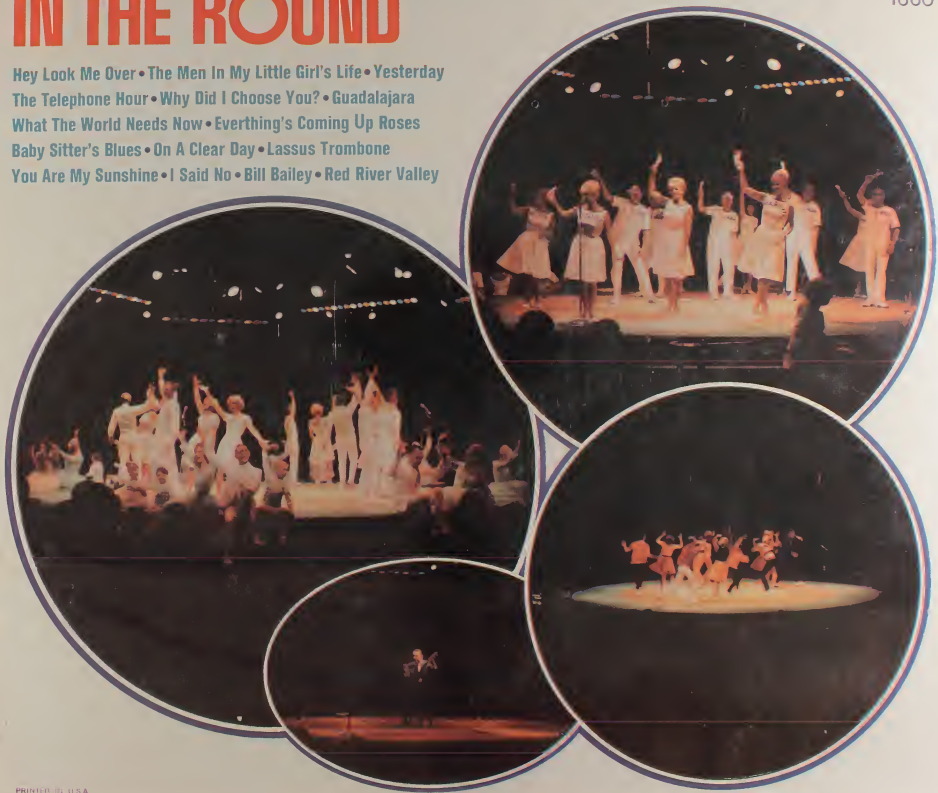
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STEREO

THE KING FAMILY / LIVE!
IN THE ROUND

WARNER BROS. RECORDS
1660

Hey Look Me Over • The Men In My Little Girl's Life • Yesterday
The Telephone Hour • Why Did I Choose You? • Guadalajara
What The World Needs Now • Everthing's Coming Up Roses
Baby Sitter's Blues • On A Clear Day • Lassus Trombone
You Are My Sunshine • I Said No • Bill Bailey • Red River Valley



PRINTED IN U.S.A.

STEREO

WS 1660

THE KING FAMILY - LIVE! IN THE ROUND

ACCOMPANIED BY THE ALVINO REY ORCHESTRA
CONDUCTED BY RALPH CARMICHAEL



"ON A CLEAR DAY"



"THE MEN IN MY LITTLE GIRL'S LIFE"



"LASSUS TROMBONE"

Side One:		*Side Two:*	
HEY LOOK ME OVER	The King Family (2:20 ASCAP)	**YESTERDAY** (2:57 BMI)	The Four King Sisters
RED RIVER VALLEY & YOU ARE MY SUNSHINE	The King Cousins (3:08 BMI & ASCAP)	**LASSUS TROMBONE** (2:54 ASCAP)	The Four King Sisters & Kent Larsen
THE MEN IN MY LITTLE GIRL'S LIFE	Bob Clarke and The King Kids (2:59 ASCAP)	**I SAID NO!** (3:23 ASCAP)	Yvonne King
GUADALAJARA (1:58 ASCAP)	Alvino Rey	**WHY DID I CHOOSE YOU?** (3:04 ASCAP)	Alyce King
BABY SITTER'S BLUES (3:22 BMI)	Alvino Rey	**EVERYTHING'S COMING UP ROSES** (3:58 ASCAP)	Marilyn King
BILL BAILEY (2:52 BMI)	Alvino Rey & The King Family	**ON A CLEAR DAY** (3:58 ASCAP)	The King Mothers and Daughters
THE TELEPHONE HOUR (2:57 ASCAP)	The King Cousins	**WHAT THE WORLD NEEDS NOW** (2:50 ASCAP)	The King Family

Produced and Recorded by AllKing Productions, Inc.
Production Coordinators: Jimmy Hilliard and Alvino Rey
Engineering Coordinator: Lowell Frank

Art Direction: Ed Thrasher
Music Editor: Lee Herschberg
Editorial: Stan Cornyn/Cover Photography: Bernard Abramson

They call it "Ingredients for a Nervous Breakdown." Take a family of 35 or so members. Pile them into a plane or bus. Add complete wardrobes (four or five costumes per person) plus regular luggage (adding up to about 150 pieces). Stir in ten or fifteen staff members (key musicians, wardrobe handlers, electricians and sound engineers, transportation experts, publicity men and program salesmen). Arrange for hotel accommodations for this large a group for a Summer tour of twelve to fifteen weeks. Figure out how to feed them . . . and you become a candidate for battle fatigue.

Of course, there are assorted side problems, too. How to find overnight diaper service on one-nighters. What to wear when an airlines strike makes it impossible to get wardrobe trunks out of Denver for three days, and the Family's appearing in Connecticut. How to set up efficient quarantine facilities when Chicken Pox hits the bus. And who sings the melody when the one who's supposed to missed the plane in Vancouver and it's opening night in Atlanta.

That's a brief glimpse of The King Family on tour. But somehow, at the last minute, they are on stage, ready to go, and in the last two years have appeared in almost half of the states in this country. Perhaps you've been one of those who have seen them. If so, you will recognize this album, which shows them "on location." It's subtitled "In The Round," because that's where they seem to show off best . . . perhaps because there are so many of them that they can circle the complete stage holding hands.

Obviously, The King Family can't put its entire two-and-a-half hour performance on one album. They've tried to select songs and dialogue that form the highlights. Some of the other songs performed on stage are included in other King Family albums. Among these songs are "The Square," "When Are You Going to Learn," "When the Saints Come Marching In," "Love at Home," and several others. They can be located in the following Warner Bros. albums: *The King Family Show* (W/WS 1601); *The King Family Album* (W/WS 1627); *Christmas with The King Family* (W/WS 1627); *Sunday with The King Family* (W/WS 1633).

A few special notes: One of the real show-stoppers on tour is Bob Clarke's recitation of "The Men in My Little Girl's Life." It includes quite a cast of girls from the family in telling the story. In order of performance, they are Leurette, Susanneh, Xan, Carol, Cathy, and Candy.

If you think, when you hear The King Cousins' version of "The Telephone Hour" (from *Bye, Bye Birdie*) that you've heard them do it before, you're right. Several of The Cousins sang on the soundtrack of the motion picture.

In this album, you get an entire act by both Alvino Rey and by The King Sisters. With Alvino, you hear not only his regular guitar but also his steel-talking guitar and then finally his banjo.

The King Sisters talk and sing their way through almost fifteen minutes of their stage presentation, starting with "Yesterday" (from The Beatles repertoire) down through solos by Vonnie and Alyce, and ending with the fabulous imitations by Marilyn on "Everything's Coming Up Roses," where she treats you to versions by Ethel Merman, Lena Horne, Sarah Vaughan, Carol Channing, Judy Garland, and Louis Armstrong (right near the end she throws in a few bars of singing and whistling by Mrs. Miller.) Incidentally, Marilyn's husband, Kent Larsen, is featured on trombone along with The King Sisters in their version of "Lassus Trombone." If you think you've heard this arrangement before, you may have; it's based on the famous Warren Barker arrangement for ten trombones on the Warner Bros. album, "*Power-Packed Trombones*" (W/WS 1272).

And so you have it. America's first musical family . . . at their most alive . . . singing, talking, playing "in the round." It's a show that's broken attendance records from California to Maine. It could do the same on your own phonograph.

MADE IN U.S.A.

STEREO
PO-283

POWER PAK

Bobby Helms

Sings His Greatest Hits

FRAULEIN

FALLEN HEART

I MADE HER BAD

COLD WINDS BLOW

LOVE'S SWEET MYSTERY

BOTTOM OF THE BOTTLE

MAMA, PLEASE DON'T CRY

LOOK WHAT YOU'VE DONE TO MY WORLD

THE MIDNIGHT OF MY MIND

YOU ARE MY SPECIAL ANGEL

WORK THINGS OUT WITH ANNIE

YOU'RE NO LONGER THE WOMAN



POWER PAK
NASHVILLE TENNESSEE

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PO-283

Bobby Helms
Sings His Greatest Hits

SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE TO MY WORLD
6. BOTTOM OF THE BOTTLE

SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN

































OTHER LP'S AND TAPES AVAILABLE FROM POWER PAK RECORDS


CONNIE SMITH
My Heart Has a Mind of Its Own
RCA
CAS-2495 STEREO
CAMDEN
Ain't Had No Lovin'
The Hurtin's All Over
I Don't Know Why I Keep Loving You
I Don't Love You Anymore
I'll Be There (If You Ever Want Me)
It's Not the End of Everything
My Heart Has a Mind of Its Own
The Other Side of You
That's What It's Like to Be Lonesome
Two Empty Arms

CONNIE SMITH

My Heart Has a Mind of Its Own



Side One

My Heart Has a Mind of Its Own* (2:26)
I Don't Know Why I Keep Loving You (2:33)
Ain't Had No Lovin' (2:15)
The Hurtin's All Over (2:46)
Two Empty Arms (2:30)

Remastered by Bob Simpson

Side Two

I Don't Love You Anymore (2:34)
It's Not the End of Everything* (2:35)
I'll Be There *(If You Ever Want Me)* (2:02)
That's What It's Like to Be Lonesome* (2:44)
The Other Side of You (2:39)

Public performance clearance – BMI
*Arranged and Conducted by Bill Walker

THE TALENT THAT IS CONNIE SMITH

In this writer's opinion, Connie Smith is the greatest female artist in country music today. In the studio, outlined against a background of perforated soundproof walls, the talent that is Connie Smith comes to life in every recording session. This collection of songs from Connie's past sessions is bound to be a favorite of yours – as it is of mine.

Actually, the first thing to establish about Connie Smith is – if there really is one! She is country music's answer to the Cheshire cat in "Alice in Wonderland." That's the cat whose grin kept getting bigger and bigger until it obliterated the cat itself. If you can imagine a grin with no earthly emanation, you have some idea of Connie Smith's voice. It is so strong, so resonant, so vibrant that there is a tendency to feel that it, too, has obliterated its earthly source. The only thing this leaves us with, then, is a heavenly source. Like, say, an angel.

Connie Smith has cornered the market on talent to such a point that I'm told the trustbusters are investigating her. She's country music's equivalent to AT&T.

She's liable to get in trouble on the thievery docket, too, for "stealing" hearts. (For instance, when Connie sings *I'll Be There (If You Ever Want Me)*, you try *not* to lose your heart to her. She'd wind up in jail for grand larceny if it weren't for one thing. Nobody will press charges.

Furthermore, your emotions are in danger when the Smith girl takes off on a song. Her solid emotion-packed delivery on selections like *Ain't Had No Lovin'* and *Two Empty Arms* will leave you breathless.

Besides having a tremendous emotional appeal going for her, Connie Smith's range is truly remarkable. Her high notes are – I think the expression is "out of sight." And low notes? Connie handles them without so much as a sign of stress or strain. What's more, she doesn't just sing these notes. She *explodes* them. It's as if this lovely lady swallowed gunpowder – followed by a chaser of nectar! Clarity? Pealing bells envy our Connie.

Emotion, range, explosiveness, clarity – these are only a few of the facets of Connie Smith's sparkling talent. While I could go on forever I know you'd rather *listen* to Connie than *read* me! So I have to draw the line somewhere in my praise of her talents, and I'll draw it by saying this: if, by some chance, I were never to hear another singer, I could always say that I had heard Connie Smith. To me that is sufficient.

JOHN PUGH
Music City News
Nashville, Tenn.

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STEREO ARGO LPS 701 STEREO

COUNTRY MEETS THE BLUES



The Ramsey Lewis Trio

ARGO LP 701
high-fidelity

Ramsey Lewis
"Country Meets The Blues"

SAM GOODY
C

Off The Record

Side 1

	Time
YOUR CHEATIN' HEART (H. Williams: Fred Rose Music—BMI)	2:59
ST. LOUIS BLUES (W. C. Handy: Handy Bros. Music—ASCAP)	3:07
BLUEBERRY HILL (Lewis-Stock-Rose: Chappell—ASCAP)	2:43
COUNTRY MEETS THE BLUES (R. Lewis: Newroads Music Inc.—BMI)	2:27
MEMPHIS IN JUNE (Carmichael: Edwin H. Morris & Co.—ASCAP)	3:05
Total Time	*14:21*

Side 2

	Time
HIGH NOON (Tiomkine-Washington: Leo Feist Inc. ASCAP)	4:46
I NEED YOU SO (Hunter: Hill & Range—BMI)	3:21
I JUST WANT TO MAKE LOVE TO YOU (W. Dixon: Arc Music—BMI)	2:45
TANGLEWEED 'ROUND MY HEART (Kelley-Wyatt: Leeds Music—ASCAP)	3:24
MY BUCKET'S GOT A HOLE IN IT (C. Williams: Pickwick Music—ASCAP)	1:56
Total Time	*16:12*

Recorded August 2 & 3, 1962, at Bell Sound Studio, New York City.

Personnel: Ramsey Lewis Trio: Ramsey Lewis, piano; Red Holt, drums: Eldee Young, bass, plus reeds and strings.

Arrangers: Oliver Nelson, reeds side; Lew Douglas, strings.

Cover: Winbush Associates Inc.

Supervision: Ralph Bass

CHESS PRODUCING CORP. • 2120 SOUTH MICHIGAN AVENUE • CHICAGO 16, ILLINOIS

JAZZ is a feeling rather than statement. An unmistakable feeling of self expression, of independence, of the individual speaking and living in harmony with his fellow men. This is a feeling which can be communicated.

Jazz appreciation is not limited to social or economic groups. Jazz is for everybody, for everyone who will listen.

The scope of jazz has widened as it has spontaneously developed contrapuntal melodies. Jazz has an important story to tell; as such innovators as John Lewis, Charlie Parker, Thelonious Monk and John "Dizzy" Gillespie have all given to its telling—a structure, an intellectual appeal rivaling its emotional impact. Their contributions have made jazz a rich and fertile music, exciting, alive and stimulating, to the mind as well as to the heart. The contributions to jazz did not stop with the aforementioned, but you will find it to be ever increasing.

Young men and women are improvising, drawing from many sources, blending and putting into jazz something that was not there before . . . but never losing the source, the blues.

The young man today most qualified of the above mention is . . . Ramsey E. Lewis Jr. who was born in Chicago just 26 years ago. Ramsey has a background most musicians envy.

His studies started at the tender age of six. He continued to equip himself at De Paul University where he also became a student of the classics and thus the leader of the Ramsey Lewis Trio was born.

This trio (and I might add, is the most popular in the country today) consists of bass and cello player extraordinary, Eldee Young, who is also from Chicago.

The brilliant drummer, from Rosedale, Mississippi, raised in Chicago, is Isaac "Red" Holt. Three of the most brilliant minds ever applied to jazz.

The Ramsey Lewis Trio find themselves in a setting not familiar to some but one which find the group right at home, with the blues—and a little country feeling added for flavor.

Here, Ramsey has the assistance of strings and voices, under the leadership of Lew Douglas, and a very unique brass section lead by none other than Oliver Nelson. The "treatments" you will find to be indescribably beautiful. String and voices may lead you to believe that the group doesn't swing . . . quite the contrary . . . Ramsey is in full charge all the way and *SWINGS*. The group swings extra hard on "My Bucket's Got A Hole In It", making for smooth dancing and very commercial. Another highlight of the set is the trio's confession of "I Just Want To Make Love To You". The trio is into a great groove with Eldee on Cello and out front all the way.

This is Ramsey Lewis utilizing Country and Blues, as a truly soulful music to underline a variety of musical situations as only Ramsey Lewis can do it, *BEAUTIFUL*.

Al Clarke
House of Jazz
Radio WJMO
Cleveland, Ohio

LP-701 • RAMSEY LEWIS • "COUNTRY MEETS THE BLUES"

ST-11780

Capitol Records

CARL JACKSON



OLD FRIENDS

MILD SOUTHERN BLEND


Lovin' Arms
4:18
Never Thought I'd Wake
2:24
(To Find Her Gone)
Anyone Is No One
3:04
Bill O'Connor
2:18
Wasn't Me Either
3:20
Memphis Medley: Memphis In The Snow/
Blue Moon Of Kentucky/Kentucky Waltz/
Molly And Tenbrooks/Muleskinner Blues
4:30
Lil' Jimmy (Instrumental)
2:38
Sweet Dixie (Reprise)
2:24
ARCHIE
REBELS
Archie Campbell Show

SIDE ONE

Sweet Dixie

Carl Jackson

I've traveled far and wide
I've lived a lot of life
I'll bet there's not a place I haven't been
And it heaven's here on earth
Then I know without a doubt
That the sweet sunny south is where it's at

Sweet Dixie I'm a comin' home to you
I can't tell ya' how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

There's nothin' quite the same
As fishin' with a cane
And hoedownin' in at dusk with your catch
I feel hungry as a hound
At the table you'd sit down
To sink your teeth in biscuits from the kitchen

At night they'd gather 'round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
No matter where I'm at
I can hear that Martin ringing through the south

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Guitars: C. J.
Banjo: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangement: Dennis McCarthy

Livin' With The Past

Carl Jackson

By the side of the road
'Bout six miles out of town
Stood a house in need of repair
And in the evenings 'bout four
When I got in home from school
Without fail he'd be sitting there

And all the townfolks said he'd lived there for years
To me he always seemed so sad
And a growin' boy wondered how
he stayed there alone
Why that's enough to drive you mad

My mind used to wander
Back and forth with ideas
Like the pace of his old rocking chair
And at dusk when I'd see him
Get up and go inside
I knew that my answer must be there

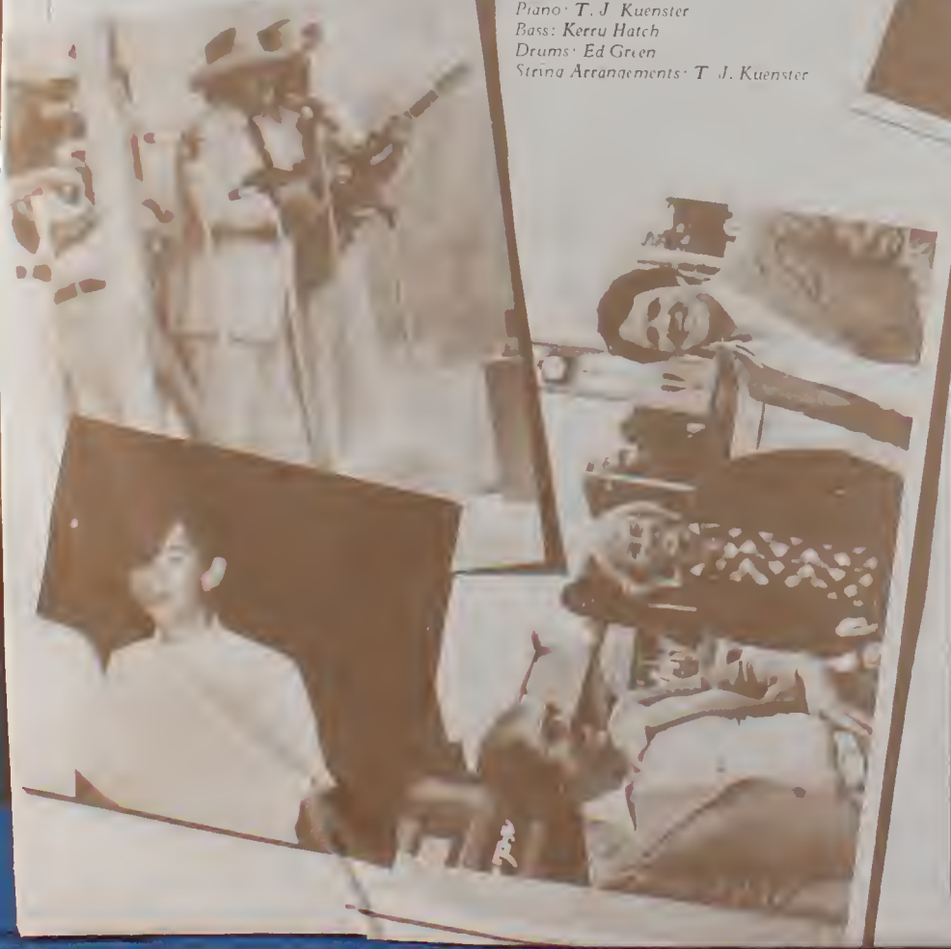
So I crept beside the front room window
And I carefully looked in through the glass
And a growin' boy found out how
he stayed there alone
He was livin' with the past

He sat there for awhile
Just starin' at the wall
A thousand memories in his glare
And then he reached to take
A faded picture from its place
It almost seemed that someone else was there

The likeness was a lady
As beautiful as life
Her presence almost was real
And as he held her picture
A tear came to his eye
I knew just what he must feel

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Vocals: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: T. J. Kuenster





Ever And Ever

Carl Jackson

Ever and ever's the way I thought it would be
Lovin' like livin' as far ahead as I could see
I never thought it would end
And I'd sell my soul to be with you again
Forever and ever and ever and evermore

Never no never would you be doin' me wrong
I took you for granted you changed the name
of that song
I never thought it could be
Then all at once you put the hurt on me
Forever and ever and ever and evermore

You leavin' took me completely by surprise
I wish to God you'd found a better way
To open up my eyes

Ever and ever's the way I thought it would be
Lovin' like livin' as far ahead as I could see
I never thought you would go
And now I know that I'll be missin' you so
Forever and ever and ever and evermore
The hurt's on me forever and evermore

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Lead Vocal: C. J.
Background Vocals: Marsha Temmer Thacker
Laura Pulkinghorne Creamer, Jeanne Sheffield
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
Cajun Tambourine: George Suranovitch

I Never Thought I'd Wake (To Find Her Gone)

Carl Jackson

Last night was the same old thing again
Two hours late and she's wondering where I'd been
I gave my usual story I've been giving for so long
'Cause I never thought I'd wake to find her gone

Now dear you know the work is just stacked upon
my desk
It's so hard to get a minute's rest
I said the line was busy when I tried to telephone
'Cause I never thought I'd wake to find her gone

I'd heard her say she couldn't take no more
And I guess she proved it to me
When she walked right out the door

It seems my story was worn out
I'd used it for so long
Still I never thought I'd wake to find her gone

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Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy
'Feel' Consultant: Mark Hinton

Anyone Is No One

Carl Jackson and T. J. Kuenster

Someone's not holding me tonight
No words or touch to make it right
Someone would be here if I phoned
I don't have to spend the night alone

A smile would be right over
But I would see right through
Anyone is no one after you

Someone would be here if they knew
I'm so alone and feeling blue
They'd surely bring me comfort
But soon I'd face the truth
Anyone is no one after you

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Guitars: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green
String Arrangements: Dennis McCarthy





SIDE TWO

Old Friends

Carl Jackson

I've been lookin' back in time
At a place so near to me
Yet far away
And I've been searchin' for the lines
That would carry me back
For just a day

And I would plunge
Into the deep end of the river
I'd trade my fortune for a dime
Just to gather in the big house on the corner
And spend a little time
With those old friends of mine

I've been wantin' you to know
That I can understand
What has to be
And I know it's gone but even so
I'm still wondering
If you ever think of me

I've been thinking lately of them
I wonder if they ever think of me

Mom let's go
I can't wait any longer
They're all countin' on me
Ya know yesterday I hit a homer
I never thought it would end
But it did
I'll never clear those bases again
Again, never again

Well they're gone, yes they're gone
Yes they're gone forever
Oh they're gone, yes they're gone,
Yes they re gone forever

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Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy

What I Was Before

Carl Jackson

Your questionnaire from miles away
Is still ringing in my ears
I'd almost talk again
But just can't lift the phone
The pressure of your constant doubt
Is building more and more
And your voice searchin' for a lie
Has wore me to the bone

I'd like to take you back again
And give it one more try
But nothing goes past the point of no return
If we could roll back time
Then maybe this could all be changed
But ya' know we all are meant
To spend some time to learn

This could be the last time
You ever hear from me
This guy may not hold what you're lookin' for
I'll be touchin' down to happiness
Wherever it may be
I'll be headin' back to what I was before

If we could do it all again
Then maybe it would change
A little bit of trust could go a long way
'Cause Atlantic City looks
Will always turn my head around
But no jealous beauty queen
Will ever make me stay

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Guitars: C. J.
Lead Vocal: C. J.
Harmony Vocal: Glen Campbell
Background Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: T. J. Kuenster



Monroe Medley:

Footprints In The Snow

Rupert Jones

Now some folks like the summertime
When they can walk about
Strolling through the meadow green
It's pleasant there's no doubt
But just give me the wintertime
When the snow is on the ground
For I found her when the snow was on the ground

I traced her little footprints in the snow
I found her little footprints in the snow
Lord, I bless that happy day
That Nellie lost her way
For I found her when the snow was on the ground

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Blue Moon Of Kentucky

Bill Monroe

Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and left me blue
Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and proved untrue

It was on a moonlight night
The stars were shinin' bright
You whispered from on high
Your lover's said goodbye

Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and said goodbye

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Kentucky Waltz

Bill Monroe

We were waltzing that night in Kentucky
'Neath the beautiful harvest moon
Oh and I was the boy that was lucky
But it all ended too soon
As I sit here alone in the moonlight
I see your smiling face
And I long once more for your embrace
And that beautiful Kentucky waltz

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Molly And Tenbrooks

Bill Monroe

Run, oh Molly run, run oh Molly run
Tenbrooks gonna beat you to the bright shinin' sun
Bright shinin' sun oh Lord, bright shinin' sun

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Muleskinner Blues

Jimmie Rodgers and George Vaughn

Good mornin' Captain
Good mornin' to you shine
Do you need a new muleskinner
Out on your new mudline

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Banjo: C. J.
Fiddles: C. J.
Mandolin: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green

Li'l Jimmy (Instrumental)

Carl Jackson

Guitars: C. J.
1st, 2nd & 3rd Banjos: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green

Sweet Dixie (Reprise)

Carl Jackson

At night they'd gather 'round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
No matter where I'm at
I can hear that Martin ringing through the south

Sweet dixie I'm a comin' home to you
I can't tell ya how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

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Vocals: C. J.
Banjo: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy



Produced by TOM THACKER for
Omnibus Productions, Inc

Recording Engineer: Charles Faris
Recorded at Capitol Records
Mixing Engineers: Charles Faris and Chuck Mellone
Mixed at Capitol Records and Lagniappe

All Songs Written by Carl Jackson except "Anyone Is No One" by Carl Jackson and T. J. Kuenster and "Monroe Medley" by Rupert Jones, Bill Monroe, Jimmie Rodgers and George Vaughn

All Selections Published by Latter End Music/BMI except "Monroe Medley" Published by Peer International Corporation/BMI

Special Thanks to Peter Buckleigh and Charles Webster (EMI London) for helping to start the ball rolling again, to Tom Thacker and Glen Campbell for believing, to Charles Faris for re-affirming that belief.

Lil' Jimmy is dedicated to Jimmy Henley, my 13 year old banjo competition and friend.

Thanks to Ted Nowak for keeping the equipment and our sanity together while we dealt with our temperamental (but very proper) computer.

IBANEZ . . . you make a heckuva banjo!

Art Direction: Roy Kohara
Design: Ken Anderson
Cover Illustration: Michael Bryan
Cover and Liner Photography: Rick Rankin

ST-11760

Capitol

PRINTED IN U.S.A.

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Produced by Ray Baker

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

Side 1
I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)*
THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME)
I JUST HAD YOU ON MY MIND
I'LL STILL BE MISSING YOU
BECAUSE OF YESTERDAY

Side 2
I WISH WE'D ALL BEEN READY*
THE KEY'S IN THE MAILBOX
LETTING GO
NEVER HAVING YOU
DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)
IS THIS ALL YOU HEAR (WHEN A HEART BREAKS)

The selections are BMI.

Engineering: Lou Bradley and Ron Reynolds
Vocal Accompaniment by The Jordanaires
*String Arrangement by Jim Hall



It was May of 1964 and I was working a show at Anderson, South Carolina. We were booked at the local fairgrounds and the show starred the Wilburn Bros., Loretta Lynn, who was still in the up-and-coming category, and Bill Anderson and the Po Boys. With the Bill Anderson Show was a new girl singer, who since coming into my life, has become one of my treasured friends.

Bill introduced me to Connie Smith, a diminutive girl singer he had discovered at a Country Music park near Columbus, Ohio. I was then to introduce her to the audience at the show. I am a "show study" and so for her debut in professional Country Music show business I said, "Ladies and Gentlemen . . . a real pretty little girl from Ohio (etc.), Miss Carol Smith."

I blew Connie's introduction and her performance blew my mind!

This was just before she recorded "ONCE A DAY" in July of 1964.

She was the Cinderella gal of the year. The record was so hot it went No.1, and at the Fall Convention in Nashville, Connie was given the award for being "Most Promising Girl Singer of the Year."

In the past ten years, Connie has proved time and again that she has the talent and the songs that people keep wanting to hear.

From my vantage point in Nashville, there have been two singers that seemed from the very beginning to have the talent to be big stars. The first was Connie Smith and the second was the recent entry into the field of Country Music by Johnny Rodriguez. Both were instant stars. (A Ralph Emery opinion and I shouldn't leave out Tanya Tucker, so let's make it three.)

Most of you know Connie and her dynamic way with a song.

She is in real life Mrs. Marshall Haines and very happily married with a brand new baby girl to be baby sister to Connie's two older boys.

Connie is deeply religious; the only time I've seen her a "little shook" on stage was when she had to perform in front of Rev. Billy Graham at the National Prayer Breakfast in Washington. Her religion is very real.

This album is full of Connie Smith "jewels." I recommend Harlan Howard's old song, "THE KEY'S IN THE MAILBOX." Warner Mack's evergreen "I'LL STILL BE MISSING YOU," and I'm sure Connie would want you to listen to "I WISH WE'D ALL BEEN READY."

In all these years of being called Connie's friend, this is my first opportunity to do her liner notes which gives me the personal pleasure of again introducing Connie Smith to the world. I love you Connie . . .

—Ralph Emery
(Heard nationally on the Ralph Emery Syndicated Radio Show)

KC 33055

Cover design: Bill Barnes/Cover photo: Al Clayton/Manufactured by Columbia Records/CBS Inc./51 W. 52nd St., New York, N.Y.
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MAC WISEMAN SINGS

12 GREAT HITS



Dot RECORDS

THE BALLAD OF DAVY CROCKETT

THE OLD LAMPLIGHTER

THE THREE BELLS

EL PASO

SIXTEEN TONS

HE'S GOT THE WHOLE WORLD IN HIS HANDS

OLD SHEP

THE FOOL

TOM DOOLEY

DARLING NELLY GRAY

I'M MOVING ON

RUNNING BEAR

[illegible]
Stanley Floyd Enterprises
[illegible]

[illegible]
Stanley Floyd Enterprises
[illegible]

"Here is an album that, without fear of being boastful, I can proudly say contains twelve of the greatest hits of all time. And to make this album even more entertaining, on each of the selections we did our best to give you the arrangement which has already been best received by you, the record buying public. Take a look at this line-up:

Dot®

DLP 3313
A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

side one

Tom Dooley
He's Got The Whole World In His Hands
Old Shep
Sixteen Tons
I'm Moving On
The Fool

side two

The Ballad Of Davy Crockett
Darling Nelly Gray
The Old Lamplighter
Running Bear
El Paso
The Three Bells

MAC WISEMAN SINGS 12 GREAT HITS



TOM DOOLEY – Here is another victim of love's eternal triangle. He is hanged for shooting his rival.

HE'S GOT THE WHOLE WORLD IN HIS HANDS – This is a happy, hand-clapping gospel tune which assures us the Lord has, you and me brother, the little bittie birdie, the little tiny baby and even the whole wide world in his hands.

OLD SHEP – I'd like to dedicate this ballad to everyone who has known the love and devotion of a dog. To those of you who have not had this experience, this story might be confusing, but listen to it anyway.

SIXTEEN TONS – A coal miner relates, "You load 16 tons and what do you get, another day older and deeper in debt." This one is from the magic pen of Merle Travis and was one of the biggest and fastest selling records of all time when recorded by Tennessee Ernie Ford.

I'M MOVING ON – Written and made very famous by a truly great artist, Hank Snow. In this song the fellow is fed up with the triflin' ways of his girl friend so he's movin' on.

THE FOOL – This ole boy is drinking a toast to himself 'cause too late he realizes he is the fool that just told his baby good-bye.

THE BALLAD OF DAVY CROCKETT – Davy Crockett is a name that is as American as country ham and red-eye gravy. Davy was born in Tennessee, raised there and fought Indians there. He eventually wound up at the Alamo where he was killed. Here is his life story in song.

DARLING NELLY GRAY – Perhaps the only full length version of the age old favorite. It tells the heart breaking story of parted lovers. One small consolation – even death cannot destroy their love.

THE OLD LAMPLIGHTER – He walks down the street with a smile on his face to hide his lonely heart. If there are sweethearts in the park he leaves the lamp dark, for he recalls when dreams were new, he loved someone who loved him, too, who walks with him in memory.

RUNNING BEAR – The young Indian Brave and Indian maiden have a love so strong, they attempt to swim the raging river which separates them, and as their lips meet, the current pulls them down and at last they are together in the Happy Hunting Ground.

EL PASO – The great western classic, written and first made popular by Marty Robbins, tells of the plight of a young cowboy who killed a man while making a bid for the love of the Mexican dancer Felina. He escapes, but his love for her brings him back and he is shot by the posse and killed.

THE THREE BELLS – This great hit of French origin tells in three verses the story of the birth, love, marriage and death of Jimmy Brown.

[illegible]
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SINGING A HAPPY SONG • Fern Jones **DLP 3219**
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THE KENDALLS

"Stickin' Together"



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SIDE 1

CHEATER'S PRAYER
THAT'S WHAT I GET FOR THINKING
SWEET TEMPTATION
LOOKS LIKE RAIN TODAY
BACK IN THE BACK OF MY MIND

SIDE 2

TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME)
A DALLAS COWBOY AND A NEW ORLEANS SAINT
EVERYDAY PEOPLE
HONEY DEW
I'LL TAKE YOUR LOVE ANYTIME

PRODUCED BY ROY QEA AND THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusicVerse Production"

Recording & mixing engineer: Steve Messer
Assistant engineer: Danny Dunkleberger
Recorded & mixed at: LSI Recording Studio, Nashville, Tennessee
Mastering: Glenn Meadows/Masterfonics Inc., Nashville, Tennessee
Drums: Royce Kendall & Jeannie Kendall
Lead Vocal: Hurshel Wiginton
Musicians appearing on this album:
Keyboards: Rex Gates
Bass: Jack Reis
Drums: Roger Clark
Acoustic Guitar: Ken Bell & Gregg Galbraith
Acoustic Lead Guitar: Ken Bell
Harmonica Guitar: Fred Newell
Steel Guitar: Sonny Garrish
Fiddle: Hoot Hester
Banjo: Fred Newell
Photography: Alan Messer
Cover design: Jim Osborn
The Kendalls Fan Club
P.O. Box 829
Jeannette, Pa. 15675
(Stamped self-addressed envelope)

SRM-1-4046
(8337 230)

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(ON A FEELIN')

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(YOU'RE BACKING UP)

OH WHAT A PRICE*

THERE'S NOT A MOUNTAIN
WE CAN'T CLIMB

SUMMER MELODIES

TEACH ME TO CHEAT

THIS TIME

YOU NEED INTENSIVE CARE*

BLUE ALL OVER YOU

BORROWING LOVIN'





Alan Mecom

Jim Ohmart

Jim Hall, Lewie Brown, Charlie Finch, Mack Watkins, and Pete Hill, for all their help in making this album possible.

Kendalle Fan Club
P.O. Box 838
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President: Opal Richardson

0501

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WHITE CHRISTMAS GEORGE STRAIT
(Irving Berlin)
Produced by Jimmy Bowen for Lynwood Productions and George Strait for George Strait Productions.

I'LL BE HOME FOR CHRISTMAS REBA McENTIRE
(Kim Gannon, Walter Kent, Buck Ram)
Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions.

THERE'S A NEW KID IN TOWN THE OAK RIDGE BOYS
(Curly Putman Don Cook, Keith Whitley)
Produced by Ron Chancey.

***LET IT SNOW, LET IT SNOW, LET IT SNOW** LEE GREENWOOD
(S. Cahn J. Styne)
Produced by Jerry Crutchfield.

***CHRISTMAS AT OUR HOUSE** BARBARA MANDRELL
(Archie Jordan Don Pfrimmer)
Produced by Tom Collins.

SANTA CLAUS IS COMING TO TOWN GEORGE STRAIT
(J. F. Coots, H. Gillespie)
Produced by Jimmy Bowen for Lynwood Productions and George Strait for George Strait Productions.

O HOLY NIGHT REBA McENTIRE
(Arranged by Reba McEntire)
Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions.

THAT'S WHAT I LIKE ABOUT CHRISTMAS THE OAK RIDGE BOYS
(D. Burnside M. Foster J. Hinson)
Produced by Ron Chancey

***CHRISTMAS TO CHRISTMAS (LOVING YOU)** LEE GREENWOOD
(R. Hellard, A. Rhody)
Produced by Jerry Crutchfield

***FROM OUR HOUSE TO YOURS** BARBARA MANDRELL
(I. Schweers, L. Angelle)
Produced by Tom Collins.

Compiled by Chip Hardy
**Analog recording*

Mastered by Glenn Meadows at Masterfonics using the JVC Digital Audio Mastering System.
Digital editing by Milan Bogdan.
Also available on HiQ cassette and compact digital disc.
Art Direction: Simon Levy
Design: Ed Howell Design
Photography: COMSTOCK, Inc. Bob Grant
Illustration: David Wariner

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MCA-42203

THE GOLDEN HITS OF

Dorsey Burnette



GUSTO RECORDS INC.
GT-0050

HEY LITTLE ONE

BIG ROCK CANDY MOUNTAIN

LITTLE BOY SAD

YOUR SIXTEEN

MAGNIFICENT SANCTUARY BAND

TALL OAK TREE

DREAMIN'

THE GREATEST LOVE

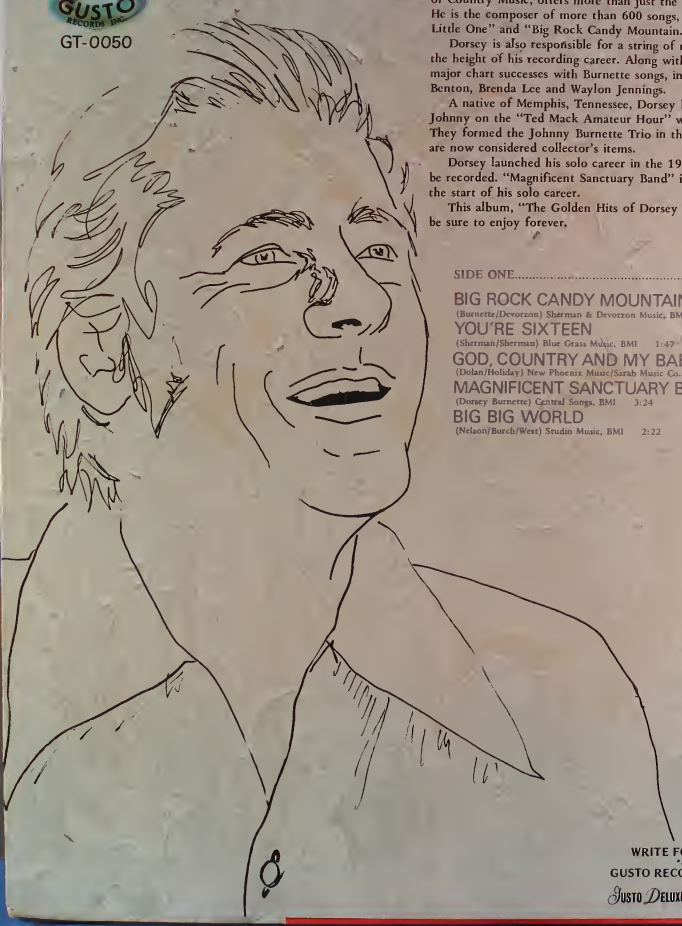
GOD, COUNTRY AND MY BABY

BIG BIG WORLD

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GUSTO RECORDS INC.

GT-0050



Dorsey Burnette, voted the "Most Promising Male Newcomer of 1973" by the Academy of Country Music, offers more than just the promise of good music, he produces good music. He is the composer of more than 600 songs, including his gold singles "Tall Oak Tree," "Hey Little One" and "Big Rock Candy Mountain."

Dorsey is also responsible for a string of million sellers he wrote for Ricky Nelson during the height of his recording career. Along with Rick Nelson, many other performers have enjoyed major chart successes with Burnette songs, including Glen Campbell, Stevie Wonder, Brook Benton, Brenda Lee and Waylon Jennings.

A native of Memphis, Tennessee, Dorsey broke into the music business with his brother Johnny on the "Ted Mack Amateur Hour" where they won top honors four consecutive times. They formed the Johnny Burnette Trio in the late 50's, recording several albums which are now considered collector's items.

Dorsey launched his solo career in the 1960's with "Tall Oak Tree," the first ecology song to be recorded. "Magnificent Sanctuary Band" is another one of his major chart successes since the start of his solo career.

This album, "The Golden Hits of Dorsey Burnette" contains all the favorites that you will be sure to enjoy forever.

SIDE ONE.....

BIG ROCK CANDY MOUNTAIN
(Burnette/Devorzon) Sherman & Devorzon Music, BMI 2:12

YOU'RE SIXTEEN
(Sherman/Sherman) Blue Grass Music, BMI 1:47

GOD, COUNTRY AND MY BABY
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI 1:55

MAGNIFICENT SANCTUARY BAND
(Dorsey Burnette) Central Songs, BMI 3:24

BIG BIG WORLD
(Nelson/Burch/West) Studio Music, BMI 2:22

SIDE TWO.....

TALL OAK TREE
(Dorsey Burnette) Bamboo Music Co., BMI 2:10

LITTLE BOY SAD
(Wayne Walker) Cedarwood Publishing, BMI 1:58

DREAMIN'
(Devorzon/Ellis) Warner/Tannerlane, BMI 2:15

HEY LITTLE ONE
(Burnette/Devorzon) Sherman & Devorzon Music, BMI 2:40

THE GREATEST LOVE
(Joe South) Lowery Music, BMI 2:38

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A PRODUCT OF RADIO CORPORATION OF AMERICA

LONG PLAY 33⅓ RPM

EDDY ARNOLD



SIDE 1 THAT'S HOW MUCH I LOVE YOU • THE MILLS OF THE GODS • WABASH CANNON BALL • HOW DID YOU KNOW • LOVIN' UP A STORM • NO ONE TO CRY TO

SIDE 2 KISSES SWEETER THAN WINE • WHAT A WAY TO DIE • SINGING THE BLUES • TAKE A TIGER BY THE TAIL • DO YOU MISS ME • READY, WILLING AND ABLE

EDDY ARNOLD

In the dozen or so years since Eddy Arnold got his first taste of national fame as the "Tennessee Plowboy," his relaxed, easy singing style has taken him from the field of country music—in which he started and where he won quick acclaim as an unchallenged top talent—to a position in which he can now only be categorized, without any qualifying limitations, as simply "a singer." He is still the unusually sensitive interpreter of country songs that he was at the start but he is now just as much at home with the pop tunes that are not usually associated with country singers, with rhythm songs, with novelties and even with songs for children.

His ability to spread out in this fashion is due partly to the fact that he has a "natural" voice.

"He just naturally sings right," says Steve Scholes, an RCA executive who has guided most of Arnold's recording sessions. "It's an unusual quality. Caruso had it and so has Bing Crosby, but they're the only ones I can think of besides Eddy."

Natural talent is only one element contributing to Eddy's success. He is a notoriously hard worker. When he has a recording date coming up, he literally goes into training. For at least two weeks beforehand he refuses all bookings, gets up early to work on his farm outside Nashville where he lives in a modest rambling house with his wife and two children, and is in bed every night by nine.

He is equally painstaking about the material he records. He insists that a song must be exactly right or he won't use it.

"I like a simple ballad where the lyrics lay it right on the line," he once said. "I want it to move me. And I'll admit that sometimes I'm pretty hard to move."

He recorded one tune five times over a period of seven years before he got a "take" that satisfied him. This meticulousness is reflected in the songs he has chosen for this collection. Four of them—*That's How Much I Love You, Wabash Cannon Ball, Kisses Sweeter Than Wine* and *Singing the Blues*—are well established parts of his repertory. But rather than depending on old versions of these hits, as he might have, he recorded them in new versions in June, 1958, especially for this **RCA Camden** album.

That's How Much I Love You is, of course, the song that started Eddy on the road to success. It was his first big recorded hit when he originally made it in 1946 for RCA. In its first year it sold 650,000 copies, a very impressive sale for a newcomer at a time when million sellers were still so infrequent that they were looked on with genuine awe. It was this tune that, unbeknownst to everyone at the time, pointed the direction in which Eddy Arnold would grow and develop, for *That's How Much I Love You* was one of the very first country tunes to be picked up and recorded by most of the top singers in the pop field.

In the years that followed, Eddy continued to turn up songs that were taken up by pop singers—Eddie Fisher got his theme, *Anytime*, from an Arnold recording. At the same time Arnold's own records were finding an audience far beyond what was usually considered the market for country singers. In 1955, Eddy took an obvious step—he added material from the pop repertory to all the other kinds of songs he sings, and he proved immediately that the "natural" voice which had done so well in other types of music was equally serviceable on pop material.

Most of the other songs in this collection are recordings by Arnold which have never before been made available. They offer an illuminating cross-section of the varied kinds of tunes he sings—the lively humor of *Take a Tiger by the Tail*, the toe-tapping, swinging beat in *How Did You Know*, the essentially pop type of song such as *Do You Miss Me*, the blue but philosophical *What a Way to Die* and the country-styled morality song represented by *The Mills of the Gods*. Beyond this they show how astute Eddy is in picking his tunes—in picking the ones that suit his own down-to-earth, unpretentious style.

This down-to-earth quality is one of the clues to Eddy Arnold's ability to cover so wide a scope. From the very start, he has never pretended to be anything that he is not. He is, quite literally, a "Tennessee Plowboy." He was brought up on a small farm in western Tennessee. His father, a fiddle player who also sang bass in the church choir, was a dirt farmer. It was to get away from the family plow that Eddy got a job on a Jackson, Tennessee, radio station, "singing and banging a guitar," as he says. Since then, he has never put on airs of any kind. In his early days he avoided the flashy costumes worn by many country singers; he sang in a straightforward, natural voice instead of developing attention-getting mannerisms, and he has grown from there with the unaffected honesty of the true artist. He lives with sincerity and sings with sincerity—a sincerity that makes his songs true and real to everyone who hears them.

An RCA Victor Statement about RCA Camden Records by G. R. Marek, Vice-President and General Manager RCA Victor Record Division

"We are proud of the opportunity to make great music by great artists available to millions by virtue of the low prices of RCA Camden Records. Were it not for the co-operation of artists such as the late Arturo Toscanini, Guy Lombardo, the Boston Pops and Symphony Orchestra, Leonard Bernstein, Count Basie, Hugo Winterhalter, Henri René, Perry Como and many, many others, RCA Camden Records could not be . . . for it is only in their willingness to have their music available at these prices that RCA Camden can exist.

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RCA CAMDEN

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Bill Anderson

featuring

HEAD TO TOE and VELVET AND STEEL

SCORPIO



MCA-2264

Bill Anderson — S-C-O-R-P-I-O

side one

HEAD TO TOE — 2:30
(bobby braddock)
Tree Publishing Co., Inc./BMI

COME BACK — 2:47
(dave kirby-danny morrison)
Tree Publishing Co., Inc./BMI

WE HELD ON — 3:09
(joe tex-lavis johnson-jerry king)
Tree Publishing Co., Inc./BMI

MOVIE QUEEN — 3:41
(paul kelly)
Tree Publishing Co., Inc./BMI

STILL THE ONE — 3:20
(johanna ball-john ball)
Siren Songs/BMI

side two

VELVET AND STEEL — 3:07
(bobby braddock)
Tree Publishing Co., Inc./BMI

MAMA NEVER GOT TO ROCK US — 2:52
(jerri kelly)
Tree Publishing Co., Inc./BMI

LOVE SONG FOR JACKIE — 2:57
(bill anderson)
Stallion Music, Inc./BMI

THIS OLE SUITCASE — 4:14
(bill anderson)
Stallion Music, Inc./BMI

YOU'RE WORTH WAITING FOR — 2:59
(bill anderson)
Stallion Music, Inc./BMI

Bill Anderson has been on tap in the music business for more than fifteen years…as a disc jockey, as a songwriter, and as a recording artist and performer.

His records have sold in the millions…his campaciallions recorded by everybody from Bing Crasby ta Aretha Franklin…from Lawrence Welk ta Jerry Lee Lewis…from Wayne Newlan ta The Osborne Brothers.

He's been the star of his own syndicated television shaw for nine years and has guested on every shaw from Captain Kangaroo ta Dinah Shore…from The Tadcy Shaw ta Hee-Haw.

He's toured the world, shaken hands with Presidents, and has appeared in person at virtually every "cake-walk, caunty fair, and goat-rapin'" in existence.

When people try ta figure out what makes him run…what makes him tick…they anly need ta look at his birth-date ta find the answer. He was born on November 1st.

That makes Bill Anderson a Scorpio.



Scorpio, you know wha you are. You are the sexiest sign in the Zodiac. *(alright!)*



You have a way of recharging your battery that pravides you with an inexhaustible supply of energy, light, and power. *(especially on a hot around 3 am)*



Scorpio…of all the signs of the Zodiac…is the healer. You have the power ta shape destiny…ta turn liability inta asset…ta conquer all adversity. You are self-directed with a will of steel. Nothing can interfere with your master plan. If things look grim up ahead…or even hopeless…you still ga bravely ahead. *(now that comes in handy)*



Far only you know that beyond the cocoon the butterfly emerges and flies free. *(ain't that wonderful)*

Few people ever called Bill Andersan the greatest singer in the world. But few can deny his charisma…the soulful way he interprets a lyric…and na one can deny his success.

Buddy Killen first saw the potential in Bill Anderson and brought him ta the attention of Decca (now MCA) Records. Killen was highly instrumental in the label sign-ing Anderson ta a one-year contract…a pact that now extends through 1981.

In 1976, Killen became Andersan's record producer and immediately scared with two smash hits…"Peanuts & Diamonds" and "Liars One — Believers Zero".

This is his first complete album as Bill's producer…and it's DYNAMITE!

Bill and Buddy work hand-in-hand in the studio…sometimes until the morning sun rises over the Tennessee countryside.

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Why does he da it? His birthday is November 12th. That makes him a Scarpia. Need we say more??????

musicians
bass — Dennis Wilson
steel — Jack Smith
piano/electric piano — Bobby Emmons — Bobby Wood
drums — Larry Londin — Eddy Anderson
electric guitar — Reggie Young
acoustic guitar — Jimmy Colvard — Dave Kirby — Billy Sanford
voices — Jordanaires with Janis Fricke & Dorothy DeLeonibus — Nashville Edition
string & horn arrangements — Bill Justis
strings — Sheldon Kurland — Carl Gorodetzky — George Binkley III — Steven Smith — Marvin Chantry — Gary Vanosdale — Roy Christensen
horns — George Tidwell III — Donald Sheffield — Roger Bissell
producer — Buddy Killen
recorded at — Sound shop — Nashville
engineer — Ernie Winfrey
cover & liner design — David Hogan — "Hat Graphics" — Nashville
photographer — Jim McGuire
mastering engineer — Larry Boden — MCA Recording Studios — Universal City, Calif.

MCA RECORDS

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W.C. Gore, Connie Britton

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Conducted by *Jay Dawson*
Engineer, Band Parent, *Tom Pick*
Recorded at Merit Recording Studio, Nashville, Tennessee
Mastering by *Denny Purcell*, Georgetown Mastering, Nashville, Tennessee
Album Design by *Edison Travelstead*
Photography by *Slick Lawson*
Miniature bandsmen courtesy of Overton High School Band, Nashville, Tennessee

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Basically, we're a couple of former band directors who, over the years, have had our share of problems finding good marching charts. During a temporary lapse of sanity, we decided to go into publishing, seeking out the best arrangements, by the most talented arrangers, and making them available to bands around the country.

Next, we decided to produce the highest quality recording in the business, enjoyable to listen to, with clear, realistic representations of each tune.

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Our concept of publishing one copy per part has met with wide approval. This year we have reduced our prices, to allow for your cost of multiple copying. We include specific written permission for you to reproduce parts for your band's exact needs. We think this is the fairest, most sensible way to publish band music, because it acknowledges the basic fact of life: ALL BANDS DO NOT HAVE THE SAME INSTRUMENTATION.

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As always, your comments and thoughts are most welcome. Have a great year, and we hope you enjoy the records.

W. C. Love

Jay Dawson

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M129	I CAN T STOP LOVING YO	Jay Dawson	$40 00	
M132	SHORTNIN BREAD	Tom Wallace	$40 00	
M133	MEXICAN HAT DANCE	Larry Kerchner	$40 00	
M134	NEVER CAN SAY GOODBYE	Steve Smith	$40 00	
M135	SHINE DOWN	Terry Williams	$40 00	
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M137	WACKY DUST	Steve Smith	$40 00	
M138	UPON THIS ROCK	Terry Williams	$40 00	
M114	STAR SPANGLED BANNER	Steve Smith	$35 00	
M109	CHRISTMAS MEDLEY	Jay Dawson	$40.00	

SIDE B

Item	Title	Arranger	Price	Total
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M140	HALLOWEEN MEDLEY	Tom Wallace	$40 00	
M141	FRANKENSTEIN	Jay Dawson	$40 00	
M142	AMERICA THE BEAUTIFUL	Jay Dawson	$40 00	
M143	BILL BAILEY	Larry Kerchner	$40 00	
M144	PAGLIACCI	Larry Kerchner	$40 00	
M145	NEW YORK AFTERNOON	Jay Dawson	$40 00	
M110	TENNESSEE WALTZ	Tom Wallace	$40 00	
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M146	TOO-RA-LOO-RA-LOO-RA	Larry Kerchner	$40 00	
M117	JOURNEY TO TOMORROW	Jay Dawson	$35 00	

SIDE C

Item	Title	Arranger	Price	Total
M147	MISERLOU	Larry Kerchner	$35 00	
M148	HERE'S THAT RAINY DAY	Jay Dawson	$35 00	
M149	TEQUILA	Jay Dawson	$35.00	
M150	ANOTHER KIND OF LOVE	Jay Dawson	$35 00	
M151	ROCKY TOP	Chns McDonald	$35 00	
M152	FRIENDS	Jay Dawson	$35 00	
M101	LOS GALLOS	Jay Dawson	$35 00	
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M154	MARCH MEDLEY	Tom Wallace	$35 00	
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M161	VOODOO DRUMS	Larry Kerchner	$35.00	
M162	DIXIE CHORALE	David Walters	$35 00	

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M164	SUNRISE LADY	Jay Dawson	$40 00	
M165	ALL OF ME	Chns McDonald	$40 00	
M166	SO MANY STARS	Steve Smith	$40 00	
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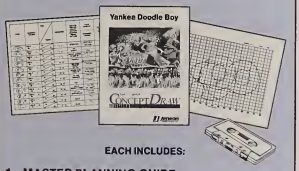
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Ray A. Kroc
Senior Chairman of the Board
Founder

McDonald's Corporation
McDonald's Plaza
Oak Brook, Illinois 60521

Do Not Bend

Ray A. Kroc
Senior Chairman of the Board
Founder

Dear Crew Member,

I am a firm believer that the strength of McDonald's is our crew. That is why I wanted to be personally involved in the production of this specially recorded Soundsheet. It was created just for you and contains a message from me plus a lot of great music that will become a very important part of McDonald's image.

When you finish listening to the Soundsheet, I am certain that your role as a member of a McDonald's crew will take on greater significance for you. I really believe that nobody has a crew like McDonald's.

Sincerely yours,

Ray A. Kroc
Senior Chairman of the Board
Founder

LONG PLAY 33 1/3

LOOK INTO MY TEARDROPS

CONWAY TWITTY



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. DON'T YOU BELIEVE HER (2:15-BMI)
2. ALMOST PERSUADED (2:53-BMI)
3. I DON'T WANT TO BE WITH ME (2:07-BMI)
4. I MADE HER THAT WAY (2:41-BMI)
5. THE WILD SIDE OF LIFE (BMI)
6. THERE STANDS THE GLASS (BMI)

LONG PLAY 33 1/3

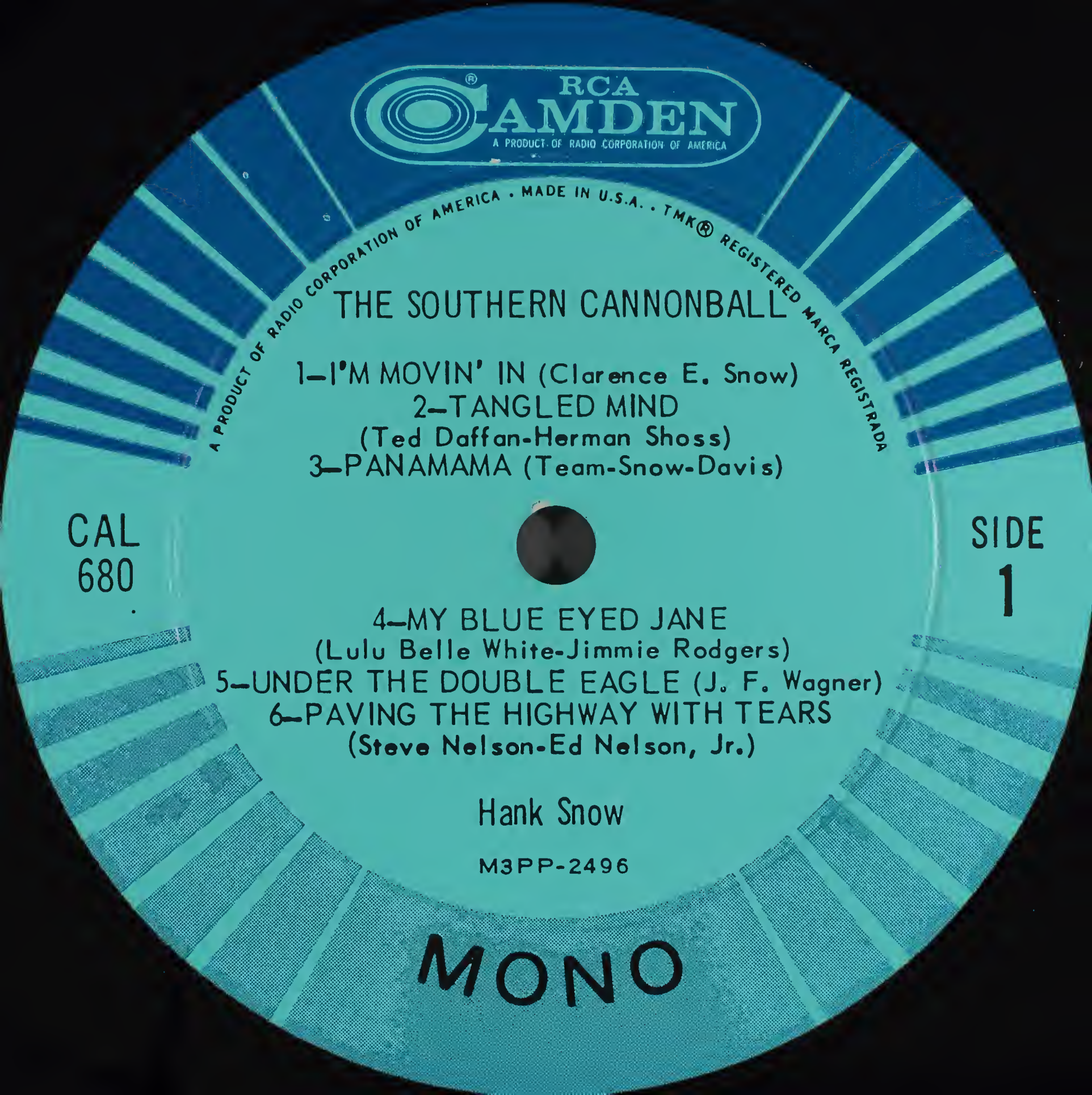
LOOK INTO MY TEARDROPS

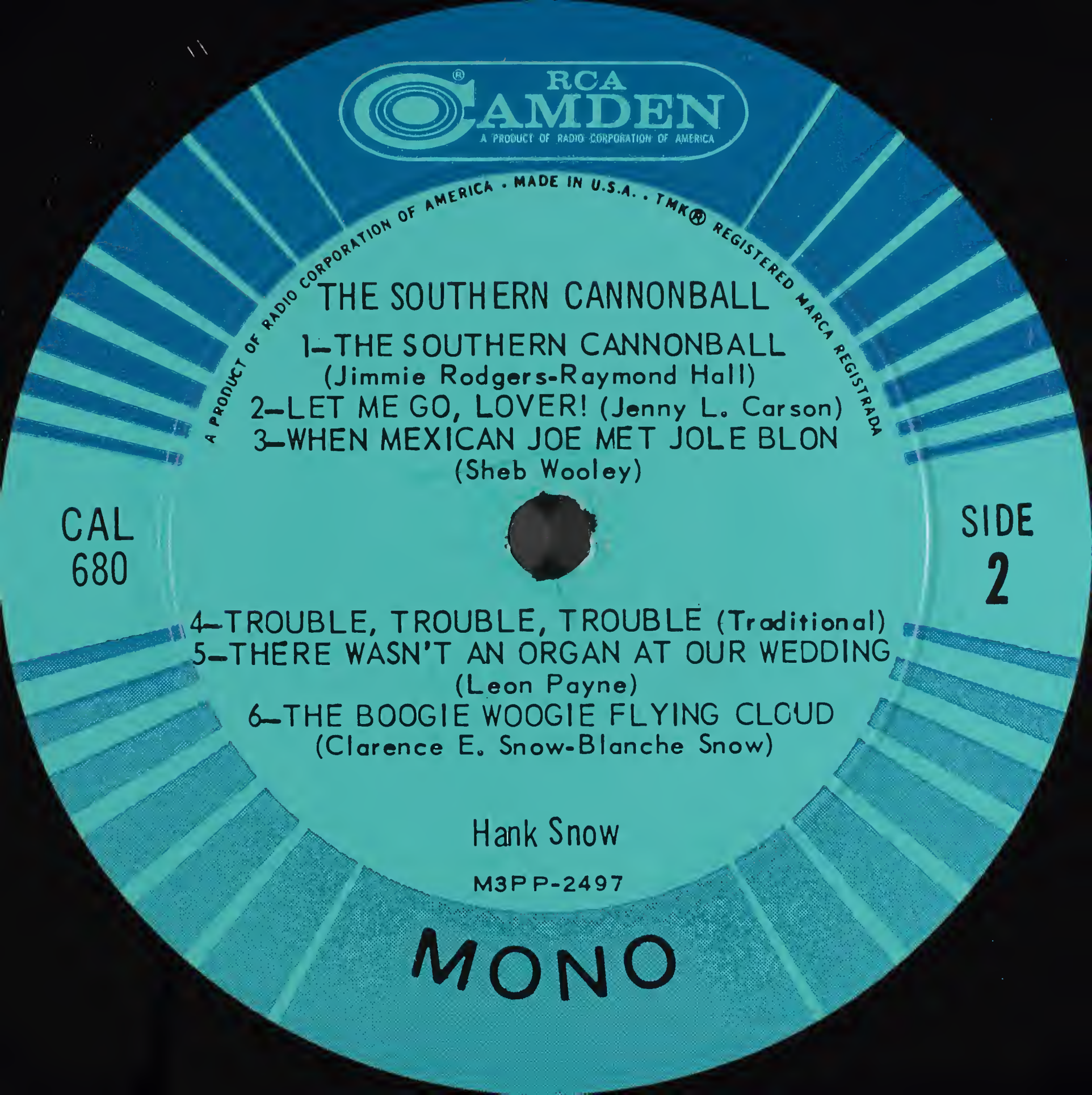
CONWAY TWITTY



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. LOOK INTO MY TEARDROPS (2:18-BMI)
2. IF YOU WERE MINE TO LOSE (2:43-BMI)
3. FRAULEIN (2:29-BMI)
4. TAKE ME (2:46-BMI)
5. ANOTHER MAN'S WOMAN (2:38-BMI)
6. BEFORE I'LL SET HER FREE (2:46-BMI)

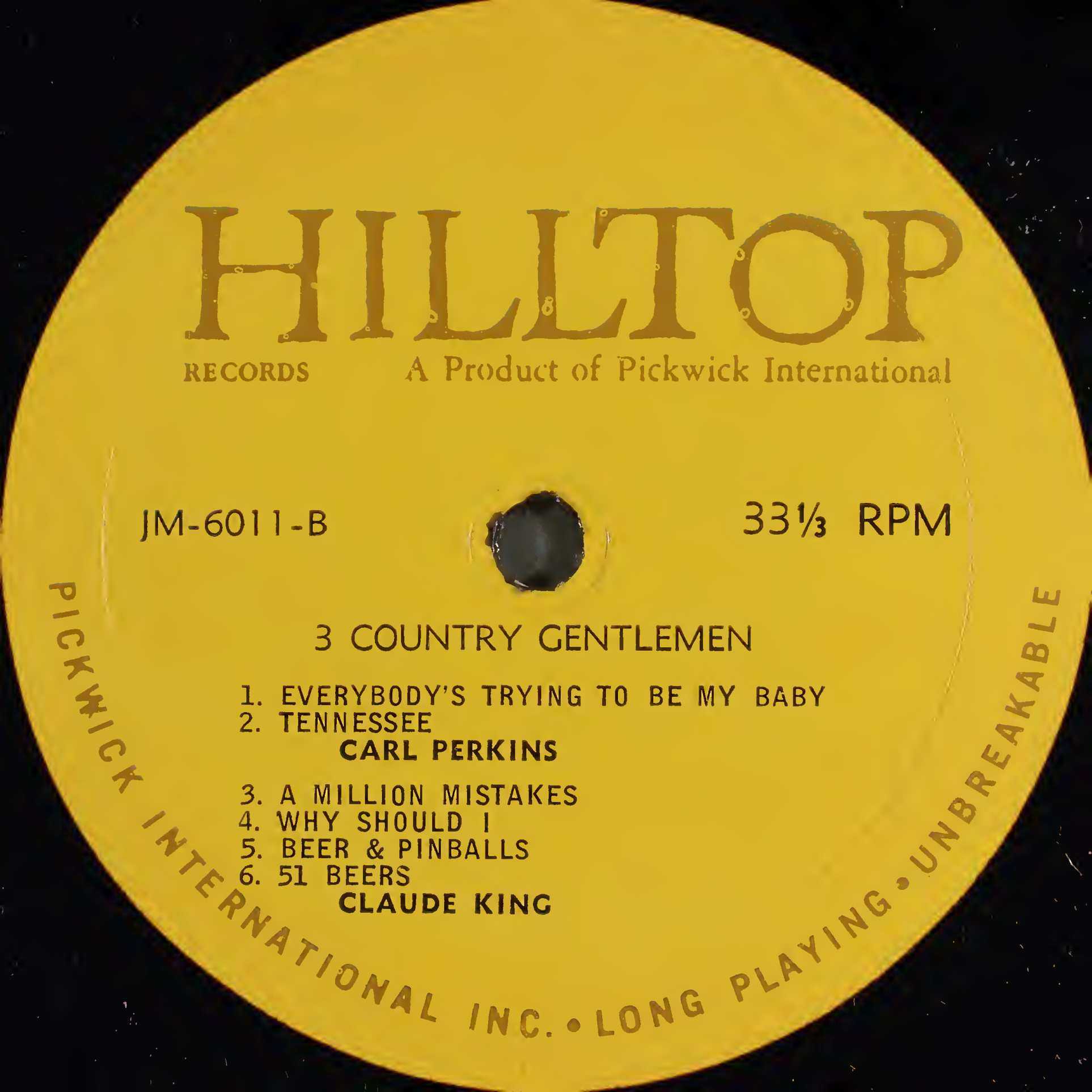

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CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA
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THE SOUTHERN CANNONBALL
1–I'M MOVIN' IN (Clarence E. Snow)
2–TANGLED MIND
(Ted Daffan-Herman Shoss)
3–PANAMAMA (Team-Snow-Davis)
CAL
680
SIDE
1
4–MY BLUE EYED JANE
(Lulu Belle White-Jimmie Rodgers)
5–UNDER THE DOUBLE EAGLE (J. F. Wagner)
6–PAVING THE HIGHWAY WITH TEARS
(Steve Nelson-Ed Nelson, Jr.)
Hank Snow
M3PP-2496
MONO


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THE SOUTHERN CANNONBALL
1—THE SOUTHERN CANNONBALL
(Jimmie Rodgers-Raymond Hall)
2—LET ME GO, LOVER! (Jenny L. Carson)
3—WHEN MEXICAN JOE MET JOLE BLON
(Sheb Wooley)
CAL
680
SIDE
2
4—TROUBLE, TROUBLE, TROUBLE (Traditional)
5—THERE WASN'T AN ORGAN AT OUR WEDDING
(Leon Payne)
6—THE BOOGIE WOOGIE FLYING CLOUD
(Clarence E. Snow-Blanche Snow)
Hank Snow
M3P P-2497
MONO


RCA
CAMDEN
A PRODUCT OF RCA VICTOR COMPANY, LTD.
SOMEWHERE ALONG LIFE'S HIGHWAY
1 - SOMEWHERE ALONG LIFE'S HIGHWAY
(C.E. Snow)
2 - I KNEW THAT WE'D MEET AGAIN
(Allan Flynn-Bert Douglas-Ernest Breuer)
3 - OUT ON THAT OPEN RANGE
(C.E. Snow)
4 - THE DRUNKARD'S SON
(C.E. Snow)
5 - RIDIN' ALONG SINGIN' A SONG
(Bobby Gregory)
HANK SNOW
MONO
1
"NEW
ORTHOPHONIC"
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CAMDEN
A PRODUCT OF RCA VICTOR COMPANY, LTD.
SOMEWHERE ALONG LIFE'S HIGHWAY
1 – ONLY A ROSE FROM MY MOTHER'S GRAVE
(Harry McAuliffe)
2 – HEADING HOME (C.E. Snow)
3 – YOU BROKE THE CHAIN THAT HELD
OUR HEARTS (C.E. Snow)
4 – THE SOLDIER'S LAST LETTER
(Ernest Tubb–Sgt. Henry Stewart)
5 – JUST ACROSS THE BRIDGE OF GOLD
(C.E. Snow)
HANK SNOW
MONO
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3 COUNTRY GENTLEMEN
1. I'M A FREE MAN NOW
2. I HEARD THE JUKE BOX PLAYING
3. YOU'RE JUST IMAGINATION
4. HAVE I WAITED TOO LONG
FARON YOUNG
5. MOVIE MAG
6. HONEY DON'T
CARL PERKINS
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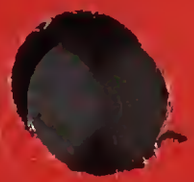

HILLTOP
RECORDS
A Product of Pickwick International
JM-6011-B
33⅓ RPM
3 COUNTRY GENTLEMEN
1. EVERYBODY'S TRYING TO BE MY BABY
2. TENNESSEE
CARL PERKINS
3. A MILLION MISTAKES
4. WHY SHOULD I
5. BEER & PINBALLS
6. 51 BEERS
CLAUDE KING
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


COLUMBIA
CONNIE SMITH
I GOT A LOT OF HURTIN'
DONE TODAY/
I'VE GOT MY BABY ON MY MIND
KC 33375
STEREO
SIDE 1
AL 33375
℗ 1973, 1974,
1975 CBS Inc.
1. I GOT A LOT OF HURTIN' DONE TODAY 2:39
-S. "Whitey" Shafer-
2. WHY DON'T YOU LOVE ME 2:04 -H. Williams-
3. I'VE GOT MY BABY ON MY MIND 2:25
-S. "Whitey" Shafer-
4. PRAYING HANDS 2:23 -D. Gibson-
5. SEARCHING (FOR SOMEONE
LIKE YOU) 2:30
-M. M. Maddux, Jr.-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

CONNIE SMITH

I GOT A LOT OF HURTIN' DONE TODAY/ I'VE GOT MY BABY ON MY MIND

KC 33375
STEREO



SIDE 2
BL 33375
℗ 1973, 1974, 1975 CBS Inc.

1. LOVING YOU (HAS CHANGED MY WHOLE LIFE) 2:04
-D. Gibson-
2. AIN'T IT GOOD TO BE IN LOVE AGAIN 3:15
-D. Orender-
3. SUNSHINE BLUE 2:20 -B Graham-
4. BACK IN THE COUNTRY 2:15 -E. Raven-
5. YOU'LL SEE JESUS 2:54 -E. Raven-
6. I STILL FEEL THE SAME ABOUT YOU 2:27
-B. Anderson-

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Side 1 Stereo
LSP-4434 (ZPRS-1815)
RCA
Country Boy and Country Girl
Jimmy Dean and Dottie West
Victor
1 Slowly (Tommy Hill-Webb Pierce)
2 Jackson
(Billy Edd Wheeler-Gaby Rodgers)
3 For the Good Times
(Kris Kristofferson)
4 Let It Be Me (Je T' Appartiens)
(Curtis-Delanoe-Becaud)
5 Yours Love (Harlan Howard)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


Side 2 Stereo
LSP-4434 (ZPRS-1816)
RCA
Country Boy and Country Girl
Jimmy Dean and Dottie West
Victor
1 Sweet Thang (Nat Stuckey)
2 Put It Off Until Tomorrow
(Dolly Parton-Bill Owens)
3 I Got You
(Gordon Galbraith-Ricci Mareno)
4 Just Someone I Used to Know
(Jack Clement)
5 I Wish I Didn't Have to Miss You
(Dave Kirby-Hank Cochran)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side A



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Release No. 65

Side B

RADIOLA
box h
croton-on-hudson
new york
10520

MR-1065
Western Series No. 4
Release No. 65
©℗1976 Radiola Co.

RANDOLPH SCOTT

STARRING IN

STAGECOACH

Unedited, exactly as heard on "Acadamy Award Theater", May 5, 1948, on CBS radio; with Claire Trevor.

Sponsored by Squibb Toothpaste.

JOHN WAYNE'S VE[illegible]
ON THE OTHER SI[illegible]



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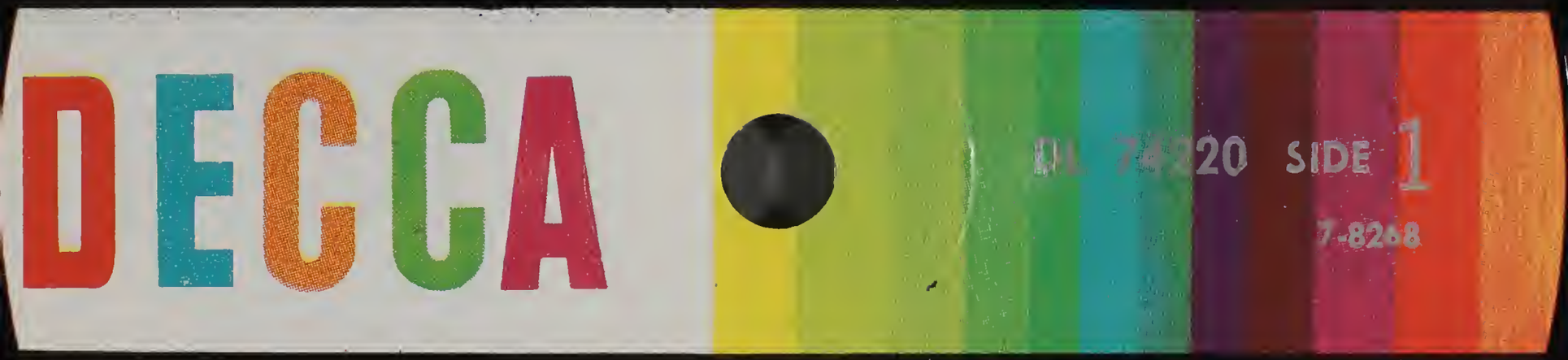
Release No. 65

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. WHEN THE SAINTS GO MARCHING IN (3:00-P.D.)
2. HE'LL BE THERE (2:32-BMI)
3. KNEEL AT THE CROSS (1:46-P.D.)
4. I'M WORKING ON A BUILDING (1:53-P.D.)
5. WHO AT MY DOOR IS STANDING (3:07-P.D.)
6. THE HOME COMING WEEK (3:35-AS)

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. THAT GLAD REUNION DAY (2:14-SESAC)
2. WASTED YEARS (2:10-BMI)
3. MY LORD WILL LEAD ME HOME (2:07-BMI)
4. WHAT CAN I OFFER (3:03-BMI)
5. NOTHING (2:47-BMI)
6. HAPPINESS IS JUST A PRAYER AWAY (2:40-BMI)


MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 1
MONAURAL
MG-20931
1. SAVE THE LAST DANCE FOR ME - 2:50
2. YOU DON'T KNOW ME - 2:07
3. HONKY TONK SONG - 2:13
4. RELEASE ME (AND LET ME LOVE AGAIN) - 2:34
5. DANCE HER BY ME (ONE MORE TIME) - 1:53
6. AM I THAT EASY TO FORGET - 1:55
VENDOR: MERCURY RECORD CORPORATION


MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 2
MONAURAL
MG-20931
1. SHE THINKS I STILL CARE - 3:05
2. FADED LOVE • 3:00
3. TILL I WALTZ AGAIN WITH YOU - 2:14
4. I CAN'T STOP LOVING YOU • 2:40
5. SAN ANTONIO ROSE • 2:50
6. THE LAST WALTZ • 2:57
VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR



THE GOLDEN YEARS

Archie Campbell

LPM 3892
(UPRM-3485)

SIDE 1

1—FALL AWAY (B. & F. Bryant)

2—LOVE THE LEAVES ARE TURNING (B. & F. Bryant)

3—TROUBLE IN THE AMEN CORNER (Campbell)

4—LOVE IS A SPARROW
(Bryant-Bryant-Albert)

5—YOUNG JUST YESTERDAY
(Bryant)

6—MEMORIES (Kahn-Alstyne)

MONO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



THE GOLDEN YEARS

Archie Campbell

LPM 3892
(UPRM-3486)

SIDE 2

1—SHAWNEE (Wilson)

2—THE GOLDEN YEARS (Ferguson)

3—THE DAY AFTER FOREVER (Peters)

4—MOST RICHLY BLESSED
(Campbell-Brandon)

5—IF I HAD MY LIFE TO LIVE OVER
(Vincent-Tobias-Jaffe)

MONO DYNAGROOVE

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®elektra

BOB NOLAN
THE SOUND OF A PIONEER

SIDE ONE
6E-212-A SP

STEREO

1. TUMBLING TUMBLEWEEDS (Bob Nolan) Williamson Music ASCAP 2:16
2. HE WALKS WITH THE WILD AND THE LONELY (Bob Nolan) Gaviota Music, Inc. ASCAP 2:56
3. THAT OLD OUTLAW TIME (Cliff Crofford) Peso Music BMI 2:30
4. COOL WATER (Bob Nolan) Rightsong Music/Elvis Presley Music BMI 3:30
5. CAN YOU HEAR THOSE PIONEERS (Rex Allen, Jr./Judy Maude) Boxer Music BMI 3:12
6. MAN WALKS AMONG US (Marty Robbins) Rightsong Music/ Elvis Presley Music BMI 3:47

PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES

℗ 1979 Elektra Records

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®elektra
BOB NOLAN
THE SOUND OF A PIONEER
SIDE TWO
6E-212-B SP
STEREO
1. TEXAS PLAINS (Stuart Hamblen) Duchess Music Corporation BMI 2:23
2. THE TOUCH OF GOD'S HAND (Bob Nolan) Rightsong Music/ Elvis Presley Music BMI 3:07
3. OLD HOME TOWN (Bob Nolan) Peso Music BMI 3:10
4. RIDE ME DOWN EASY (Billy Joe Shaver) ATV Music Corp. BMI 2:52
5. WANDERING (Bob Nolan) Peso Music BMI 3:16
PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES
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ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot ®
STEREOPHONIC
STEREOPHONIC
THIS IS MAC WISEMAN
DLP 25,697
SIDE 1
LPS 76,313
1. Are You Coming Back To Me (M. Wiseman) 2:30
2. I'm A Stranger (M. Wiseman) 2:35
3. It's Goodbye And So Long To You (Coutere-Breau) 2:20
4. (I'd Rather Live) By The Side Of The Road (Albert F. Brumley) 2:45
5. You're The Girl Of My Dreams 2:37
6. Reveille In Heaven (F. Kirby) 2:02
Electronically Re-Channeled For Stereo
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.


ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot
STEREOPHONIC
® STEREOPHONIC
THIS IS MAC WISEMAN
DLP 25,697
SIDE 2
LPS 76,314
1. Don't Blame It All On Me (Barrett-Wilkins) 2:26
2. I Love You Best Of All (arr. M. Wiseman) 2:28
3. I Didn't Know (Billy Vaughn) 2:26
4. Georgia Waltz (George Krise) 2:38
5. Dreaming Of A Little Cabin
(Albert F. Brumley) 2:55
6. Going To See My Baby
(Delmore-Smith) 2.20
Electronically Re-Channeled
For Stereo
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.


MERCURY
COUNTRY SONG EXPRESS
ROY DRUSKY
Side 1
MONAURAL
MG 21062
1. WHITE LIGHTNIN' EXPRESS - 2:05
2. TAKE ME BACK - 2:18
3. HERE COMES MY BABY BACK AGAIN - 2:25
4. FROM WARM TO COOL TO COLD - 1:54
5. LONELY THING CALLED ME - 2:35
6. GREEN GREEN GRASS OF HOME - 2:50
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
COUNTRY SONG EXPRESS
ROY DRUSKY
Side 2
MONAURAL
MG 21062
1. A THING CALLED SADNESS - 2:34
2. CRYSTAL CHANDELIERS - 2:51
3. FOUR STRONG WINDS - 2:41
4. MAKE THE WORLD GO AWAY - 2:28
5. AIN'T THAT JUST LIKE A FOOL - 2:00
6. LIFE'S GONE AND SLIPPED AWAY - 2:30
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 1
MONAURAL
MG-21006
1. COUNTRY MUSIC ALL AROUND THE WORLD - 2:17
2. DANNY BOY - 2:11
3. BLUE CANADIAN ROCKIES - 1:35
4. CHINA DOLL - 2:43
5. HAWAIIAN WEDDING SONG (Ke-Kali-Nei-Au) - 2:10
6. AUF WIEDERSEH'N SWEETHEART - 2:23
VENDOR: MERCURY RECORD CORPORATION


MERCURY
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 2
MONAURAL
MG-21006
1. FRAULEIN - 2:40
2. WHEN IT'S SPRINGTIME IN ALASKA - 2:10
3. THE FRENCH SONG - 2:37
4. GEISHA GIRL - 2:25
5. FAR AWAY PLACES - 2:40
6. CARIBBEAN - 2:18
VENDOR: MERCURY RECORD CORPORATION

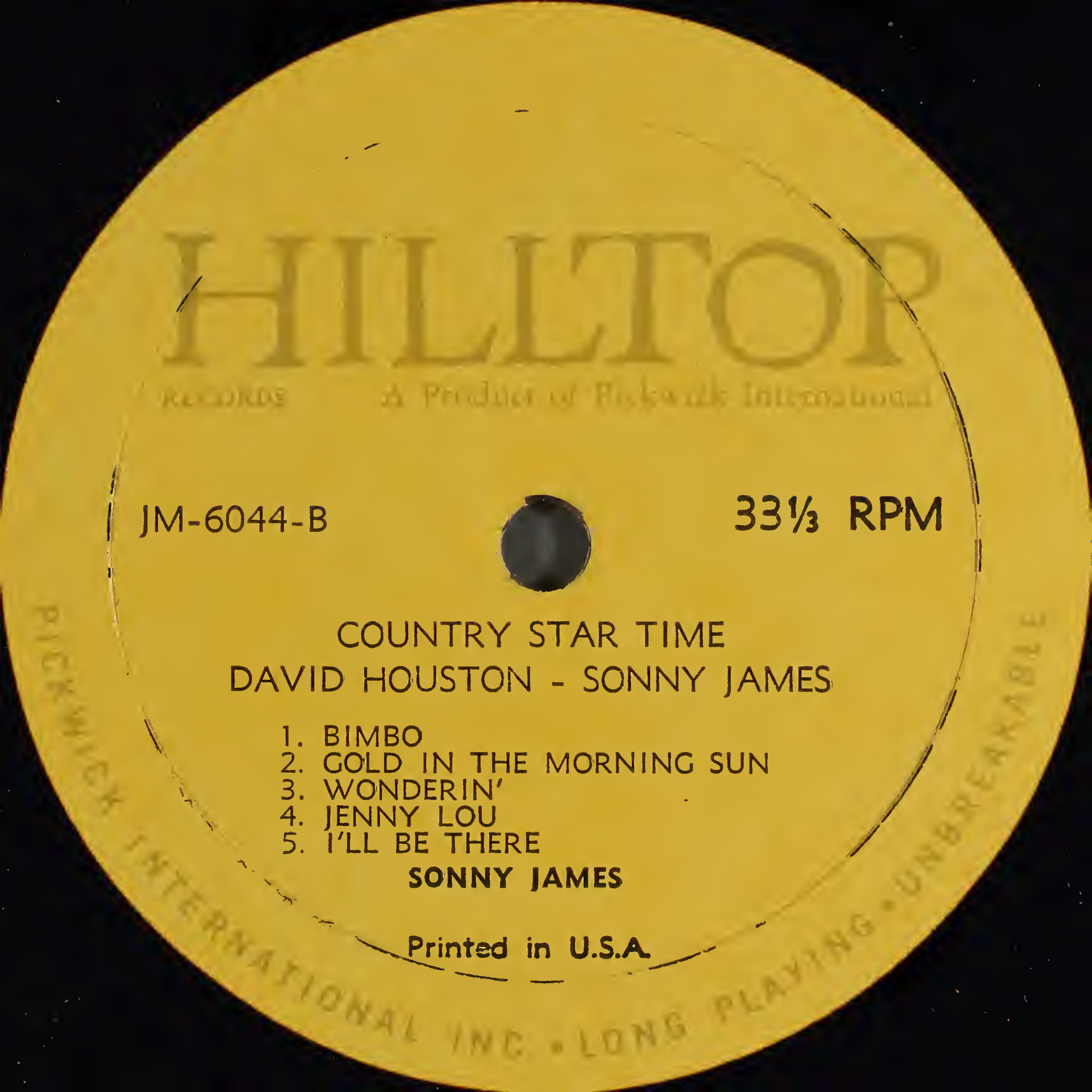

Capitol®
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 1-11023)
Side 1
1. THE KING IS COMING
(William J. Gaither) SESAC 3:26
2. MY TESTIMONY
(Wanda Jackson) BMI 2:16
3. DIDN'T HE SHINE*
(A. Reynolds-B. McDill) BMI 3:30
4. HE GIVES US ALL HIS LOVE*
(Randy Newman) BMI 2:48
5. PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney) BMI 2:06
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859


Capitol®
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 2-11023)
Side 2
1. HOW GREAT THOU ART
(Stuart K. Hine) BMI 3:10
2. AM I NOT MY BROTHER'S KEEPER*
(L. Henley-K. O'Dell) BMI 2:33
3. OH HAPPY DAY*
(Edwin R. Hawkins) ASCAP 4:22
4. HE'S THE MAN
(W. Goodman-W. Schultz, Jr.) BMI 2:42
5. BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W. Steffe J.W. Howe) NONE 3:05
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859


A STAR RECORDS
GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins
SIDE 1
Engineer: Charlie Tallent
Cover Photo By Dennis Carney
** ℗ 1974 RCA Records Inc.
* ℗ 1975 Star Records Inc.
© 1975 4 Star Records Inc.
45-75-002
Produced By Joe Johnson
Arranged and Conducted By:
Bill Justis
1. BEFORE YOU*
(Lorene Mann) Ace Music—SESAC—Time: 2:31
2. IN THE MISTY MOONLIGHT**
(Cindy Walker) 4 Star Music Co., Inc.—BMI—
Time: 2:50
3. FROM THIS MOMENT ON**
(Bonnie Guitar) Four Toy Music—BMI—Time: 3:38
4. WELCOME BACK TO MY WORLD**
(Carl Belew, Joe Johnson & Max Powell) 4 Star
Music Co., Inc.—BMI—Time: 2:38
5. I'M COMPLETELY SATISFIED WITH YOU**
(Betty Jean Robinson) 4 Star Music Co., Inc.—
BMI—Time: 2:48
4 STAR RECORDS INC., 901 17TH AVENUE SOUTH, NASHVILLE, TENNESSEE 37212—Printed in U.S.A.


4 STAR RECORDS
GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins
SIDE 2
4S-75-002
Engineer: Charlie Tallent
Cover Photo: By Dennis Carney
** ℗ 1974 MCA Records Inc.
* ℗ 1975 4 Star Records Inc.
© 1975 4 Star Records Inc.
Produced By Joe Johnson
Arranged and Conducted By:
Bill Justis
1. I JUST WANT YOU TO KNOW*
(Betty Jean Robinson) 4 Star Music Co., Inc.
BMI—Time: 3:13
2. MY WOMAN HERE AT HOME*
(Max Powell) 4 Star Music Co., Inc.—BMI—Time: 2:25
3. RELEASE ME**
(Eddie Miller & W. S. Stevenson)
4 Star Music Co., Inc.—BMI—Time: 3:01
4. (SOFT, SWEET, WARM, WONDERFUL YOU*
(Kelly Boch) Four Tav Music BMI—Time: 2:40
5. I WILL TAKE CARE OF YOU*
(Lorene Mann & Bob Jennings) Ace Music/SESAC
4 Star Music Co., Inc./BMI—Time: 2:40
4 STAR RECORDS INC., 901 17TH AVENUE SOUTH NASHVILLE, TENNESSEE 37203
Printed in U.S.A.


HILLTOP
RECORDS
A Product of Pickwick International
JM-6044-A
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. THE KEY
2. ALL I DO IS DREAM OF YOU
3. WAITED SO LONG
4. SO YOUNG, SO UNKNOWING
5. KALUA
DAVID HOUSTON
Printed in U.S.A.
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


HILLTOP
RECORDS
A Product of Pickwick International
JM-6044-B
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. BIMBO
2. GOLD IN THE MORNING SUN
3. WONDERIN'
4. JENNY LOU
5. I'LL BE THERE
SONNY JAMES
Printed in U.S.A.
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

EPIC
STEREO

DAVID HOUSTON
WONDERS OF THE WINE

1. I DO MY SWINGING AT HOME 2:18
- B. Sherrill -

E 30108
STEREO



SIDE 1
AL 30108

2. LONG LONESOME HIGHWAY 2:23
- J. Hendricks -
3. IF GOD CAN FORGIVE ME (Why Can't YOU?) 2:13 -D. Houston - T. Franks-
4. IF I HAD MY WAY 2:33
- L. Klein - J. Kendis -
5. BRIDGE OVER TROUBLED WATER 2:56
- P. Simon -

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
STEREO
DAVID HOUSTON
WONDERS OF THE WINE
1. WONDERS OF THE WINE 2:21
- B. Sherrill - N. Wilson - W. Parrish -
E 30108
STEREO
SIDE 2
BL 30108
2. OKIE FROM MUSKOGEE 2:37
- M. Haggard - E. Burris -
3. HEAVENLY SUNSHINE 2:28
- G. Richey - G. Sutton-
4. MAMA, TAKE ME HOME 3:18 -C. Taylor-
5. I'M NOT MAN ENOUGH (To Make
My Heart Stop Loving You) 3:18
- B. Sherrill - C. Taylor - D. Walls -
6. MY LOVE 2:56
- T. Hatch -
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

DAVID HOUSTON

A WOMAN ALWAYS KNOWS

E 30657

SIDE 1
AL 30657

1. A WOMAN ALWAYS KNOWS 2:17 -B. Sherrill-
2. THAT'S WHY I CRY 2:12
   -B. Sherrill - D. Houston - T. Franks-
3. THE REST OF MY LIFE 2:06
   -D. Houston - T. Franks-
4. LET'S BUILD A WORLD TOGETHER 2:53
   -N. Wilson - A. Harvey-
5. YOU'LL HAVE TO READ THE BOOK
   3:35 -D. Walls-

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

DAVID HOUSTON

A WOMAN ALWAYS KNOWS

E 30657

SIDE 2
BL 30657

1. I'M DOWN TO MY LAST "I LOVE YOU" 2:36
-B. Sherrill - G. Sutton-
2. YOU'LL HAVE LOVE 2:52 -C. Taylor - Q. Claunch-
3. THEN I'LL KNOW YOU CARE 2:06
-N. Wilson - D. Houston - T. Franks-
4. I GUESS I'LL LIVE 1:53
-G. Sutton - T. Franks-
5. BABY MINE 1:48
-R. Lockhart - C. Harding-
6. IF YOU WERE NEVER HERE 2:11 -G. Sutton-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


A CANDY MOUNTAIN MELODY
GEORGE MORGAN
Featuring "Little" Roy Wiggins
MCA RECORDS
MCA-461
MCA 592
Side 1
1. IN THE MISTY MOONLIGHT (2:50-BMI)
(Cindy Walker)
2. SEND ME THE PILLOW YOU DREAM ON (2:26-BMI)
(Hank Locklin)
3. A CANDY MOUNTAIN MELODY (2:40-BMI)
(Sun Child-Crystal Lady)
4. FROM THIS MOMENT ON (3:38-BMI)
(Bonnie Guitar)
5. RELEASE ME (3:01-BMI)
(Eddie Miller-W. S. Stevenson)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
℗ 1974 MCA RECORDS, INC.
©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


A CANDY MOUNTAIN MELODY
GEORGE MORGAN
Featuring "Little" Roy Wiggins
MCA RECORDS
MCA-461
MCA 593*
Side 2
1. I'M COMPLETELY SATISFIED WITH YOU (2:48-BMI)
(Betty Jean Robinson)
2. HELLO LOVE (2:39-BMI)
(Betty Jean Robinson-Aileen Mnich)
3. I WANNA GO TO HEAVEN (2:48-SESAC)
(Lorene Mann)
4. WELCOME BACK TO MY WORLD (2:38-BMI)
(Carl Belew-Joe Johnson-Max Powell)
5. ONE WIFE FIVE KIDS LATER (2:21-SESAC)
(Lorene Mann)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
℗ 1974 MCA RECORDS, INC.
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VENDOR: MERCURY RECORD CORPORATION
Mercury
FARON YOUNG AIMS AT THE WEST
MG-20840
Side 1
A Custom High Fidelity Recording
1. RAWHIDE - 1:55
2. HIGH NOON (Do Not Forsake Me) - 2:52
3. THE BALLAD OF PALADIN - 2:15
4. THE STREETS OF LAREDO - 3:54
5. THE YELLOW BANDANA - 2:25
6. BONANZA - 1:57
LONG PLAYING HIGH FIDELITY

VENDOR: MERCURY RECORD CORPORATION



FARON YOUNG AIMS AT THE WEST

MG-20840
Side 2

A Custom High Fidelity Recording

1. A DEAD MAN AGO - 2:18
2. THE REBEL-JOHNNY YUMA - 2:05
3. THE LILIES GROW HIGH - 2:32
4. THE REV. MR. BLACK - 2:45
5. DON'T TAKE YOUR GUNS TO TOWN - 3:11
6. NEW MEXICO - 1:55

LONG PLAYING HIGH FIDELITY


mercury
FARON YOUNG
JUST WHAT I HAD IN MIND
SRM-1-674
Side 1
STEREO
(SRM-1-674-A)
1. JUST WHAT I HAD IN MIND - 2:22
2. ALL AT ONCE IT'S FOREVER - 2:28
3. I DON'T WANT TO BE AROUND WHEN IT RAINS - 2:22
4. LOVE IS THE FOUNDATION - 2:37
5. SHE'S TOO GOOD TO BE TRUE - 2:34
6. SHE CAN'T BE - 2:53
PRODUCED BY JERRY KENNEDY
℗ 1973 Phonogram Inc.
PHILIPS
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC


mercury
FARON YOUNG
JUST WHAT I HAD IN MIND
SRM-1-674
Side 2
STEREO
(SRM-1-674-B)
1. IT'S WARM WITH LOVE IN HERE - 2:11
2. EVEN THE BAD TIMES ARE GOOD - 2:24
3. WHAT GOOD WOULD IT DO - 2:14
4. I CAN'T SEE ME WITHOUT YOU - 2:52
5. LET'S BE ALONE TOGETHER - 3:02
PRODUCED BY JERRY KENNEDY
℗ 1973 Phonogram Inc.
PHILIPS
mercury
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC


Side 1 Stereo
LSP 2812 (PPRS-0807)
RCA
More Hank Snow Souvenirs
Victor
1 Let Me Go Lover (Carson-Hill)
2 The Gal Who Invented Kissin'
(Orr-Griswold)
3 The Next Voice You Hear (Walker)
4 One More Ride (Nolan)
5 Stolen Moments (Sherman-Wayne)
6 Just A Faded Petal from
A Beautiful Bouquet (Snow)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP 2812 (PPRS-0808)

RCA

More Hank Snow Souvenirs

Victor

1 Miller's Cave (Clement)
2 The Wreck Of The Old '97 (Noell-Lowry-Whitter)
3 Tangled Mind (Daffan-Shoss)
4 The Gold Rush Is Over (Walker)
5 Down The Trail Of Achin' Hearts (Kennedy-Simon)
6 The Change Of The Tide (Miller-Asmusson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


HILTOP
RECORDS
BY ARRANGEMENT WITH
CAPITOL RECORDS
FARON YOUNG
JS-6037-A
(SPS-120-A)
1. THE LOCKET
2. I CAN'T DANCE
3. WE'RE TALKING IT OVER
4. THAT'S THE WAY I FEEL
5. OVER-LONELY AND UNDER-KISSED
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


HILLTOP
RECORDS
BY ARRANGEMENT WITH
CAPITOL RECORDS
FARON YOUNG
JS-6037-B
(SPS-120-B)
1. MANSION OVER THE HILLTOP
2. GO BACK YOU FOOL
3. SNOWBALL
4. TURN HER DOWN
5. HONEY, STOP!
(And Think Of Me)
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS



bgm

SIDE A

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BGM RECORDS...
ALL RIGHTS RESERVED

BGM 123186

1. "WALTZ ACROSS TEXAS" 2:40
   (B. Tubb) Ernest Tubb Music, BMI
2. "STILL A LOT OF LOVE IN SAN ANTONE" 2:36
   (L. Rochelle, A. Owens) Unichappel Music, BMI
3. "I'LL BREAK OUT AGAIN TONIGHT" 2:50
   (S. Shafer, A. L. Owens) Unichappel Music, BMI
4. "DREAMS OF A DREAMER:: 3:00
   (D. Brown) Mul-Ti-Hit Music, BMI
5. "DOWN THE ROAD OF DADDY'S DREAMS" 4:21
   (M. Sherrill, D. Goodman) High Ball Music, BMI

1204 Elmwood Ave. Nashville, TN. 37212

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS



bgm

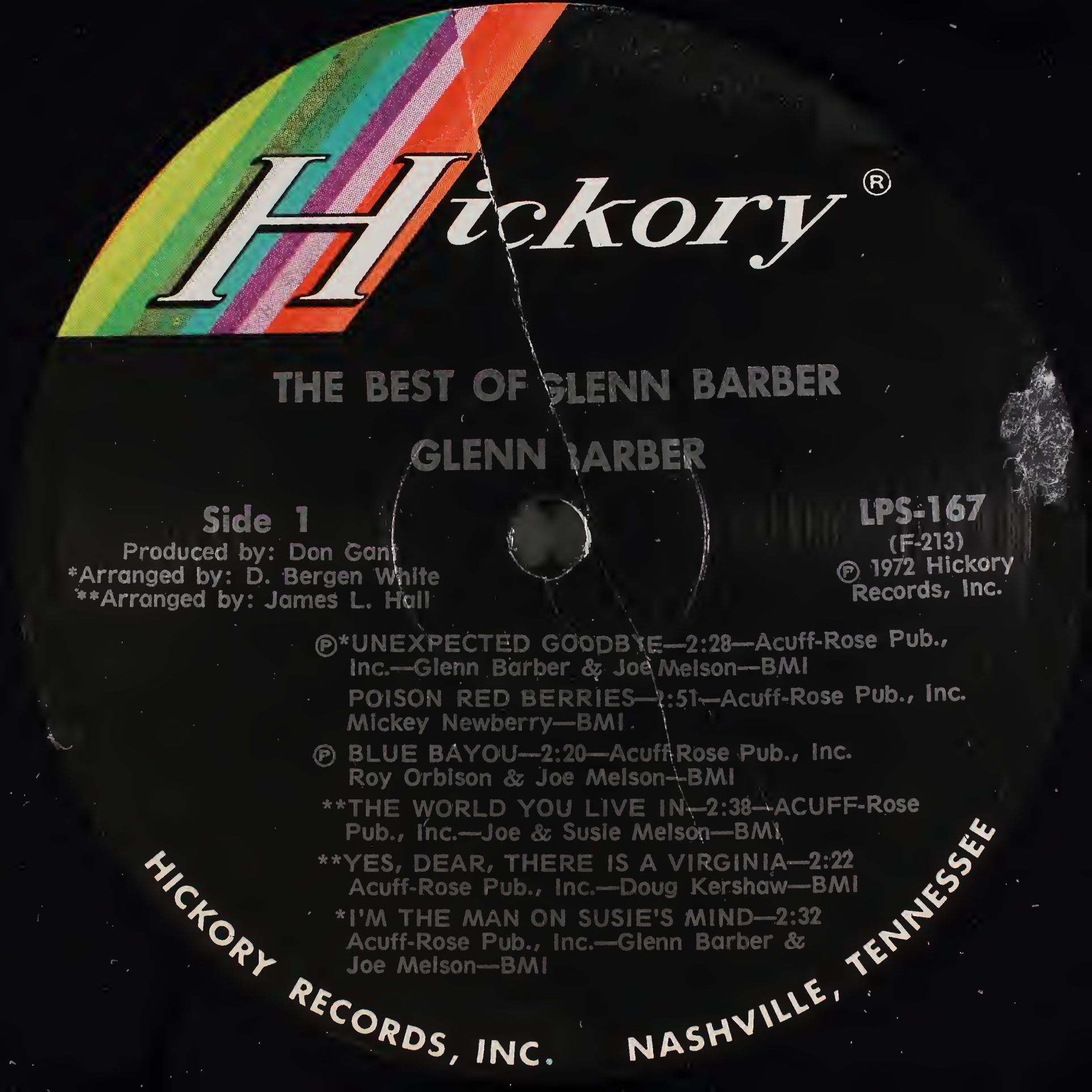
SIDE B

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BGM 123186

1. "SALLY BRYSON" 2:37
   (D. Overby)Window Music Pub., BMI
2. "ELEVEN ROSES" 3:12
   (D. McCall, L. Morris) Bocephus Music, BMI
3. "IT'S THE WATER" 2:35
   (D. McCall) Hundred Oaks Music, BMI
4. "PINS AND NEEDLES (In My Heart)" 2:17
   (F. Jenkins) Milene Music, ASCAP
5. "THE FIDDLIN' OF JACQUES PIERRE BARDEAUX" 2:10
   (D. Frazier, A. L. Owens) Acuff-Rose Pub., Hill & Range, BMI

1204 Elmwood Ave. Nashville, TN. 37212

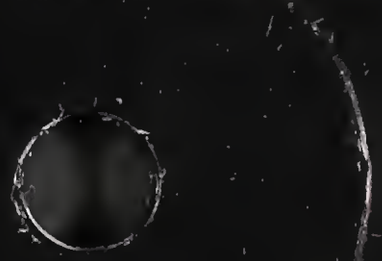

Hickory®
THE BEST OF GLENN BARBER
GLENN BARBER
Side 1
Produced by: Don Gant
*Arranged by: D. Bergen White
**Arranged by: James L. Hall
LPS-167
(F-213)
℗ 1972 Hickory Records, Inc.
℗*UNEXPECTED GOODBYE—2:28—Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI
POISON RED BERRIES—2:51—Acuff-Rose Pub., Inc. Mickey Newberry—BMI
℗ BLUE BAYOU—2:20—Acuff-Rose Pub., Inc. Roy Orbison & Joe Melson—BMI
**THE WORLD YOU LIVE IN—2:38—ACUFF-Rose Pub., Inc.—Joe & Susie Melson—BMI
**YES, DEAR, THERE IS A VIRGINIA—2:22 Acuff-Rose Pub., Inc.—Doug Kershaw—BMI
*I'M THE MAN ON SUSIE'S MIND—2:32 Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI
HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

Hickory®

THE BEST OF GLENN BARBER
GLENN BARBER

Side 2

Produced by: Don Gant
**Arranged by: James L. Hall
***Arranged by: Tupper Saussy



LPS-167
(F-214)
℗ 1972 Hickory Records, Inc.

℗YES MA'M (I FOUND HER IN A HONKY TONK)—2:28—Acuff-Rose Pub., Inc.
Glenn Barber—BMI

SIX YEARS AND A DAY—3:06—Acuff-Rose Pub., Inc.—Glenn Barber—BMI

℗WHO IN THE WORLD—2:30—Tomake Music—Rory Bourke—ASCAP

**BETTY ANN—2:32—Acuff-Rose Pub., Inc.
Glenn Barber—BMI

***SHE CHEATS ON ME—3:28—Acuff-Rose Pub., Inc.
Glenn Barber—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

1962

COUNTRY ★ USA

SIDE 1

CTR-03A
33⅓ RPM

P2 20755
P 20756
AS 20756

TIME LIFE

1. **The Ballad of Jed Clampett** Lester Flatt and Earl Scruggs
2. **Wolverton Mountain** Claude King
3. **She Thinks I Still Care** George Jones
4. **Imagine That** Patsy Cline
5. **I Can Mend Your Broken Heart** Don Gibson
6. **I've Been Everywhere** Hank Snow

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY ★ USA

SIDE 2

CTR-03B
33⅓ RPM

P2 20755
P 20756
BS 20756

TIME LIFE

1. **Ruby Ann** Marty Robbins
2. **Don't Let Me Cross Over** Carl Butler
3. **Success** Loretta Lynn
4. **Charlie's Shoes** Billy Walker
5. **Misery Loves Company** Porter Wagoner
6. **Funny How Time Slips Away** Willie Nelson

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY ★ USA

SIDE 3



CTR-03C
33⅓ RPM

P2 20755
P 20757
AS 20757

TIME LIFE

1. **Lonesome Number One** Don Gibson
2. **Honky-Tonk Man** Johnny Horton
3. **Mama Sang a Song** Bill Anderson
4. **A Wound Time Can't Erase** Stonewall Jackson
5. **She's Got You** Patsy Cline
6. **Devil Woman** Marty Robbins

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1962

COUNTRY ★ USA

SIDE 4



CTR-03D
33⅓ RPM

P2 20755
P 20757
BS 20757

TIME LIFE

1. **In the Jailhouse Now** Johnny Cash
2. **The End of the World** Skeeter Davis
3. **Trouble's Back in Town** The Wilburn Brothers
4. **Touch Me** Willie Nelson
5. **If a Woman Answers** Leroy Van Dyke
6. **Adios Amigo** Jim Reeves

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

MELBA MONTGOMERY

THE GREATEST GIFT OF ALL



STEREO
SIDE ONE
CM-6-A

(CP)
RADIO STATION
COPY

1. HE LOVED YOU RIGHT OUT OF MY MIND (Gary S. Paxton) 2:01
   Brushape Music Co. Inc. BMI
2. LIKE A WILD FIRE (Pam Rose) 2:42
   Window Music Pub. Co. Inc. BMI
3. THE GREATEST GIFT OF ALL (Johnny Virgin) 2:39
   Cherry Tree Publications SESAC
4. YOU AND ME AND SPRING IN TENNESSEE 3:42
   (Sorrells Pickard) Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI
5. HE'LL BE WORTH EVERY TEAR I'VE SHED 2:18
   (M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
6. AW FLITTER (Gary S. Paxton) 2:42
   Brushape Music Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.

©1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.

MELBA MONTGOMERY
THE GREATEST GIFT OF ALL



STEREO
SIDE TWO
CM-6-B

(CP)
RADIO STATION
COPY

1. MAY GOD BE WITH ME 3:13
(Chip Taylor) Blackwood Music Inc./
Backroad Music Inc. BMI
2. LORD MAKE HIM WANT TO STAY 3:12
(L.E. White) Twitty Bird Music BMI
3. WAY DOWN BY THE RIVER 2:49
(Pam Rose/M. Montgomery/P. Drake) Window Music Pub. Co. Inc. BMI
4. IF I EVER NEEDED SOMEONE 2:13
(M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
5. I BET I WOULD HAVE LOVED YOU WAY BACK THEN (Sorrells Pickard) 3:19
Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.

©1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.


COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 1
AL 34089
1 ALL THE KING'S HORSES 2:45 -J. Cunningham-
2 LYIN' EYES 4:07 -G. Frey - D. Henley
3. LONG LONG TIME 5:05 -G. White-
4. IF ALL I HAVE TO DO IS JUST LOVE YOU 2:07 -G. Sutton
5 RODEO COWBOY 2:39 -G. Sutton-
℗ 1972 1974, 1975, 1976 CBS Inc
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 2
BL 34089
1. DIXIELAND, YOU WILL NEVER DIE 4:20
-J. Cunningham-
2. THAT'S ALL SHE WROTE 3:04 -J. Fuller-
3. PARADISE 2:40 -J. Prine-
4. TOMORROW 2:47 -L. Anderson-
5. I WANT TO BE A PART OF YOU
2:12 -G. Sutton-
℗ 1972, 1974, 1975, 1976
CBS Inc
®"COLUMBIA" ® MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
CONNIE SMITH
I DON'T WANNA
TALK IT OVER ANYMORE
Featuring: So Sad (To Watch
Good Love Go Bad)
KC 34270
STEREO
SIDE 1
AL 34270
℗ 1976 CBS Inc.
1. SO SAD (TO WATCH GOOD LOVE GO BAD)
2:22 -D. Everly-
2. LOVE DON'T CARE (WHERE IT GROWS)
2:49 -T. Saussy-
3. COME ON DOWN 3:34
-J. Hayford - S. Stone-
4. STORMS NEVER LAST 3:23
-J. Colter-
5. CONSTANTLY 3:29
-C. Smith-
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
CONNIE SMITH
I DON'T WANNA
TALK IT OVER ANYMORE
Featuring: So Sad (To Watch
Good Love Go Bad)
KC 34270
STEREO
SIDE 2
BL 34270
℗ 1976 CBS Inc.
1. I DON'T WANNA TALK IT OVER ANYMORE 2:50
-E. Raven-
2. THE LATEST SHADE OF BLUE 2:51 -E. Raven-
3. I'M ALL WRAPPED UP IN YOU 2:20 -D. Gibson-
4. YOU CROSSED MY MIND A THOUSAND
TIMES TODAY 3:06 -K. P. Powell - D. Orender-
5. I WONDER IF THE ANGELS
COULD USE ANOTHER
SINGER 2:30
-D. Rambo-
MARCAS REG. PRINTED IN U.S.A.

DECA®

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
*ANITA KERR SINGERS

DL 8572
MG 5626

SIDE 1

1. THE LORD HAS BEEN GOOD TO ME (J. Davis-Z. Goss)
2. COOL, CHILLY WATER (J. Davis-W. Jones)
3. I'M BOUND FOR THAT CITY (A. Brumley-Brumley Bros.)
4. I'M TOO CLOSE TO HEAVEN TO TURN AROUND* (Alex Bradford)
5. I CANNOT FIND THE WAY ALONE (Albert E. Brumley)
6. LEST I STRAY AWAY (Jimmie Davis)

LONG PLAY 33⅓ RPM

DECA ®

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
*ANITA KERR SINGERS

DL 8572
MG 5627

SIDE 2

1. THE UNCLOUDED DAY (Vern Adams-James Douglas)
2. I WILL NOT BE A STRANGER* (James B. Singleton)
3. EVERY HOUR AND EVERY DAY (Marshall Pack)
4. HEAVEN'S HALL OF FAME*
(Jimmie Davis-C. S. Grogan)
5. I NEED NO MANSION HERE*
(C. S. Grogan)
6. LED BY THE MASTER'S HAND*
(Mosie Lister)

LONG PLAY 33⅓ RPM

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



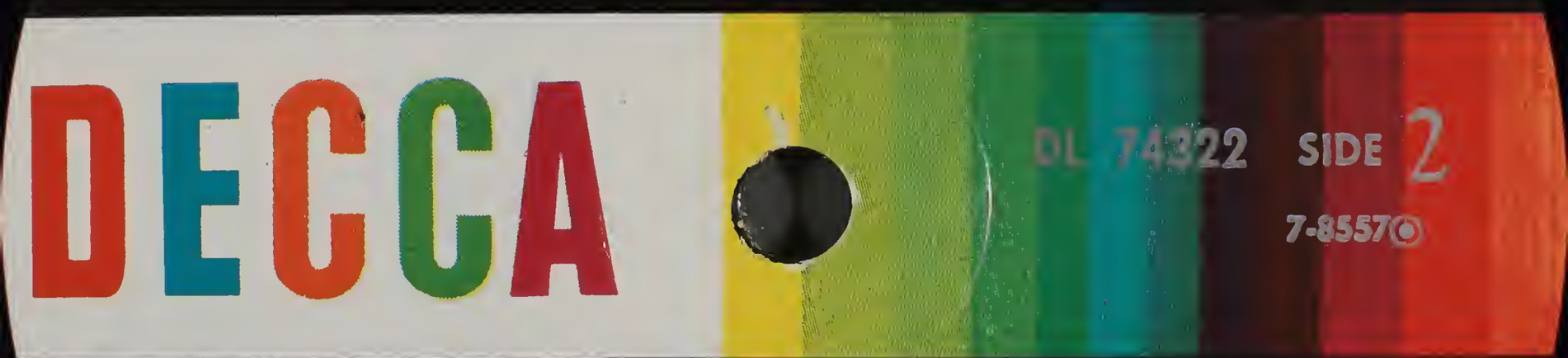
REG U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. DO LORD (2:35-P.D.)
2. WHEN THEY RING THE GOLDEN BELLS (3:20-P.D.)
3. HOW LONG HAS IT BEEN (2:30-SESAC)
4. WHEN HE REACHED DOWN HIS HAND FOR ME (2:05-P.D.)
5. LONGING TO GO (3:29-BMI)
6. THE PRETTIEST FLOWERS WILL BE BLOOMING (2:45-SESAC)

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. COME A LITTLE CLOSER TO THE LORD (2:15-BMI)
2. MY LITTLE BOY BLUE (2:48-BMI)
3. DEAR JESUS, ABIDE WITH ME (2:35-SESAC)
4. CROWN OF THORNS (2:28-BMI)
5. A BEAUTIFUL LIFE (AS)
6. HOW GREAT THOU ART (2:21-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. WHEN THE MORNING COMES (2:10-BMI)
2. UNTIL THEN (3:06-BMI)
3. TAKE THE HAND OF A PILGRIM (1:50-BMI)
4. JUST AS I AM (2:25-P.D.)
5. SHELTER FROM THE STORMS (2:30-BMI)
6. MY VISIT TO HEAVEN (2:41-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U S A.

1. I AM RESOLVED (2:44-BMI)
2. BEYOND THE SHADOWS (2:33-BMI)
3. I WOULD NOT BE DENIED (2:19-BMI)
4. HE MUST DIE (2:39-BMI)
5. WHERE WILL I SHELTER MY SHEEP (2:31-BMI)
6. WHEN I MOVE TO THE SKY (2:21)


WARNER BROS.
RECORDS
THE KING FAMILY LIVE!
(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.
WS 1660
(S39153)
SIDE
1. HEY, LOOK ME OVER - THE KING FAMILY (Coleman-Leigh)
2. MEDLEY: THE KING COUSINS
RED RIVER VALLEY (Arr. & Adapted by Alexis King)
YOU ARE MY SUNSHINE (Davis-Mitchell)
3. THE MEN IN MY LITTLE GIRL'S LIFE - BOB CLARKE AND KING KIDS (Deane-Candy-Shayne)
4. GUADALAJARA - ALVINO REY (Guizar)
5. BABY SITTER'S BLUES - ALVINO REY (Alvino Rey)
6. BILL BAILEY - ALVINO REY AND THE KING FAMILY (Arr.& Adapted M. King)
7. THE TELEPHONE HOUR-THE KING COUSINS (Adams-Strouse)
STEREO
MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.


WARNER BROS.
RECORDS
THE KING FAMILY LIVE!
(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.
WS 1660
(S39154)
SIDE 2
1. YESTERDAY - THE FOUR KING SISTERS (Lennon-McCartney)
2. LASSUS TROMBONE - THE FOUR KING SISTERS AND KENT LARSEN (Fillmore)
3. I SAID NO! - YVONNE KING (Loesser-Styne)
4. WHY DID I CHOOSE YOU? - ALYCE KING (Martin-Leonard)
5. EVERYTHING'S COMING UP ROSES - MARILYN KING (Sondheim-Styne)
6. ON A CLEAR DAY (You Can See Forever) KING MOTHERS & DAUGHTERS (Lerner-Lane)
7. WHAT THE WORLD NEEDS NOW IS LOVE - THE KING FAMILY (Bacharach-David)
STEREO
MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE (TO MY WORLD)
6. BOTTOM OF THE BOTTLE

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BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN

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RCA VICTOR



DOWNTOWN COUNTRY

Eddie Smith

LPM 3725 (TPRM-1725)

SIDE 1

1- RIDE RIDE ON [illegible]

2- [illegible]

3- IT'S NOW OR NEVER (Aaron Schroeder, Wally Gold)

4- [illegible]

5- EVERYBODY LOVES SOMEBODY (Lane Taylor)

6- THE NIGHT HAS A THOUSAND EYES

[illegible]

MONO DYNAGROOVE

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S)

PRINTED IN U.S.A.

RCA VICTOR



DOWNTOWN COUNTRY

Connie Smith

LPM 3725 (TPRM-3710)

SIDE 2

1—IT'S GONNA RAIN TODAY (Dallas Frazier)
2—MY HEART HAS A MIND OF ITS OWN
(Howard Greenfield-Jack Keller)
3—THE HURTIN'S ALL OVER (Harlan Howard)
4—YOUR MEMORY COMES ALONG
(Paul Tanner-Johnny Tillotson)
5—IT'LL BE EASY (Tom Pistchenedi)
6—MY OWN PECULIAR WAY (Willie Nelson)
1-2-4-6 Arranged and conducted
by Bill Walker

MONO DYNAGROOVE

TMK(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

CADET

THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES



STEREO
Side One

#U-11818
N8OY-9930

YOUR CHEATIN' HEART
(H. Williams: Fred Rose Music - BMI)
ST. LOUIS BLUES
(W. C. Handy: Handy Bros. Music - ASCAP)
BLUEBERRY HILL
(Lewis-Stock-Rose: Chappell - ASCAP)
COUNTRY MEETS THE BLUES
(R. Lewis: Newroads Music Inc. - BMI)
MEMPHIS IN JUNE (Carmichael:
Edwin H. Morris & Co.-ASCAP)

LPS-701

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


CADET
THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES
STEREO
Side Two
#U-11819
N8OY-9931
HIGH NOON
(Tiomkine-Washington: Leo Feist Inc. ASCAP)
I NEED YOU SO
(Hunter: Hill & Range - BMI)
I JUST WANT TO MAKE LOVE TO YOU
(W. Dixon: Arc Music - BMI)
TANGLEWEED 'ROUND MY HEART
(Kelley-Wyatt: Leeds Music - ASCAP
MY BUCKET'S GOT A HOLE IN IT
(C. Williams: Pickwick Music - ASCAP)
LPS-701
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


Capitol
REG. U.S. PAT. OFF
CARL JACKSON
OLD FRIENDS
1
ST-11760
(ST 1-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
©1978 Capitol Records, Inc.
1. SWEET DIXIE
(Carl Jackson)
BMI 2:24
2. LIVIN' WITH THE PAST
(Carl Jackson)
BMI 4:30
3. EVER AND EVER
(Carl Jackson)
BMI 3:14
4. I NEVER THOUGHT
I'D WAKE (To Find
Her Gone)
(Carl Jackson)
BMI 2:42
5. ANYONE IS NO ONE
(C. Jackson-
T. J. Kuenster)
BMI 3:04


MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
CARL JACKSON
OLD FRIENDS
2
ST-11760
(ST 2-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
℗1978 Capitol Records, Inc.
1. OLD FRIENDS
(Carl Jackson)
BMI 6:32
2. WHAT I WAS BEFORE
(Carl Jackson)
BMI 3:23
3. MONROE MEDLEY
(Jones/Monroe/
Rodgers/Vaughn)
BMI 4:30
4. LIL' JIMMY
(Carl Jackson)
BMI 2:38
5. SWEET DIXIE
(Reprise)
(Carl Jackson)
BMI 2:24
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COLUMBIA
CONNIE SMITH
I NEVER KNEW
(WHAT THAT SONG
MEANT BEFORE)
KC 33055
STEREO
SIDE 1
AL 33055
℗ 1974 CBS Inc.
1. I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) 2:35 -S. D. Shafer-
2. THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME) 2:14 -D. Frazier - A. L. Owens-
3. I JUST HAD YOU ON MY MIND 2:59 -S. Richards-
4. I'LL STILL BE MISSING YOU 2:47 -W. McPherson-
5. BECAUSE OF YESTERDAY 3:12 -L. Dewey - C. Dewey-
® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
CONNIE SMITH
I NEVER KNEW
(WHAT THAT SONG
MEANT BEFORE)
KC 33055
STEREO
SIDE 2
BL 33055
℗ 1974 CBS Inc.
1. I WISH WE'D ALL BEEN READY 2:33 -L. Norman-
2. THE KEY'S IN THE MAILBOX 2:29 -H. Howard-
3. LETTING GO 2:51 -G. Martin - D. Kirby-
4. NEVER HAVING YOU 2:37 -T. T. Hall-
5. DID WE HAVE TO COME THIS FAR
(TO SAY GOODBYE) 3:17 -D. Frazier -
A. L. "Doodle" Owens-
6. IS THIS ALL YOU HEAR
(WHEN A HEART BREAKS)
2:34 -C. Williams-

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

MAC WISEMAN SINGS 12 GREAT HITS

DLP 3313

SIDE 1

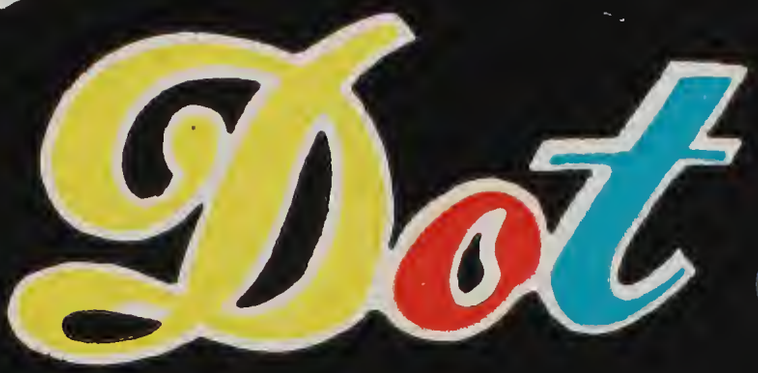
M 50,491

1. Tom Dooley (arr. D. Guard) 2:46
2. He's Got The Whole World In His Hands (arr. Geoff Love) 2:04
3. Old Shep (Red Foley) 3:39
4. Sixteen Tons (Merle Travis) 2:27
5. I'm Moving On (Hank Snow) 2:23
6. The Fool (Naomi Ford) 2:29

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY



MAC WISEMAN SINGS 12 GREAT HITS

DLP
3313

SIDE
2
M 50,492

1. The Ballad Of Davy Crockett
(Blackburn-Bruns) 2:25
2. Darling Nelly Gray (arr. Mac Wiseman) 3:29
3. The Old Lamplighter (Tobias-Simon) 2:30
4. Running Bear (J. P. Richardson) 2:38
5. El Paso (Marty Robbins) 4:18
6. The Three Bells
(Reisfeld-Villard) 2:46

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53
mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE A
SRM-1-4046
Intl. #6337 230
1. CHEATER'S PRAYER — 2:36
(Lewis Anderson) (BMI)
2. THAT'S WHAT I GET FOR THINKING — 3:08
(Terry Skinner/Ken Bell/J. L. Wallace) (BMI)
3. SWEET TEMPTATION — 2:23
(Tim DuBois/Wood Newton) (BMI)
4. LOOKS LIKE RAIN TODAY — 3:03
(Tony Laiolo) (BMI)
5. BACK IN THE BACK OF MY MIND — 2:58
(Tommy Rocco/Kerry Chater) (ASCAP/BMI)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
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mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE B
SRM-1-4046
Intl. #6337 230
1. TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME) — 2:18
(Bob McDill/John Schweers) (ASCAP/BMI)
2. A DALLAS COWBOY AND A NEW ORLEANS SAINT — 2:51
(Larry Kingston) (BMI)
3. EVERYDAY PEOPLE — 3:10
(Max D. Barnes/Troy Seals) (BMI/ASCAP)
4. HONEY DEW — 2:34
(J. D. Martin) (BMI)
5. I'LL TAKE YOUR LOVE ANYTIME — 3:02
(Tommy Rocco/Charlie Black) (ASCAP)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE A
SRM-1-6005
Intl. 6337 189
1. I'M LETTIN' YOU IN (ON A FEELIN') — 2:57
(Paul Craft/Bob Morrison) (BMI/ASCAP)
2. IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) — 2:54
(Ken Bell/Terry Skinner/J.L. Wallace) (BMI)
3. OH WHAT A PRICE* — 3:14
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. THERE'S NOT A MOUNTAIN WE CAN'T CLIMB — 2:15
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
5. SUMMER MELODIES — 2:25
(Fred Koller) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE B
SRM-1-6005
Intl. 6337 189
1. TEACH ME TO CHEAT — 2:11
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
2. THIS TIME — 2:40
(Roger Murrah/Tina Murrah) (BMI)
3. YOU NEED INTENSIVE CARE* — 3:03
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. BLUE ALL OVER YOU — 2:59
(Kieran Kane/Bruce Channel/Rory Bourke) (BMI/ASCAP)
5. BORROWING LOVIN' — 2:48
(Monty Campbell/Dustin Colt) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8077

SIDE ONE



1. WHITE CHRISTMAS - GEORGE STRAIT 3:01 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and
George Strait for George Strait Prods. -Irving Berlin-
2. I'LL BE HOME FOR CHRISTMAS - REBA MCENTIRE 3:14 ASCAP
-Kim Gannon-Walter Kent-Buck Ram-
3. THERE'S A NEW KID IN TOWN - THE OAK RIDGE BOYS 4:13 ASCAP
Produced by Ron Chancey -Curly Putman-Don Cook-Keith Whitley-
4. LET IT SNOW, LET IT SNOW, LET IT SNOW - LEE GREENWOOD 3:21 ASCAP
Produced by Jerry Crutchfield -S. Cahn-J. Styne-
5. CHRISTMAS AT OUR HOUSE - BARBARA MANDRELL 2:49 ASCAP
Produced by Tom Collins -Archie Jordan-Don Pfrimmer-
Compiled by Chip Hardy

℗ 1988, 1987, 1986,
1985, & 1984 MCA
Records, Inc.

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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8078

SIDE TWO

1. SANTA CLAUS IS COMING TO TOWN - GEORGE STRAIT 2:10 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and George Strait for George Strait Prods. -J. F. Coots-H. Gillespie-
2. O HOLY NIGHT - REBA MCENTIRE 3:49 ASCAP
Arranged by Reba McEntire Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions
3. THAT'S WHAT I LIKE ABOUT CHRISTMAS - THE OAK RIDGE BOYS 3:01 BMI/ASCAP
Produced by Ron Chancey -D. Burnside-M. Foster-J. Hinson-
4. CHRISTMAS TO CHRISTMAS (LOVING YOU) - LEE GREENWOOD 3:17 BMI
Produced by Jerry Crutchfield -R. Hellard-A. Rhody-
5. FROM OUR HOUSE TO YOURS - BARBARA MANDRELL 4:01 ASCAP
Produced by Tom Collins -J. Schweers-L. Angelle-
Compiled by Chip Hardy

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The Golden Hits of

DORSEY BURNETTE

SIDE ONE

GT-0050

1. BIG ROCK CANDY MOUNTAIN 2:12
   (Burnette/Devorzon) Sherman & Devorzon Music, BMI
2. YOU'RE SIXTEEN 1:47
   (Sherman/Sherman) Blue Grass Music, BMI
3. GOD, COUNTRY AND MY BABY 1:55
   (Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI
4. MAGNIFICENT SANCTUARY BAND 3:24
   (Dorsey Burnette) Central Songs, BMI
5. BIG BIG WORLD 2:22
   (Nelson/Burch/West) Studio Music, BMI

Distributed by Gusto Records, Nashville, Tenn.


GUSTO
RECORDS INC.
The Golden Hits of
DORSEY BURNETTE
SIDE TWO
GT-0050
1. TALL OAK TREE 2:10
(Dorsey Burnette) Bamboo Music Co., BMI
2. LITTLE BOY SAD 1:58
(Wayne Walker) Cedarwood Publishing, BMI
3. DREAMIN' 2:15
(Devorzon/Ellis) Warner/Tannerlane, BMI
4. HEY LITTLE ONE 2:36
(Burnette/Devorzon) Sherman & Devorzon Music, BMI
5. THE GREATEST LOVE 2:38
(Joe South) Lowery Music, BMI
Distributed by Gusto Records, Nashville, Tenn.

MANUFACTURED BY MAIN STREET RECORDS AND TAPES, 360 LEXINGTON AVENUE, NEW YORK, N.Y. 10017 PRINTED IN U.S.A.

MAIN STREET
RECORDS AND TAPES

LAST TRAIN TO HEAVEN
BOXCAR WILLIE

1. LAST TRAIN TO HEAVEN (Guy Workman, Jan Shuster)
   Column One Music (ASCAP)
2. BUMMIN' AROUND (Pete Graves) Four Star (BMI)

33⅓ RPM STEREO
H

ST 73001
SIDE 1



3. BAD NEWS (John D. Loudermilk)
   Acuff Rose Publications, Inc. (BMI)
4. KEEP ON ROLLIN' DOWN THE LINE (Boxcar Willie)
   Column Two Music (BMI)
5. FREIGHT TRAIN BLUES (John Lair)
   Duchess Music Corp. (BMI)
6. LONESOME JOE (Roy Acuff)
   Acuff Rose Publications, Inc. (BMI)

℗1982 Suffolk Marketing, Inc.,
Column I Ltd., Trainman Productions, Inc.
Produced by Jim Martin
for Column I Ltd.

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MAIN STREET
RECORDS AND TAPES

LAST TRAIN TO HEAVEN
BOXCAR WILLIE

1. WE MADE MEMORIES* (Jess Hudson, Kenny Seratt) Column Two Music/Sage Hen Publishing (BMI)
2. YOU GOT THE KIND OF LOVE THAT GRABS A HOLD (Boxcar Willie) Column Two Music (BMI)

33⅓ RPM STEREO
H

ST 73001
SIDE 2

3. TO MY BABY I'M A BIG STAR ALL THE TIME (Boxcar Willie) Column Two Music (BMI)
4. DON'T BLAME ME FOR WHAT HAPPENED LAST NIGHT (Boxcar Willie) Column Two Music (BMI)
5. THERE'S NOTHING LIKE A GOOD OLE COUNTRY SONG (Tillman Franks, Jr., Bobby Caraway, Don Hebert) Cross Lake Publishing - Column Two Music (BMI)
6. LEFTY LEFT US LONELY (Boxcar Willie, Vern Stovall, Bill Palmer) Column Two Music (BMI)

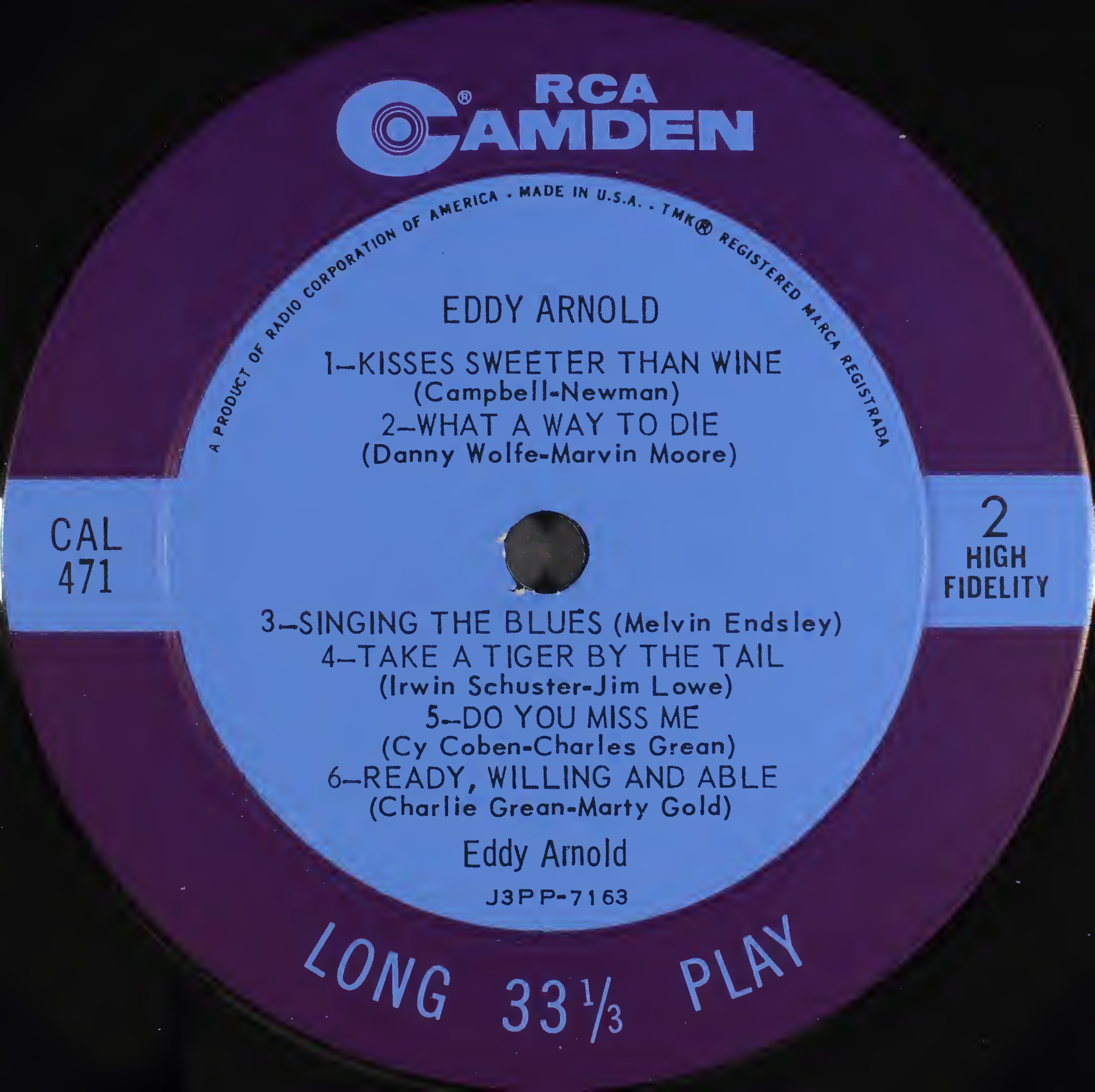
*Duet with Penny DeHaven

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for Column I Ltd.

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RCA
CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA • MADE IN U.S.A. • TMK® REGISTERED MARCA REGISTRADA
EDDY ARNOLD
1—THAT'S HOW MUCH I LOVE YOU
(Arnold-Fowler-Hall)
2—THE MILLS OF THE GODS
(Frances Kane-Frank Team)
CAL
471
1
HIGH
FIDELITY
3—WABASH CANNON BALL
(Lyrics: Hughie Cannon)
4—HOW DID YOU KNOW (Joan Hager)
5—LOVIN' UP A STORM
(Thelma Blackmon-Eddy Arnold)
6—NO ONE TO CRY TO
(Foy Willing-Sid Robin)
Eddy Arnold
J3PP-7162
LONG 33 1/3 PLAY


RCA
CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA · MADE IN U.S.A. · TMK® REGISTERED MARCA REGISTRADA
EDDY ARNOLD
1–KISSES SWEETER THAN WINE
(Campbell-Newman)
2–WHAT A WAY TO DIE
(Danny Wolfe-Marvin Moore)
CAL
471
2
HIGH
FIDELITY
3–SINGING THE BLUES (Melvin Endsley)
4–TAKE A TIGER BY THE TAIL
(Irwin Schuster-Jim Lowe)
5–DO YOU MISS ME
(Cy Coben-Charles Grean)
6–READY, WILLING AND ABLE
(Charlie Grean-Marty Gold)
Eddy Arnold
J3PP-7163
LONG 33 1/3 PLAY


®MCA RECORDS
MCA-2264
Side 1
©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


MCA RECORDS
MCA-2264
Side 2
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MERIT PUBLICATIONS CORPORATION

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SIDE A NOT FOR SALE



APC-102

1) Prologue
2) Jazzin'
3) I Can't Stop Loving You
4) Shortnin' Bread
5) Mexican Hat Dance
6) Never Can Say Goodbye
7) Shine Down
8) Enchanted Kingdom
9) Wacky Dust
10) Upon This Rock
11) Star Spangled Banner
12) Christmas Medley

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SIDE B NOT FOR SALE



APC-102

1) Don't Get Around Much Anymore
2) Halloween Medley
3) Frankenstein
4) America The Beautiful
5) Bill Bailey
6) Pagliacci
7) New York Afternoon
8) Tennessee Waltz
9) Topsy
10) Too-Ra-Loo-Ra-Loo-Ra
11) Journey To Tomorrow

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MERIT PUBLICATIONS CORPORATION

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SIDE C NOT FOR SALE

APC-102

1) Miserlou
2) Here's That Rainy Day
3) Tequila
4) Another Kind of Love
5) Rocky Top
6) Friends
7) Los Gallos
8) Timeout Teezers
9) March Medley
10) The Music Will Not End
11) Three Classical Warmups
12) Voodoo Drums

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

MERIT PUBLICATIONS CORPORATION

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SIDE D NOT FOR SALE



APC-102

1) Symphony For Brass And Percussion
2) Sunrise Lady
3) All Of Me
4) So Many Stars
5) Bye Bye Blues
6) Gamecock Saturday Night
7) Procession Of The Nobles
8) Turtle (Percussion)
9) Pork Pie (Percussion)
10) Trade Off (Percussion)
11) Short Stuff

MARCHING BAND 89

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SIDE ONE

1. YANKEE DOODLE BOY
2. DOWN BY THE RIVERSIDE
3. THE IMPOSSIBLE DREAM
4. MAKE HIS PRAISE GLORIOUS
5. KANSAS CITY
6. STEALTH
7. ACCLAMATION
8. SOMEONE UP THERE LOVES ME
9. THIS COULD BE THE START OF SOMETHING
10. TAKE ME OUT TO THE BALLGAME
11. AS TIME GOES BY
12. CONTEMPO
13. LAND OF MAKE BELIEVE
14. EARTH ANGEL

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SIDE TWO

1. AMERICA
2. BAD, BAD LEROY BROWN
3. HIGHER AND HIGHER
4. A QUIET PLACE
5. BRAVURA
6. OPUS ONE
7. HERE'S THAT RAINY DAY
8. TRAILBLAZER
9. DAY-O
10. A GROOVY KIND OF LOVE
11. LET THE RIVER RUN
12. THE BEAT GOES ON
13. CUTE
14. JIVE CADENCES
15. LATIN CADENCES

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by R.I.T.
Choraliers

Philip D. Kaufman
Director

45 RPM

Introduction by
Dick Browne 29

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